

English

Degree: M.A., English, College of the Humanities and Social Sciences

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Students entering the M.A. program in English at William Paterson University undertake a rigorous course of study that will not only deepen their enjoyment and understanding of literary texts and movements, but also strengthen their abilities as interpreters, writers, scholars, and teachers of literature.

The Department of English offers concentrations in both literature and writing. The literature concentration provides students with an advanced education in English and American literature. Literature students extend their knowledge of specific genres and major authors, while exploring the social, historical, and political dimensions of literary production. Students receive a solid foundation in the theory and practice of literary criticism, the history of the English language, modern linguistics, techniques of composition, and critical and creative writing. The writing concentration provides students with the practical skills necessary to develop their own writing. Students receive training in several modes of writing: poetry, the short story, non-fiction, drama, and screenwriting. Students are encouraged to explore both the process and the product of composition, developing a greater sense of the craft and outcome of effective writing.

The program is large enough to offer a full range of graduate seminars and to provide students with flexibility in scheduling. It is also small enough to provide a sense of community and a high level of faculty-student engagement. Students may also register for independent study, a program in which they develop, research, and write about a topic under the guidance of a faculty advisor. The graduate program culminates in the writing of a thesis—a substantial piece of creative writing or literary analysis, which students present at a graduate colloquium.

Admission to the Degree Program

The requirements for admission are:

1. A bachelor's degree from an accredited college or university;
2. A cumulative grade point average of no less than 3.00 on a 4.00 scale in the undergraduate major;
3. A minimum score of 45 on the Miller Analogies Test or a minimum combined score of 1400 on the three sections of the Graduate Record Examination General Test;
4. Two letters of recommendation;
5. A brief written statement of purpose;
6. Students with a limited background in English can be admitted, but may be required to take additional courses with the approval of the graduate program director.

Requirements for the Degree

1. The completion of a minimum of 33 credits of graduate study.
2. Students in the literature program write a thesis, an essay of fifty to sixty pages that demonstrates competence in scholarly techniques (critical, historical, or linguistic), in bibliographic materials involved in the topic, and in methods of documentation. It can take the form of presenting literature in the context of another area of study, or a study of the development within genres of at least two literary periods or national traditions of literature written in English, or a study that places the work in the context of another genre. Depending on the student's interest, the thesis can be a study, which takes into account alternate readings and demonstrates an understanding of contextual studies for a single text.
3. Students in the writing program write a thesis, a qualifying manuscript of 50 to 100 pages, that is a substantial work of fiction, poetry, drama, or creative non-fiction. Writing students also submit a portfolio of six writing samples, which were submitted earlier for course requirements and subsequently, revised to represent the student's best work.

Curriculum

LITERATURE

CONCENTRATION 33 CREDITS

Required Courses 9 credits

- ENG 656 Contemporary Modes of Criticism 3
 ENG 699 Research and Thesis Seminar 3

One of the following

- ENG 614 Applied English Linguistics:
 Grammar and Style 3
 ENG 618 Modern English and Its Background 3

Elective Courses 24 credits

A. English Literature 6 credits

Two of the following from any period or category:

Major Authors

- ENG 638 Chaucer's Canterbury Tales 3
 ENG 640 Shakespeare's Tragedies and Romances 3
 ENG 641 Shakespeare's Comedies and Histories 3
 ENG 644 Milton's Poetry and Prose 3

Early Drama and the Novel

- ENG 643 The Golden Age of Drama:
 Shakespeare's Contemporaries 3
 ENG 645 Restoration and Eighteenth-
 Century Drama 3
 ENG 652 The Victorian Novel 3
 ENG 658 The Early English Novel 3

Seventeenth and Eighteenth Century

- ENG 646 The World of the Satirists 3
 ENG 662 Seventeenth-Century Metaphysical
 Literature 3
 ENG 663 Jonson, Herrick and Their Contemporaries 3
 ENG 664 Johnson, Boswell and Their Circle 3

Nineteenth Century: Romantic and Victorian

- ENG 647 Blake, Wordsworth, Coleridge 3
 ENG 648 Byron, Shelley, Keats 3
 ENG 649 Tennyson, Browning and Their Era 3
 ENG 650 Rossetti and His Circle 3

Twentieth-Century British Literature

- ENG 653 Twentieth-Century British Drama 3
 ENG 654 Twentieth-Century British Poetry 3
 ENG 655 Twentieth-Century British Fiction 3

