

Department of English

Professors: E. Burns, P. Cioffari, A. Deakins, B. Gooch, L. Hamalian (chair), S. Hahn, J. Hauser, C. Nekola, B. Parker, J. Parras, D. Perry, R. Rosen

Associate Professors: A. Barnes, P. Jackson, T. Liu, S. Newton, B. Suess, R. Wetzsteon

Assistant Professors: D. Borkowski, J. Broome, M. Budhos, J. Hartman, R. Kaur, I. Marshall, M. Martin, B. Ó Broin, R. Soto, C. Weaver, M. Witt

The English department offers a major program with a concentration in literature or in writing, and a concentration in literature or writing for teaching certification, leading to a bachelor of arts degree in English. Students in other programs also have the opportunity to minor in English. Students may choose from courses in English, American, European, and global literature; linguistics, criticism, and writing; or contemporary themes in literature and film.

The objectives of the program are: (1) to provide students with an understanding and appreciation of literature as an art form and as practiced within cultural, historical, and theoretical contexts; (2) to heighten students' awareness of the diverse linguistic, literary, and cultural heritages included in a study of literature in English; (3) to develop students' critical reading, interpreting, and thinking skills; (4) to increase students' ability to write effectively in a variety of situations and for various audiences; and (5) to enrich students' lives and provide them with backgrounds for their careers and/or for advanced work at the graduate level.

Students majoring in English often choose careers in teaching, law, journalism, publishing, editing, public relations, advertising, or writing (film and TV scripts, plays, novels, stories, poems, or creative nonfiction). English majors who intend to pursue a graduate program in English are strongly encouraged to satisfy the intermediate reading level in a foreign language.

Honors Society

Sigma Tau Delta, the International Honors Society in English

Sigma Tau Delta, the International English Honor Society, founded in 1924, is a member of the Association of College Honor Societies. The society exists to confer distinction for high achievement in English language and literature, to promote interest in literature and the English language, and to foster the discipline of English in all its aspects, including creative and critical writing. Members receive a subscription to the newsletter and an opportunity to contribute to the award-winning literary publication, *The Rectangle*. To be eligible for membership, students must be majoring in English, must have completed eighteen hours of course work in the major, and must have a 3.0 GPA, both overall and in the major. For more information, please contact Dr. Linda Hamalian, chairperson, Department of English, at 973.720.3056

Curriculum

ENGLISH MAJOR: LITERATURE CONCENTRATION REQUIREMENTS36 CREDITS

Portal course.....3 Credits
ENG 200 Methods of Literary Analysis

Survey Courses.....12 Credits

Select four of the following courses, with at least one each from the British, American, and Western European offerings:

ENG 301	English Literature Through the Neoclassical Period.....	3
ENG 302	English Literature: Romantic Through Modern....	3
ENG 303	American Literature to 1865.....	3
ENG 304	American Literature 1865-1914.....	3
ENG 305	Literature of Western Europe: To the Renaissance.....	3
ENG 306	Literature of Western Europe: Renaissance Through Modern.....	3

Period Courses.....6 Credits

Choose two, one of which must be before 1900:

Before 1900

ENG 219	Nineteenth-Century Women's Voices.....	3
ENG 310	Elizabethan and Jacobean Drama.....	3
ENG 311	Literature of the English Renaissance.....	3
ENG 312	Donne, Jonson, and Their Contemporaries.....	3
ENG 313	The Age of Dryden, Pope, and Swift.....	3
ENG 314	The Age of Johnson.....	3
ENG 315	Romantic Movement in England.....	3
ENG 316	Literature and Culture of the Victorians.....	3
ENG 320	The English Novel: Defoe to Austen.....	3
ENG 321	The English Novel: Dickens to Hardy.....	3
ENG 322	Nineteenth-Century European Fiction.....	3
ENG 357	Becoming New York: Literature, History and Culture of New York, 1844-1898.....	3

After 1900

ENG 211	Modern Drama.....	3
ENG 214	Contemporary Drama.....	3
ENG 217	Images of Women in Modern Literature.....	3
ENG 317	Modern American Literature.....	3
ENG 318	Modern British Literature.....	3
ENG 319	Modern British and American Poetry.....	3
ENG 323	Twentieth-Century European Fiction.....	3
ENG 324	Modern Biography and Autobiography.....	3
ENG 326	Native American Literature.....	3
ENG 340	Contemporary Literature.....	3
ENG 341	The Beat Generation.....	3
ENG 342	Contemporary American Fiction.....	3
ENG 350	Ethnic American Literature.....	3
ENG 351	Asian American Literature.....	3
ENG 353	Studies in Modern Indian Literature.....	3
ENG 358	Women in Modern Japanese Literature.....	3
ENG 369	Imagining War: Intellectual and Cultural Response to Warfare.....	3

Writing Course.....3 Credits

Choose one:

ENG 330	Critical Writing	3
ENG 331	Creative Writing	3
COMM 250	Journalism	3

Language Course.....3 Credits

Choose one:

ENG 401	Linguistics and Grammars	3
ENG 402	Development of the English Language.....	3
ENG 403	Grammar and Style.....	3

Specialized Author or Seminar Course3 Credits

Choose one:

ENG 410	Chaucer and His Age.....	3
ENG 411	Shakespeare: Comedies and Histories	3
ENG 412	Shakespeare: Tragedies and Romances.....	3
ENG 413	Milton.....	3
ENG 480	Seminar in English Literature.....	3
ENG 481	Seminar in American Literature.....	3