B. American Literature 6 credits

Two of the following from any period:

American Renaissance and Realism

- ENG 608 Poe, Hawthorne, Melville, and
 Their Age 3
 ENG 632 Emerson, Thoreau, Whitman and
 Their Age 3
 ENG 633 Twain, James, Crane, Dickinson and
 Their Age 3

Twentieth-Century American Literature

- ENG 634 Twentieth-Century American Poetry 3
 ENG 635 Twentieth-Century American Fiction 3
 ENG 636 Twentieth-Century American Drama 3

C. Contextual Studies 6 credits

Two of the following:

- ENG 599 Selected Topics in Literature 3
 ENG 600 Women, the Bible and Modern Literature 3
 ENG 651 Women and Autonomy: Nineteenth- and
 Twentieth-Century Literature 3
 ENG 671 Literature and Psychoanalysis 3
 ENG 672 The Literature of African Americans 3
 ENG 673 Fiction and Film 3
 ENG 674 Literature and the Arts 3
 ENG 675 Cultural Perceptions in Books and Films 3
 ENG 676 Noir Women: Women, Culture and
 Film Noir 3
 ENG 677 Ethnic American Literature 3
 ENG 678 Modern Literary Biography 3
 ENG 679 The Beat Generation 3
 ENG 680 Virginia Woolf and Her Circle 3
 ENG 681 The 1950s in Literature, Memoir and Film 3
 ENG 682 Law and Literature 3
 ENG 683 Colonial and Post-Colonial Literature 3
 ENG 684 Gay, Lesbian, or Queer Literature 3
 ENG 700 Independent Study 3

D. Electives 6 credits

Two courses from English Literature, American Literature,

Contextual Studies or from the following writing courses:

- ENG 599 Selected Topics in Writing 3
 ENG 615 Advanced Critical Writing 3
 ENG 616 Creative Writing I 3
 ENG 617 Modern Techniques of Composition 3
 ENG 619 Writing for the Magazine Market 3
 ENG 620 Teaching Writing as Process I 3
 ENG 621 Fiction Writing Seminar I 3
 ENG 622 Fiction Writing Seminar II 3
 ENG 623 Poetry Writing Seminar 3
 ENG 625 Teaching Writing as Process II 3
 ENG 626 Creative Writing II 3
 ENG 630 Book and Magazine Editing 3

WRITING CONCENTRATION 33 CREDITS

Required Courses 12 credits

- ENG 616 Creative Writing I 3
 ENG 626 Creative Writing II 3
 ENG 656 Contemporary Modes of Criticism 3
 ENG 699 Research and Thesis Seminar 3

Elective Courses 21 credits

A. Four of the following 12 credits

ENG 599 Selected Topics in Writing 3

ENG 614 Applied English Linguistics:
Grammar and Style 3

ENG 615 Advanced Critical Writing 3

ENG 617 Modern Techniques of Composition 3

ENG 619 Writing for the Magazine Market 3

ENG 620 Teaching Writing as Process I 3

ENG 621 Fiction Writing Seminar I 3

ENG 622 Fiction Writing Seminar II 3

ENG 623 Poetry Writing Seminar 3

ENG 625 Teaching Writing as Process II 3

ENG 627 Writing Scripts for Movies and Television 3

ENG 630 Book and Magazine Editing 3

COMS 628 The Press in a Global Society 3

B. Three courses chosen from English Literature, American Literature, or Contextual Studies 9 credits

Courses

Unless otherwise noted, all courses are 3 credits.

ENG 599 Selected Topics

Emphasis on a particular author or group of authors, subject(s), theme(s), literary movement(s), related literary interests, or genre(s) of writing not considered as extensively in the other courses listed here. 1-6 credits

ENG 600 Women, the Bible, and Modern Literature

Attitudes toward women in the Old and New Testaments and other religious literature, the modern liberationist response, and attempts to strike a humanistic balance. Consideration of the role of women in several recent novels, plays and poems: Dickinson, the Brontë sisters, A. Walker, T. Morrison, Z. N. Hurston, A. Rich and others.

ENG 608 Poe, Hawthorne, Melville, and Their Age

Examination of the major and minor works of Poe, Hawthorne, Melville and their contemporaries against the background of their political, cultural, and philosophical contexts.

ENG 614 Applied English Linguistics: Grammar and Style

A study of modern English grammars (traditional-structural and transformational-generative) and their application to the understanding and appreciation of style in language and literature.