Electives6 Credits

Select two literature courses at or above the 200-level, or from the following literature and writing courses:

ENG 207	Effective Business Writing	3
ENG 208	The Bible and Literature	3
ENG 216	Science Fiction and Fantasy	3
ENG 221	The Mystery Story	3
ENG 228	Latino/a Literature in the United States.....	3
ENG 229	Films and Literature	3
ENG 231	Introduction to Creative Writing	3
ENG 300	Technical Writing.....	3
ENG 307	Latino Cultural Studies	3
ENG 325	Literature Across the Americas	3
ENG 330	Critical Writing I	3
ENG 336	Introduction to Adolescent Literature.....	3
ENG 337	Introduction to Children's Literature.....	3
ENG 352	African American Poetry	3
ENG 375	Life and Writings of Indigenous Women/Marginalized Women	3

Additional writing courses can be chosen, but they have ENG 231 or ENG 330 as pre-requisites.

ENGLISH MAJOR: LITERATURE CONCENTRATION REQUIREMENTS FOR TEACHING CERTIFICATION.....36 CREDITS**Portal course.....3 Credits**

ENG 200	Methods of Literary Analysis.....	3
---------	-----------------------------------	---

Survey Courses.....9 Credits

Select three of the following courses, with one each from the British, American, and Western European offerings:

ENG 301	English Literature through the Neoclassical Period	3
ENG 302	English Literature: Romantic through Modern	3
ENG 303	American Literature to 1865	3
ENG 304	American Literature 1865-1914	3
ENG 305	Literature of Western Europe: To the Renaissance	3
ENG 306	Literature of Western Europe: Renaissance Through Modern	3

Period Courses.....6 Credits

Choose two, one of which must be before 1900:

Before 1900

ENG 219	Nineteenth-Century Women's Voices	3
ENG 310	Elizabethan and Jacobean Drama	3
ENG 311	Literature of the English Renaissance	3
ENG 312	Donne, Jonson, and Their Contemporaries.....	3
ENG 313	The Age of Dryden, Pope, and Swift.....	3
ENG 314	The Age of Johnson.....	3
ENG 315	Romantic Movement in England	3
ENG 316	Literature and Culture of the Victorians.....	3
ENG 320	The English Novel: Defoe to Austen	3
ENG 321	The English Novel: Dickens to Hardy	3
ENG 322	Nineteenth-Century European Fiction	3
ENG 357	Becoming New York: Literature, History and Culture of New York, 1844-1898	3

The following courses may also satisfy the "Before 1900" requirement if they are not used to fulfill a Survey Course requirement.

ENG 301	English Literature through the Neoclassical Period	3
ENG 303	American Literature to 1865	3
ENG 305	Literature of Western Europe: To the Renaissance	3

After 1900

ENG 211	Modern Drama	3
ENG 214	Contemporary Drama	3
ENG 217	Images of Women in Modern Literature	3
ENG 317	Modern American Literature.....	3
ENG 318	Modern British Literature	3
ENG 319	Modern British and American Poetry	3
ENG 323	Twentieth-Century European Fiction.....	3
ENG 324	Modern Biography and Autobiography.....	3
ENG 326	Native American Literature.....	3
ENG 340	Contemporary Literature.....	3
ENG 341	The Beat Generation	3
ENG 342	Contemporary American Fiction	3

The following courses may also satisfy the period course requirement if they are not used to fulfill a Survey Course requirement.

ENG 302	English Literature: Romantic Through Modern	3
ENG 304	American Literature 1865-1914	3
ENG 306	Literature of Western Europe: Renaissance Through Modern	3

Writing Course.....3 Credits

Choose one:

ENG 330	Critical Writing	3
ENG 331	Creative Writing	3
COMM 250	Journalism	3

Language Course.....3 Credits

Choose one:

ENG 401	Linguistics and Grammars	3
ENG 402	Development of the English Language.....	3
ENG 403	Grammar and Style.....	3

Specialized Author or Seminar Course3 Credits

Choose one:

ENG 410	Chaucer and His Age.....	3
ENG 411	Shakespeare: Comedies and Histories	3
ENG 412	Shakespeare: Tragedies and Romances.....	3

ENG 413	Milton.....	3
ENG 480	Seminar in English Literature.....	3
ENG 481	Seminar in American Literature.....	3

Global/Non-Western/Minority Literature.....3 Credits

ENG 228	Latino/a Literature in the U.S.	3
ENG 307	Latino Cultural Studies	3
ENG 325	Literature Across the Americas	3
ENG 326	Native American Literature	3
ENG 350	Ethnic American Literature	3
ENG 351	Asian American Literature	3
ENG 352	African American Poetry	3
ENG 353	Studies in Modern Indian Literature	3
ENG 358	Women in Modern Japanese Literature	3
ENG 376	Life/Writings of Indigenous Women	3

Children's/Adolescent Literature.....3 Credits

ENG 336	Introduction to Adolescent Literature (for those seeking secondary education certification)	3
ENG 337	Introduction to Children's Literature (for those seeking elementary education certification)	3

English Electives3 Credits

Select one course at or above the 200-level

ENGLISH MAJOR: WRITING CONCENTRATION REQUIREMENTS.....36 CREDITS

Portal Course.....3 Credits

ENG 200	Methods of Literary Analysis.....	3
---------	-----------------------------------	---

Core Writing Courses6 Credits

ENG 231	Introduction to Creative Writing	3
ENG 330	Critical Writing	3

Linguistics Course3

Choose one:

ENG 401	Linguistics and Grammars	3
ENG 402	Development of the English Language.....	3
ENG 403	Grammar and Style.....	3

Survey Courses.....6 Credits

Choose two:

ENG 301	English Literature Through the Neoclassical Period	3
ENG 302	English Literature: Romantic Through Modern	3
ENG 303	American Literature to 1865	3
ENG 304	American Literature 1865-1914	3
ENG 305	Literature of Western Europe: To the Renaissance	3
ENG 306	Literature of Western Europe: Renaissance Through Modern	3
ENG 317	Modern American Literature.....	3
ENG 318	Modern British Literature	3

Advanced Writing Courses.....9 Credits

Select three. Only one from communication and with permission from chairpersons of English and communication.

ENG 309	Book and Magazine Editing	3
ENG 300	Technical Writing.....	3
ENG 324	Modern Biography and Autobiography.....	3
ENG 332	Advanced Creative Writing.....	3
ENG 333	Critical Writing II	3

ENG 334	Creative Non-Fiction Writing.....	3
ENG 335	Writing Sudden Fiction	3
ENG 338	Fiction Writing.....	3
ENG 339	Poetry Writing Seminar.....	3
ENG 343	Writing Experimental Fiction	3
COMM 210	Media Writing.....	3
COMM 250	Journalism.....	3
COMM 324	Writing for Radio and Television.....	3
COMM 431	Screenwriting.....	3
COMM 451	Freelance Writing.....	3
COMM 456	Playwriting.....	3

Electives9 Credits

Select three English courses (writing or literature) at or above the 200-level

ENGLISH MAJOR: WRITING CONCENTRATION REQUIREMENTS FOR TEACHING CERTIFICATION.....36 CREDITS

Portal course.....3 Credits

ENG 200	Methods of Literary Analysis
---------	------------------------------

Core Writing Courses6 Credits

ENG 231	Introduction to Creative Writing	3
ENG 330	Critical Writing	3

Linguistics Course3

Choose one:

ENG 401	Linguistics and Grammars	3
ENG 402	Development of the English Language.....	3
ENG 403	Grammar and Style.....	3

Literature Survey Courses.....6 Credits

Choose two:

ENG 301	English Literature Through the Neoclassical Period	3
ENG 302	English Literature: Romantic Through Modern	3
ENG 303	American Literature to 1865	3
ENG 304	American Literature 1865-1914	3
ENG 305	Literature of Western Europe: To the Renaissance	3
ENG 306	Literature of Western Europe: Renaissance Through Modern	3
ENG 317	Modern American Literature.....	3
ENG 318	Modern British Literature	3

Advanced Writing Courses.....9 Credits

Select three. Only one from communication and with permission from chairpersons of English and communication.

ENG 300	Technical Writing.....	3
ENG 309	Book and Magazine Editing	3
ENG 324	Modern Biography and Autobiography.....	3
ENG 332	Advanced Creative Writing.....	3
ENG 333	Critical Writing II	3
ENG 334	Creative Non-Fiction Writing.....	3
ENG 335	Writing Sudden Fiction	3
ENG 338	Fiction Writing.....	3
ENG 339	Poetry Writing Seminar.....	3
ENG 343	Writing Experimental Fiction	3
COMM 210	Media Writing.....	3
COMM 250	Journalism.....	3

COMM 324	Writing for Radio and Television.....	3
COMM 431	Screenwriting.....	3
COMM 451	Freelance Writing.....	3
COMM 456	Playwriting.....	3

Global/Non-Western/Minority Literature.....9 Credits

ENG 228	Latino/a Literature in the U.S.	3
ENG 307	Latino Cultural Studies	3
ENG 325	Literature Across the Americas	3
ENG 326	Native American Literature	3
ENG 350	Ethnic American Literature	3
ENG 351	Asian American Literature	3
ENG 352	African-American Poetry	3
ENG 353	Studies in Modern Indian Literature	3
ENG 358	Women in Modern Japanese Literature.....	3
ENG 376	Life/Writings of Indigenous Women.....	3

Children's/Adolescent Literature.....3 Credits

ENG 336	Introduction to Adolescent Literature (for those seeking secondary education certification)	3
ENG 337	Introduction to Children's Literature (for those seeking elementary education certification)	3

Electives..... 3 Credits

Select one course at or above the 200-level.

MINOR REQUIREMENTS.....18 CREDITS**Literature Concentration**

ENG 200	Methods of Literary Analysis.....	3
Three survey courses from American, English, and Western European offerings: 301, 302, 303, 304, 305, 306, 317, or 318..... 9		
One period course		
or		
One course in writing.....3		
One elective		

Writing Concentration

ENG 200	Methods of Literary Analysis.....	3
Three Writing courses..... 9		
One Survey course.....3		
One elective		

Note: With the chairperson's permission, 6 credits of other English courses may be substituted for two of the required courses in the minor.

Courses

Unless otherwise noted, all courses are 3 credits.