ENG 615 Advanced Critical Writing

This course explores the various modes of essay writing, paying particular attention to scholarly analyses, argumentative essays, contemplative intellectual works, and critical interpretations of culture. Class readings survey the critical and belletristic tradition of the essay form and its contemporary manifestations. Students are encouraged to expand and deepen their thematic range, refine their writing styles, and further develop their own voices.

ENG 616 Creative Writing I

Workshop devoted to writing in a variety of genres including fiction, poetry, and drama. Discussion will also be devoted to the style and technique of established and contemporary authors.

ENG 617 Modern Techniques of Composition

An introduction to, and practical application of, modern techniques of teaching and learning composition, including free writing, embedding, imitation and cumulation. Emphasis is on writing as process, from self-expression through exposition to imaginative creation.

ENG 618 Modern English and Its Background

Study of the English language from its origins to the present, with detailed attention to changes in grammar, syntax, phonology and vocabulary.

ENG 619 Writing for the Magazine Market

Intended for students interested in developing a professional style of writing. Types of writing may include fiction, nonfiction, poetry—anything that is suitable for periodicals, commercial or noncommercial.

ENG 620 Teaching Writing as Process I

Designed primarily for high school English teachers, this intensive seminar introduces the many new techniques of teaching composition, discusses the process of writing and explores the results of the latest research. Members of the seminar participate in practical workshops, in which they evolve individual methods for use in their own school districts, thereby enhancing the writing process for their students.

ENG 621 Fiction Writing Seminar I

This intensive seminar covers fundamental as well as experimental techniques employed in the writing of fiction. Students practice a variety of writing, reading, and workshop skills, and peruse contemporary published writing with an eye on its style, voice, theme, and craft.

ENG 622 Fiction Writing Seminar II

Designed for those students who have completed Fiction Writing Seminar I and who wish to continue their study of fiction writing technique in greater depth. Classroom time is divided among lecture, discussion, and analysis of student manuscripts. Each participant should bring a complete or nearly complete first draft of a manuscript (a short story or section of a novel) to the first session of the seminar. Prerequisite: ENG 621

ENG 623 Poetry Writing Seminar

For those students interested in writing poetry and learning poetic form. Emphasis is on discussion of the student's work in a workshop environment.

ENG 625 Teaching Writing as Process II

An advanced seminar for those teachers or administrators who want to apply the principles learned in "Teaching Writing as Process" or a comparable introductory-level course in composition teaching. Students use their understanding of composition theory to design courses or curricula for use in their institutions. Emphasis is placed on designing assignments, conducting workshops, contemporary research on the project, institutional support, evaluation modes, research opportunities, and preparation of a manuscript for publication. Prerequisite: ENG 620 or equivalent

ENG 626 Creative Writing II

An advanced workshop required for students in the writing program. Students may be proficient in one or several genres including poetry, fiction, playwriting, screenwriting, memoir, biography, and autobiography. Students will more fully explore their own voices and will be encouraged to try longer, more sustained efforts. Prerequisite: ENG 616

ENG 627 Writing Scripts for Movies and Television

This course is designed to give students practice in writing for movies and television, emphasizing skills in developing pitches, treatments, characters, dialogue, action, visual cues, scenes, and plots. Student writing is supplemented with readings of exceptional scripts with occasional exploration of their adaptation to either the big or small screen.

ENG 628 Short Story Writing

This course explores the fundamentals of writing short fiction. Students practice a variety of writing, reading, and workshopping skills, and peruse contemporary and traditional published short story writing with an eye on its style, voice, theme, and craft.

ENG 629 Playwriting

The principles of dramatic writing applied to the creation of fictional scripts for the stage. Emphasis is on literary style, craft, and structure. There will be some lecture and discussion, though the class will primarily concern itself with the critique of student work.

ENG 630 Book and Magazine Editing

The course is aimed primarily at the student planning a career in publishing. It should, however, be of value to anyone interested in writing, in modern techniques of printing or in the process of book and magazine production. The main focus of the course is on basic skills that any editor must know: copy editing, proofreading, copyfitting, typemarking, and indexing.

ENG 632 Emerson, Thoreau, Whitman, and Their Age

Examines the major and minor works of Emerson, Thoreau, and Whitman against the background of their political and philosophical contexts.

ENG 633 Twain, James, Crane, Dickinson, and Their Age

Examines the major and minor works of Twain, James, Crane, Dickinson, and their contemporaries within historical, political, and cultural contexts.