ENG 108 Basic Writing

Emphasizes fluency and coherence in written expression. Students write and revise short, whole pieces to prepare for the more advanced writing required in English 110. Note: Credits for this basic skills course are not applicable toward degree requirements. Prerequisite: Basic Skills Test

ENG 110 Writing Effective Prose

A workshop course in which students develop pieces of writing, taking them through various stages of planning and revision. Students share their writing with the instructor and their peers, get feedback on drafts, and consider this feedback as they progress through the writing process. This course develops student's writing competency on the college level. Prerequisite: Basic Skills Test

ENG 150 Introduction to Literature

Develops the student's appreciation and enjoyment of selected works in fiction, drama, and poetry. Works selected represent different historical periods and cultures. Substantial writing is required. Prerequisite: Successful completion of ENG 110.

ENG 200 Methods of Literary Analysis

An in-depth study of selected short stories, poems, plays, and/or novels, with focus on practice in using precise literary terms and analytical and evaluative techniques in the context of various critical frameworks. Portal course required in both literature and writing concentrations. Prerequisite: ENG 150

ENG 203 Structure of Standard American English

An introduction to the structure of standard American English, emphasizing both grammatical knowledge and intensive practice in manipulation of grammatical structures for clarity, emphasis, and grace. Prerequisite: ENG 110

ENG 207 Effective Business Writing

Develops skills in writing various forms of business correspondence, including reports, letters, data sheets, and abstracts. Prerequisite: ENG 110

ENG 208 The Bible and Literature

Examines the Bible as literature and its influence on other works. Authors may include Dante, Shakespeare, Hawthorne, Melville, Dickinson, Twain, Levertov, and others. Prerequisite: ENG 150

ENG 211 Modern Drama

Introduces modern drama and performance through a study of representative works of modern European and American drama, emphasizing the nineteenth-century roots in Ibsen, Strindberg, and Shaw; twentieth-century masters like Pirandello, O'Neill, and Miller; contemporary playwrights like Stoppard, Kushner, and Sondheim; and theorists like Artaud and Brecht. Prerequisite: ENG 150

ENG 214 Contemporary Drama

Studies the mid-century roots of contemporary drama in playwrights like Beckett and Albee, and of recent realistic, experimental, and musical theater. Playwrights may include Stoppard, Mamet, Fierstein, Fornes, Sondheim, Shaffer, Wasserstein, Hwang, Kushner, Soyinka, Churchill, Shepard, Valdez, and Wilson.

Prerequisite: ENG 150

ENG 216 Science Fiction and Fantasy

Studies classical and recent science fiction, fantasy for adults and children, and utopian and anti-utopian fiction. Short stories, novels, and films are the basis of class discussions. The course explores genre conventions as well as the historical significance of the texts. Authors may include Asimov, Bradbury, Clarke, Heinlein, LeGuin, Lewis, Tolkien, Vonnegut, and Wells.

Prerequisite: ENG 150

ENG 217 Images of Women in Modern Literature

Studies the various images of women in modern literature written mostly by women. The course examines the various roles women have played in literature and the ways in which race, class, sexual orientation, and ethnicity shape the works. Selected writers may include Tillie Olsen, Maxine Hong Kingston, Amy Tan, Sandra Cisneros, Toni Morrison, Margaret Atwood, Louise Erdrich, Jeanette Winterson, and Barbara Kingsolver.

Prerequisite: ENG 150

ENG 219 Nineteenth-Century Women's Voices

Studies various writers of the nineteenth century whose work challenges traditional assumptions about women's roles. Attention will be paid to the political and cultural contexts of the works. Writers may include Mary Shelley, Harriet Jacobs, Harriet Beecher Stowe, Charlotte Brontë, Louisa May Alcott, Mary E. Wilkins Freeman, Sarah Orne Jewett, and Kate Chopin.

Prerequisite: ENG 150

ENG 221 The Mystery Story

An historical, philosophical, cultural, and literary study of the mystery story through an examination of such fictional works as the detective story, the suspense novel, the story of strange or frightening adventure, the tale of espionage, the tale of crime, and the Gothic novel—with an emphasis on detection.

Prerequisite: ENG 150

ENG 228 Latino/a Literature in the United States

An introduction to the various cultural expressions that have emerged from Mexicans, Cubans, Dominicans, Puerto Ricans, dual identity American/Latinos, and recent Latin American migrations into and within the United States, this course promotes awareness, knowledge, and appreciation of the development of Latino/a literature. Authors include but are not limited to: Cristina Garcia, José Martí, Richard Rodriguez, Cherrie Moraga, John Rechy, and Gloria Anzaldúa.

Prerequisite: ENG 150

ENG 229 Films and Literature

The study of selected stories, plays, and novels, and their film adaptations. An examination of the challenges of adapting fiction to film. Works to be studied may include *Romeo and Juliet*, *A Room with a View*, *It Happened One Night*, *Rear Window*, *Rashomon*, and *Blow-up*. In addition, race and gender issues are considered in works such as *The Joy That Kills* and *Almos' a Man*.

Prerequisite: ENG 150

ENG 231 Introduction to Creative Writing

A workshop leading to the development of writing skills in poetry and fiction; may also cover such genres as drama, screenwriting, and creative non-fiction. Through readings and discussions on topics such as style, theme, and voice, students are encouraged to develop imaginative power and originality in creative writing.

Prerequisite: ENG 150

ENG 300 Technical Writing

Intensive work on the elements of successful technical writing through such forms as the expanded definition, instructions, the informative abstract, and the long technical report.