ENG 634 Twentieth-Century American Poetry

Selected poets from the classic moderns, the Harlem Renaissance, the Beats, the San Francisco Renaissance, the New York School, Black Mountain, language poets. Modernism, Postmodernism, formalism, confessional poetry, projective verse, ethnopoetics, and the poetics of performance are among the literary concepts that will be discussed.

ENG 635 Twentieth-Century American Fiction

Examination of the works of American moderns from Faulkner, Fitzgerald, and Hemingway to Thomas Pynchon, Toni Morrison, Alice Walker, among others, with a consideration of the contemporary trends that their work has engendered.

ENG 636 Twentieth-Century American Drama
A study of the variety of dramatic modes ranging from the traditional through the most experimental employed by American playwrights beginning with O'Neill. Representative plays by Williams, Miller, Hansberry, Albee, Bullins, Hwang, Sondheim, Wasserstein, Kushner, and avant-garde groups of the present day.

ENG 638 Chaucer's *Canterbury Tales*
A study of the *Canterbury Tales* with special attention to the tales as a reflection of Chaucer's times. Emphasis is placed on Chaucer's language. Also considered are some of Chaucer's other works, such as *Troilus and Criseyde*.

ENG 640 Shakespeare's Tragedies and Romances
A close study of selected tragedies and romances, with an emphasis on their historical context and in light of contemporary critical theory.

ENG 641 Shakespeare's Comedies and Histories
A close study of selected comedies and histories, with an emphasis on their historical context and in light of contemporary critical theory.

ENG 643 The Golden Age of Drama: Shakespeare's Contemporaries
A study of plays selected to illustrate the development of English drama from the early reign of Elizabeth through the accession of James I. Dramatists include Jonson, Marlowe, Kyd, Dekker, Greene, Chapman, and Webster.

ENG 644 Milton's Poetry and Prose
A study of John Milton's poetry and prose, with emphasis on the cultural context in which they were written. Works may include *Lycidas*, *Sonnets*, *Paradise Lost*, *Areopagitica*, and *Paradise Regained*.

ENG 645 Restoration and Eighteenth-Century Drama
A study of the cultural and political contexts of Restoration and eighteenth-century drama including such authors as Etherege, Wycherley, Congreve, Farquhar, Behn, Manley, Dryden, Goldsmith, Sheridan, Gay, Burney.

ENG 646 The World of the Satirists
Study of the Augustan humanists' dissatisfaction with the emerging modern age. Consideration is also given to the critics of the Augustan humanist view. Authors include Pope, Swift, Dryden, Rochester, Behn, Defoe, Mandeville, and Manley.

ENG 647 Blake, Wordsworth, Coleridge
A study of the major poems of Blake, Wordsworth, Coleridge, their critical theories, their relationship to seventeenth- and eighteenth-century precursors and to women writers of the period, and the chief criticism and historical contexts of their work.

ENG 648 Byron, Shelley, Keats
A study of the major work of Byron, Shelley, Keats, of their relationship to women writers of the period, and of the philosophical and political backgrounds of the Romantic movement.

ENG 649 Tennyson, Browning and Their Era
A study of the selected verse of Tennyson, Browning, Arnold and other nineteenth-century British poets, together with some of the notable prose works of Macaulay, Carlyle, Newman, and Arnold.

ENG 650 Rossetti and His Circle
A study of representative works by Morris, Meredith, the Rossettis, Swinburne, Hardy, Wilde, the Yellow Book group, and others.

ENG 651 Women and Autonomy: Nineteenth- and Twentieth-Century Literature
Study of several nineteenth- and twentieth-century British and American women writers, from a variety of racial, ethnic, and class backgrounds, to determine how they have imagined and constructed women's roles. Writers studied might include Jane Austen, Charlotte Bronte, George Eliot, Harriet Jacobs, Kate Chopin, Tillie Olsen, Toni Morrison, Anita Brookner, Pat Barker, and Maxine Hong Kingston.

ENG 652 The Victorian Novel
Discussion of representative works of the major Victorian novelists. Attention is given to such novelists as the Brontës, Dickens, Thackeray, Trollope, George Eliot, Meredith, and Hardy. Students are expected to increase their knowledge (through supplementary reading) of the social, political, and religious ideas—conservative and revolutionary—of the period and to evaluate the significance of these ideas in the light of their impact upon the intellectual life of the times.