Prerequisite: ENG 110

ENG 301 English Literature through the Neoclassical Period

Introduces selected representative works of British literature, from the Old English Period through the Eighteenth Century, with attention to the formal elements of the texts and the genres in which the authors wrote. Special emphasis will be placed on the socio-cultural contexts of the works. Selected writers/texts may include *Beowulf*, *Sir Gawain and the Green Knight*, Chaucer, Margery Kemp, Spenser, Shakespeare, Donne, Dryden, Swift, and Pope.

Prerequisite: ENG 150

ENG 302 English Literature: Romantic through Modern

Critically studies selected prose, poetry, and drama from the early nineteenth century to the present in its social, intellectual, and national contexts. Included are such major authors as Wordsworth, Byron, Tennyson, the Brownings, Emily Brontë, Christina Rossetti, Wilde, Joyce, Yeats, Woolf, Achebe, Caryl Churchill, and others.

Prerequisite: ENG 150

ENG 303 American Literature to 1865

Critically studies American authors from the Colonial period through the American Renaissance with attention to their social and intellectual background. Authors may include Columbus, Bradford, Rowlandson, Bradstreet, Wheatley, Occom, Cooper, Stowe, Poe, Hawthorne, Melville, Emerson, Thoreau, and Fuller.

Prerequisite: ENG 150

ENG 304 American Literature 1865-1914

Critical study of American authors from the Civil War to World War I, with attention to their social and intellectual backgrounds. Readings may include Whitman, Dickinson, Twain, Chopin, James, Wharton, and Crane. Prerequisite: ENG 150

ENG 305 Literature of Western Europe: to the Renaissance

Surveys the Western canon drawn from two thousand years of continental European literature, beginning with Greek and Roman writers like Homer, Sappho, Sophocles, Plato and Virgil; continuing through the Judeo-Christian Bibles, St. Augustine, and Dante; and concluding with Renaissance figures like Petrarch, Machiavelli, and Cervantes. Prerequisite: ENG 150

ENG 306 Literature of Western Europe: Renaissance through Modern

Surveys the Western canon drawn from continental European literature of the last 300 years, beginning with neoclassical writers like Moliere, Racine, Marie de LaFayette, and Voltaire; continuing with romantic, realistic, naturalistic, and symbolist writers like Rousseau, Goethe, Hugo, Pushkin, Flaubert, Dostoevsky, Baudelaire, Tolstoy, and Ibsen; and concluding with modernist writers like Pirandello, Proust, Mann, Rilke, Kafka, Lorca, and Camus. Prerequisite: ENG 150

ENG 307 Latin Cultural Studies

This course offers a comparative, analytical, and critical perspective on the popular culture of the Latino population in the United States. It examines the interplay of history, belief systems, cultural assumptions, traditions, and worldviews as expressed in the literature, film, music, television, and cultural artifacts produced by and for the twenty-two million Latinos currently living in this country. Prerequisite: ENG 150

ENG 309 Book and Magazine Editing

Develops skills in the basic techniques of editing books and magazines. Designed for those interested in a publishing career and for the general reader and writer. Prerequisite: ENG 150

ENG 310 Elizabethan and Jacobean Drama

A critical reading of Shakespeare's forerunners and contemporaries in drama: Kyd, Marlowe, Jonson, Webster, and others. Prerequisite: ENG 200

ENG 311 Literature of the English Renaissance

Selected English prose and poetry of the sixteenth century. Special attention is given to the early English humanist theories of education, eloquence, and language and their literary influence, and important developments in English poetry. The focus is on figures such as Thomas More, Philip Sidney, and Edmund Spenser. Prerequisite: ENG 200

ENG 312 Donne, Jonson and Their Contemporaries

A study of several representative works of the first sixty years of the seventeenth century in Britain, with particular emphasis on John Donne and Ben Jonson. Attention is paid to the various literary forms and genres of the seventeenth century, the cultural and intellectual context in which the authors were writing, and the authors' influences on one another. In addition to Donne and Jonson, selected authors may include Webster, Wroth, Bacon, Hobbes, Herbert, Marvell, Herrick, Philips, and Milton. Prerequisite: ENG 200

ENG 313 The Age of Dryden, Pope, and Swift (1660-1750)

Studies selected works of British Literature, from 1660 to 1750, with particular emphasis on John Dryden, Alexander Pope, and Jonathan Swift. Special attention is paid to the intellectual and cultural context in which the authors were writing. Selected authors may also include Bunyan, Behn, Defoe, Addison and Steele, Montague, and Gay. Prerequisite: ENG 200

ENG 314 The Age of Johnson (1750-1798)

The course focuses on the decline of Augustanism and the rise of Romanticism (1750-98). Students read imaginative, critical, and political works by writers such as Johnson, Boswell, Goldsmith, Radcliffe, Burke, Burney, Inchwald, Sterne, Burns, and Wollstonecraft. The class examines issues such as sentimentalism, manners, revolution, and the emergence of the novel. Prerequisite: ENG 200

ENG 315 Romantic Movement in England

Critically studies Romantic poetry and prose within the contexts of literary and cultural history. The course addresses the works' thematic content and form as well as issues such as gender, class, nation, ethnicity, religion, and education. Authors may include Blake, Wollstonecraft, Baillie, Burns, Wordsworth (William and Dorothy), Coleridge, Scott, Byron, Shelley (Percy and Mary), Hemans, Keats, and the Brontës. Prerequisite: ENG 200

ENG 316 Literature and Culture of the Victorians

This course examines the poetry, fiction, nonfictional prose, and drama of the Victorians in their social context. Readings may include such poets as Tennyson, the Brownings, and Arnold; novelists such as Eliot, Stoker, Dickens, and Hardy; nonfictional writers such as Carlyle, Mill, and Pater; and playwrights including Shaw and Wilde.