ENG 653 Twentieth-Century British Drama
A study of plays by representative British dramatists from the 1890s to the present, with an emphasis on the plays of George Bernard Shaw. Other dramatists include Wilde, Yeats, Synge, Granville-Barker, O'Casey, T.S. Eliot, Osborne, and Pinter.

ENG 654 Twentieth-Century British Poetry

A study of the major British poets representing various schools and movements, including Eliot, Yeats, Lawrence, Graves, Auden, Spender, Lewis, D. Thomas, Ted Hughes, Seamus Heaney.

ENG 655 Twentieth-Century British Fiction

A study of major novelists and story writers, including such authors as Conrad, Joyce, H.G. Wells, D.H. Lawrence, Woolf, Mansfield, Bennett, Galsworthy, and Forster. The major criticism of their work is also studied.

ENG 656 Contemporary Modes of Criticism

An examination of various contemporary approaches to the analysis and evaluation of literature. The course begins with a consideration of traditional approaches to literary criticism and analysis in Aristotle, Longinus, and Horace, and in twentieth-century normative critics such as Eliot, Brooks, and Richards. The second part of the course introduces students to trends in contemporary criticism such as Deconstructionism, New Historicism, Feminist Criticism, Queer Theory, and Postcolonial Theory. The principal aim of the course is to familiarize the student with a range of approaches for later exploration.

ENG 658 The Early English Novel

A study of the late seventeenth- and eighteenth-century novel, with particular emphasis on the history and criticism of the novel genre. Studied writers may include Behn, Defoe, Haywood, Richardson, Fielding, Sterne, Walpole, Smollett, Burney, Austen, and others.

ENG 662 Seventeenth-Century Metaphysical Literature

Discussion of the poetry of Donne, Marvell, Herbert, Vaughan, Crashaw, Thomas Traherne, Katherine Philips, and the prose of Sir Thomas Browne and Jeremy Taylor. Emphasis is on the metaphysical vision of a universe that is one and organic, concepts of human sexuality and death, and the techniques of private-mode poetry and prose.

ENG 663 Jonson, Herrick and Their Contemporaries

Discussion of the Cavalier or Social Poets of the seventeenth century, including Jonson, Herrick, King, Carew, and Lovelace; the Public Poets, Milton and Dryden; and selected prose of Milton, Burton, and Bacon. Emphasis is on the concept of friendship and the nature of true happiness, which is central to these artists, and on the techniques of social and public poetry and prose.

ENG 664 Johnson, Boswell and Their Circle

A study of the competing roles of sentiment and reason in the move away from authoritarianism toward liberalism and social reform as represented by the writings of Johnson, Boswell, Walpole, Goldsmith, Burney, Sterne, Burns, and Wollstonecraft.

ENG 671 Literature and Psychoanalysis

Examines the interrelationship between depth psychology and literature, and the use of psychoanalysis in interpreting works, in analyzing artistic creativity and in practicing literary criticism. Selected authors studied include Chaucer, Shakespeare, Joyce, Gide, Beckett, and Dostoevski.

ENG 672 The Literature of African Americans

A survey designed to provide students with an in-depth understanding of the African American experience as it has been presented in fiction, drama, and poetry. The major focus is on literature as experience, as ideas and as social analysis and criticism.

ENG 673 Fiction and Film

An examination of literature that has been adapted from novel, story, play, myth, legend, and the Bible into various film forms, including narrative and animation. Works discussed and viewed may include Tom Jones, *Death in Venice*, "Occurrence at Owl Creek Bridge," "Beauty and the Beast," *Black Orpheus*, *Hamlet*, *The Gospel According to St. Matthew*, and *Cinderella*.

ENG 674 Literature and the Arts

A study of literature adapted to art, dance, film, music, opera, television and spoken-word recording that may include *The Wind in the Willows* by Kenneth Grahame and the Disney animation; the Bible and paintings by the Masters; Beaumarchais' *The Barber of Seville* and Rossini's opera; Henry James's *The Golden Bowl* and the video adaptation; E.T.A. Hoffmann's stories, *The Tales of Hoffmann* opera by Offenbach, the *Nutcracker* ballet by Baryshnikov; Shakespeare's *Othello* and Verdi's opera adaptation; and Shakespeare's *Romeo and Juliet* in many of the arts, including Zeffirelli's film, Delius' opera *A Village Romeo and Juliet*, the B.B.C. video production, and Michael Smuin's ballet.