Prerequisite: ENG 200

ENG 317 Modern American Literature

Introduces major movements like modernism, social protest, regionalism, and confessional writing that shaped American fiction, poetry, and drama in the period from the end of World War I to the end of the Vietnam War. Writers may include Frost, Eliot, Hughes, Millay, Ginsberg, and Plath; Glaspell, O'Neill, Hellman, and Albee; Cather, Fitzgerald, Parker, Hemingway, Faulkner, Hurston, Steinbeck, O'Connor, Kerouac, and Barthelme.

Prerequisite: ENG 150

ENG 318 Modern British Literature

Introduces the major developments in modern British literature, emphasizing the development of modernism in Joyce, Eliot, and Woolf; drama from Shaw through Beckett to Osborne and Stoppard; the poetry of Yeats and Auden, Thomas and Larkin; the fiction of Lawrence, Greene, Orwell, and Lessing; and the impact of the literatures of the Empire in Ireland, Africa, the Caribbean, and India/Pakistan.

Prerequisite: ENG 150

ENG 319 Modern British and American Poetry.

Study of Selected British and American poets of the twentieth century such as W.B. Yeats, Robert Frost, Ezra Pound, H.D., T.S. Eliot, D.H. Lawrence, William Carlos Williams, Edna St. Vincent Millay, W.H. Auden, Stevie Smith, Philip Larkin, Elizabeth Bishop, Langston Hughes, Allen Ginsberg, Audre Lorde, Adrienne Rich, and Seamus Heaney. Literary movements and social conflicts that distinguish the period are discussed.

Prerequisite: ENG 200

ENG 320 The English Novel: Defoe to Austen

Critically studies the origins of the English novel in the eighteenth century, with attention to the ways it emerged out of contemporary genres such as travel narrative, letters, memoirs, scandal chronicles, and journalism. Authors may include Behn, Defoe, Richardson, Walpole, Fielding, Sterne, Burney, Radcliffe, Edgeworth, and Austen.

Prerequisite: ENG 200

ENG 321 The English Novel: Dickens to Hardy

Critically studies novels of the Victorian period and their contexts — social, scientific, political, religious, domestic, economic, historical, and literary. Selected authors may include Dickens, Eliot, Thackeray, Trollope, the Brontës, and Hardy.

Prerequisite: ENG 200

ENG 322 The Nineteenth-Century European Novel

Studies major continental European novels against the social, political, and intellectual milieu of nineteenth-century Europe. Within the framework of the romantic, realistic, and the naturalistic literary movements, novelists may include Lermontov, Manzoni, Balzac, Turgenev, Sand, Stendhal, Hugo, Flaubert, Tolstoy, Dostoyevsky, and Zola.

Prerequisite: ENG 200

ENG 323 Twentieth-Century European Fiction

Studies major continental European fiction against the social, political, and intellectual milieu of twentieth-century Europe. Within the framework of the modernist and postmodernist literary movements, authors may include Gide, Colette, Proust, Dinesen, Rilke, Malraux, Camus, Robbe-Grillet, Sarraute, Duras, Celine, Nin, Bernanos, Unamuno, Mann, Remarque, Kafka, Boll, Aichinger, Broch, Grass, Kunera, Calvino, Svevo, Moravia, Silone, Nabokov, Solzhenitsyn, and Babel.

Prerequisite: ENG 200

ENG 324 Modern Biography and Autobiography

Includes modern autobiographies and biographies of writers, artists, musicians, and figures from history and popular culture. A study of how autobiography and biography function as art forms and reflect the political and cultural contexts of their times. An exploration of the process of writing autobiography and biography.

Prerequisite: ENG 150

ENG 325 Literature Across the Americas

Focuses on fiction, poetry, and drama produced in North, Central, and South Americas, offering comparative readings of selected texts. Writers may include Munro, Atwood, Hurston, Faulkner, Hemingway, Borges, García Marquez, Clarice Lispector, Graciliano Ramos, and Jorge Amado.

Prerequisite: ENG 150

ENG 326 Native American Literature

A study of the work of contemporary Native American writers including Louise Erdrich, Leslie Marmon Silko, N. Scott Momaday, and Sherman Alexi. The course focuses on novels but may include poetry, short fiction, and some works that defy classification. Themes such as orality, myth, community, storytelling, and genre boundaries will be examined.

Prerequisite: ENG 150

ENG 330 Critical Writing I

This course in nonfiction writing covers a variety of forms and genres, such as the academic paper, the book or film review, the personal essay, and the editorial. Students produce frequent expository and/or analytical writings on selected cultural topics. While learning to edit their own as well as others' work, students develop skills in writing-as-process, grammar and style, argument, persuasion, and research.

Prerequisite: ENG 150

ENG 332 Advanced Creative Writing

Designed for students who have successfully completed one semester of creative writing and want additional specialized instruction in a variety of genres.

Prerequisite: ENG 231

ENG 333 Critical Writing II

This writing-intensive course covers advanced nonfiction writing techniques for a variety of purposes and audiences. In writing essays or analyzing literature, mass media, or other cultural texts, students practice various critical approaches and persuasion strategies. The course may also treat advanced topics in manuscript conventions, style and voice, research methods, logical argument, and rhetoric.

Prerequisite: ENG 330

ENG 334 Creative Non-fiction Writing

This advanced writing seminar covers various forms of creative non-fiction prose, treating such genres as the personal essay, memoir, literary journalism, the nature piece, and the travel essay.

Prerequisite: ENG 330 or ENG 231

ENG 335 Writing Sudden Fiction

This advanced writing class focuses on the composition of brief works of fictional prose known variously as sudden fiction, short-short fiction, micro fiction, and flash fiction. Through reading and writing assignments, the course explores the full range of this thriving genre—touching on the prose poem, the anecdote, the epistle, the fable, the parable and other related forms along the way. Throughout the semester, students share their writings and critique the work of their peers in a workshop format. Readings include short literary texts by Baudelaire, Kawabata, Cisneros, Edson, Kincaid, Lydia Davis, Alessandro Baricco and others.

Prerequisite: ENG 231

ENG 336 Introduction to Adolescent Literature

A study of classical and contemporary coming-of-age narratives written by, for, and about adolescents. The course may include works by writers such as Twain, Frank, Salinger, and Kincaid.

Prerequisite: ENG 150

ENG 337 Introduction to Children's Literature

A study of genres including fairytales, historical fiction, fantasy, and science fiction in a variety of classical and contemporary works. The course may include works by writers such as Carroll, White, Barrie, Rowling, and Taylor.

Prerequisite: ENG 150

ENG 338 Fiction Writing

A writing workshop with an emphasis on crafting stories or longer fictional works. The elements of fiction – character, dialogue, narrative voice, description, point of view, plot, structure – will be discussed and analyzed in the work of professional story-writers.

Prerequisite: ENG 231

ENG 339 Poetry Writing Seminar

An advanced workshop for students committed to further work in poetry, with emphasis on exposure to a variety of poetic methods and forms and the development of each writer's individual voice and style. Students work on individual projects as well as meet as a group to discuss craft, collaborate in editing workshops, and gain background in the history of poetry.

Prerequisite: ENG 231

ENG 340 Contemporary Literature

An introduction to both traditional and experimental fiction, poetry, and drama drawn from all cultures from approximately 1960 to the present. Novelists may include Marquez, Morrison, Kundera, Kureishi, Carver, Oates, and Cisneros; poets may include Rich, Ashbery, Walcott, Heaney, Amichai, Lorde, Milosz, and Szyborska; and playwrights may include Albee, Stoppard, Mamet, Kushner, Wasserstein, and Fugard.

Prerequisite: ENG 150

ENG 341 The Beat Generation

An exploration of the poetry, fiction, and memoirs of the Beat Generation. Authors may include Jack Kerouac, William S. Burroughs, Allen Ginsberg, Paul Bowles, Diane de Prima, and Helen Adam. The course also assesses the legacy of the Beat Generation.

Prerequisite: ENG 150

ENG 342 Contemporary American Fiction

A survey of American fiction since 1968, this course explores selected works of important short story writers and novelists in their aesthetic, historical, and cultural contexts. Authors may include Donald Barthelme, Raymond Carver, T.C. Boyle, George Saunders, Sandra Cisneros, Bharati Mukherjee, E.L. Doctorow, Don DeLillo, Toni Morrison, and Barbara Kingsolver. The course familiarizes students with the conventions of the short story and novel genres, as well as investigates how post-modern sensibilities, consumer/mass culture, and multi-ethnic and global issues impinge on current American literary practices.

Prerequisite: ENG 150

ENG 343 Writing Experimental Fiction

This advanced writing class focuses on the creation of experimental fiction, with attention to its twentieth-century, literary history. Students practice techniques of surrealism, metafiction, pastiche, cut-ups, and other non-realistic, non-traditional and postmodern methods of producing fiction. In a workshop format, students share their writings and critique the work of peers throughout the semester. Readings include innovative fiction by the likes of John Barth, Donald Barthelme, Angela Carter, Robert Coover, Jamaica Kincaid, Rick Moody, Haruki Murakami and others.

Prerequisite: ENG 231

ENG 350 Ethnic American Literature

Explores the rich multicultural nature of the American experience, focusing on immigrant, Native American, and African American literature in their historical and cultural contexts. Writers include Toni Morrison, Pietro Di Donato, Henry Roth, Amy Tan, Piri Thomas, Maxine Hong Kingston, James Welch, Jerre Mangione, Anzia Yeziarska, Zora Neale Hurston, Toni Cade Bambara, Louise Erdrich, among others.

Prerequisite: ENG 150

ENG 351 Asian American Literature

A literature course introducing modern and contemporary Asian American literature, including oral histories, novels, poetry, and memoir. These works will be examined within their historical, social, and cultural contexts. Authors may include Kingston, Hwang, Mukherjee, Jen, Hagedorn, Yamanaka, Hongo, Bulosan.