ENG 675 Cultural Perceptions in Books and Films

This course explores the various ways an individual country, its people, and their culture are depicted and perceived by writers and filmmakers, both natives and non-natives alike. The course will focus on only one country and will follow a given theme through a variety of works, although the country and theme may vary from semester to semester.

ENG 676 Noir Women: Women, Culture, and Film Noir

Through film, literature, and cultural history, this course examines key issues raised by the genre of film noir and the film noir heroine. Topics for discussion include what makes a “bad” heroine, the purpose of the film noir heroine fantasy for its audience, how the portrayal of noir heroines reflects historical shifts in attitude about the role of women, and the relationship between the noir heroine’s rapacious desires and the articulation of selfhood.

ENG 677 Ethnic American Literature

This course will explore the rich multicultural nature of the American experience focusing on immigrant, Native American, and African American literature in their historical and cultural contexts. Students will be encouraged to explore their own ethnic roots and family histories.

ENG 678 Modern Literary Biography

In this course, students will examine the evolving genre of biography by reading biographies of literary figures and selected works that established the reputations of these writers. Issues for discussion include the art of writing biography, how critical theory influences the ways biographers approach their subjects and their audience, and whether or not connections can be established between a writer’s life and a writer’s work. Students will have the opportunity to conduct formal biographical research themselves.

ENG 679 The Beat Generation

This course will concentrate on the poetry and prose of the Beat Generation with special attention paid to Jack Kerouac, Allen Ginsberg, William Burroughs, and including Diane DiPrima, Amiri Baraka, and Bob Kaufman. Consideration will be paid as well to other alternative “schools” of American poetry of the fifties and sixties with which Beat literature shared aesthetic and social concerns—The Black Mountain School, The New York School, and The San Francisco Renaissance.

ENG 680 Virginia Woolf and Her Circle

A study of the major works of Virginia Woolf by placing her in the different circles in which she moved—modern female writers, modern male writers, artists, biographers, gay and lesbian writers. This course will include different genres: fiction, poetry, essays, drama, and biography and will also study developments in art. Gender and sexuality, the new modernist aesthetic, and political ideas such as socialism and pacifism are among the issues that will be explored.

ENG 681 The 1950s in Literature, Memoir, and Film

This course provides an examination of cultural history, popular culture, literary movements, and cultural anxieties of an era fraught with contradictions. Students will study fiction, poetry, films, and plays produced in the 1950s, as well as cultural artifacts, commentary, and memoir that look back to this era.

ENG 682 Law and Literature

This course will examine the complex interrelationship between law and literature, using both literary and legal texts and scholarship from different historical periods, focusing on the United States but also including British and European literature. Works that portray the legal process, that were censored or banned, and that question the philosophy of law and the legal system will be studied. Through these texts, the position of minorities under the law and the influence of socio-economic class on the law will be explored.

ENG 683 Colonial and Post-Colonial Literature

An in-depth study of colonial and post-colonial works—written in English—of Africa, Asia and the Caribbean, within cultural, historical, and theoretical contexts. Students will pay close attention to representations of race, nationality, class, and gender, to Eurocentric assumptions about culture, and how post-colonial fiction influences and is illuminated by contemporary post-colonial theory. Authors may include Kipling, Conrad, Achebe, Rao, Markandaya, Rhys, Brathwaite, Coetzee, Soyinka, Mukerjee, Kincaid, Jhabvala, Naipual, Walcott, and others.

ENG 684 Gay, Lesbian, or Queer Literature

This course offers a historical survey of gay, lesbian, or queer literary texts from the Renaissance to the present. We focus on the aesthetic values, literary forms, and styles in which writers portray same-sex desire.

ENG 699 Research and Thesis Seminar

A seminar for graduate students in both concentrations who are writing their master’s thesis. Under the direction of the seminar leader, a member of the English graduate faculty, students meet weekly in order to discuss their progress, articulate, and solve problems encountered in their research and writing, and share their work with other writers/researchers. Prerequisite: A thesis proposal approved by the graduate committee the semester preceding the one the student plans on registering for this course.

ENG 700 Independent Study

With the approval of the faculty advisor and the Graduate Committee.

1-6 credits

COMS 628 The Press in a Global Society

This course provides an overview of the role of the press in a global society from historical and contemporary perspectives. Students study philosophical and legal issues pertaining to journalism, analyze the content and design of newspapers, and gain experience in the principles of journalistic reporting, writing, and editing.