Prerequisite: ENG 150

ENG 352 African American Poetry

African American Poetry. Critically studies African American poetry, including vernacular forms. Identifies formal elements of poetry while attending to the political and historical contexts of the writing. Authors may include Wheatley, Horton, Hammon, F.E.W. Harper, DuBois, J.W. Johnson, Dunbar, Hughes, McKay, Toomer, Spencer, G.D. Johnson, Brooks, Jones, M. Harper, Hayden, Jordan, Reed, Giovanni, Sanchez, Clifton, Mullen, Alexander, and Komunyakaa. Vernacular forms studied may include spirituals, work songs, sermons, the blues, gospel, jazz, and hip hop.

Prerequisite: ENG 200

ENG 353 Studies in Modern Indian Literature

An examination of significant works of the literature of India, from the colonial period to the present, which may include novels, poetry, memoirs, and travelogues. The course focuses on modern and contemporary authors and offers an opportunity to examine works in their historical, social, and cultural contexts. Authors may include Rudyard Kipling, R.K. Naryan, Rabindranath Tagore, Salman Rusdhi, Anita Desai, and Arundhati Roy.

Prerequisite: ENG 200, or ASN 201 and ENG 150

ENG 357 Becoming New York: Literature, History, Culture, 1844-1898

A multi-disciplinary approach to the literature, history, and culture of New York that includes subjects such as immigration, the Civil War and the draft riots; the intrigue of New York as celebrated by Melville, Poe, Whitman, James, and Howell; the impact of building public transportation and public space such as Central Park and the Brooklyn Bridge; tenement housing and reform movements; and the unification of the five boroughs. Also included are films such as *The Gangs of New York* and *Washington Square*.

Prerequisite: ENG 150

ENG 358 Women in Modern Japanese Literature

This course introduces students to the treatment of women, gender and sexuality in twentieth-century Japanese literature (in English translation). The course examines modern Japanese society and culture and the interplay between tradition and modernity through the prism of canonical and contemporary works. Topics include notions of the self, national and gender identity, and the impact of Westernization, modernization, urbanization, industrialization, and globalization.

Prerequisite: ENG 150

ENG 369 Imagining War: Intellectual and Cultural Responses to Warfare

Taught in conjunction with the History Department, this course studies World War I as imagined and remembered through primary sources, memoir, poetry, fiction, film, media, and the visual arts. Works may include Pat Barker's *Regeneration*, the war poetry of Sassoon, Owen and others, the films *All's Quiet on the Western Front* and *Oh, What a Lovely War*, fiction and autobiographical writing by several women including Virginia Woolf and Vera Britain, and studies such as Paul Fussell's *The Great War and Modern Memory*.

Prerequisite: ENG 150

ENG 375 Life and Writings of Indigenous Women/Marginalized Women

This course studies the richness of the culture and literatures of women from indigenous communities, and the systemic oppression that they have been/are subject to due to race, caste, gender and class. The communities will include Native American, Australian Aborigine, and Dalit women from India. The traditional and historical status of these women in relation to their social, economic, and political status today will be studied in individual stories, memoirs, songs, poetry and fiction. Significant texts in translated literary forms and works will be used as primary resources.

Prerequisite: ENG 110

ENG 399 Selected Topics

A topic of literary interest proposed by a faculty member for one semester only.

Prerequisite: ENG 200

1-6 credits

ENG 401 Linguistics and Grammars

Study of contemporary grammars to understand the structures and functions of the varieties of English.

Prerequisite: ENG 110

ENG 402 Development of the English Language

A historical survey of changes in English vocabulary, pronunciation, spelling, and grammar, including the social context of language change.

Prerequisite: ENG 110

ENG 403 Grammar and Style

The study of the contemporary American English sentence in its historical and sociolinguistic contexts, with attention to the structure of the sentence, editing problems for writers, the role of Standard English, and variation for stylistic effect.

Prerequisite: ENG 110

ENG 410 Chaucer and His Age

Emphasis is on Chaucer's *Canterbury Tales* and Chaucer's language, late Middle English of the South East Midlands. Some attention is given to the historical background of the period and, if time permits, a number of Chaucer's shorter works are read and discussed.

Prerequisite: ENG 200

ENG 411 Shakespeare: Comedies and Histories

Study plays such as *Richard II*, *Henry IV*, *Henry V*, *A Midsummer Night's Dream*, *The Merchant of Venice*, *Much Ado About Nothing*, and *Twelfth Night*.

Prerequisite: ENG 200

ENG 412 Shakespeare: Tragedies and Romances

Study of plays such as *Hamlet*, *Macbeth*, *Romeo and Juliet*, *Othello*, *King Lear*, and *The Tempest*.

Prerequisite: ENG 200

ENG 413 Milton

An intensive study of the selected works of John Milton, with emphasis on *Paradise Lost*. Particular attention will be paid to the social, religious, political, and intellectual climate in which he wrote. Course may also include some of Milton's shorter works, such as *Lycidas*, *Areopagitica*, selected sonnets, and *Samson Agonistes*.

Prerequisite: ENG 200

ENG 480 Seminar in English Literature

An in-depth study of a single British author, work, or movement, chosen by the instructor.

Prerequisite: ENG 200

ENG 481 Seminar in American Literature

An in-depth study of a single American author, work, or movement, chosen by the instructor.

Prerequisite: ENG 200

ENG 490 Internship in English

On-the-job training with regional employers. Students write regularly for the employer and the academic coordinator.

Prerequisite: ENG 200, junior or senior level, GPA 3.0 or better

ENG 499 Independent Study

As approved and to be arranged.

Prerequisite: ENG 200