

# Music

AT  
WILLIAM PATERSON  
UNIVERSITY



**Music Department Handbook**  
**2023-2024**

**2023 - 2024**

**DEPARTMENT OF MUSIC**

**FACULTY AND STUDENT**

# **HANDBOOK**

*(Revised Summer 2023)*

**THE WILLIAM PATERSON UNIVERSITY  
OF NEW JERSEY**

**Phone: (973) 720-3128**

**Fax: (973) 720-2217**

**Website: <http://www.wpunj.edu/music>**

## **THE DEPARTMENT OF MUSIC MISSION STATEMENT**

The Department of Music at William Paterson University of New Jersey is a community of musician-educators committed to professionalism in teaching, performance and creative activity, scholarship, and community service.

We collaborate to provide the foundations of professional musicianship for all music majors at the undergraduate and graduate levels, to help all students at William Paterson discover the central role of music in the university context, and to create a thriving cultural life on the campus and in the community through performances at the highest artistic level.

We provide the resources, guidance, and diverse environment that motivate our students to seek excellence as they build and maintain careers in music.

### **GOALS**

William Paterson University Music Department students will develop

Goal 1: A high level of musicianship.

Goal 2: An understanding of the elements and organization of music, and ability to apply this understanding.

Goal 3: A broad knowledge of music history and literature.

Goal 4: The ability to engage in creative music making.

Goal 5: The ability to integrate technology into the study and practice of music.

Goal 6: A specialization in an area of the profession.

Goal 7: Entrepreneurial skills.

Mission statement and goals approved by the faculty April 9, 1991  
Revised Oct.6, 2020

# TABLE OF CONTENTS

<b>THE DEPARTMENT OF MUSIC MISSION STATEMENT .....</b>	<b>XI</b>
GOALS .....	XI
<b>TABLE OF CONTENTS .....</b>	<b>XII</b>
<b>MUSIC DEPARTMENT FACULTY AND STAFF .....</b>	<b>XVII</b>
FULL-TIME FACULTY AND STAFF .....	XVII
WP MUSIC ADJUNCT FACULTY .....	XVIII
2023-2024 MUSIC DEPARTMENT COMMITTEES .....	XXI
<b>GENERAL INFORMATION .....</b>	<b>2</b>
<i>Absentee List</i> .....	2
<i>Academic Advisors</i> .....	2
<i>Academic Calendar</i> .....	3
<i>Academic Regulations</i> .....	3
<i>Bulletin Boards</i> .....	3
<i>Center for Electro-Acoustic Music</i> .....	3
<i>Change of Major/Readmission</i> .....	3
<i>Course Offerings</i> .....	4
<i>Cross Listed Courses</i> .....	4
<i>Concert Series</i> .....	5
<i>Fees</i> .....	5
<i>Grading</i> .....	5
<i>Health, Safety, and Wellness for Musicians</i> .....	6
<i>Instrument Rentals</i> .....	6
<i>Lockers</i> .....	6
<i>Music Theory Program</i> .....	7
<i>Photocopying</i> .....	7
<i>Statement of Academic Standing</i> .....	7
<b>APPLIED MUSIC .....</b>	<b>8</b>
LESSONS .....	8
JURIES .....	8
ENSEMBLES .....	8
APPLIED LESSONS FOR BACHELOR OF MUSIC STUDENTS .....	9
APPLIED LESSONS FOR BACHELOR OF ARTS: MUSIC STUDIES STUDENTS .....	9
APPLIED LESSONS FOR NON-BM MAJORS OR SECONDARY INSTRUMENT .....	9
SUMMER APPLIED LESSONS .....	9
CHANGE OF APPLIED INSTRUMENT .....	10
ENSEMBLE CO-REQUISITE FOR APPLIED LESSONS .....	10
COLLABORATIVE PIANISTS COACHING HOURS .....	10
JURY EXAMINATIONS .....	12
<i>Classical Performance Track</i> .....	12
<i>Jazz Performance Track</i> .....	12
<i>Performance Proficiency Exam</i> .....	12
<i>Midday Performance Requirement for Chamber Ensembles</i> .....	12
JURY REQUIREMENTS .....	13
<i>Woodwinds</i> .....	13
<i>Brass</i> .....	15
<i>Strings</i> .....	17
<i>Percussion</i> .....	18

Voice .....	20
Classical Piano .....	22
Classical Guitar .....	35
Change of Applied Teacher.....	37
ENSEMBLES.....	38
Classical Instrumental.....	38
Vocal.....	38
Jazz .....	38
Popular Music.....	38
Choral Program .....	38
Chamber Music.....	39
Percussion Studio Guidelines .....	39
<b>RECITAL REQUIREMENTS .....</b>	<b>40</b>
MIDDAY RECITAL HOUR.....	41
<i>Procedure to Clear a Failing Grade In Recital Hour</i> .....	41
<i>Audience Decorum</i> .....	42
STUDENT RECITALS .....	42
<i>Recitals Presented During Midday Recital Hour</i> .....	42
<i>Printed Programs for Midday Recital Performances</i> .....	43
<i>Midday Student Recital Program Information Form</i> .....	44
JUNIOR AND SENIOR RECITALS .....	45
<i>General Requirements</i> .....	45
<i>Jazz majors</i> .....	45
<i>Classical Performance Major Requirements</i> .....	45
<i>FORM A: APPLICATION FOR EVENING RECITAL AUDITIONS</i> .....	52
<i>FORM B: APPLICATION FOR PRINTED RECITAL PROGRAM</i> .....	53
<b>UNDERGRADUATE DEGREE PROGRAMS.....</b>	<b>54</b>
BACHELOR OF MUSIC IN MUSIC EDUCATION.....	55
<i>Requirements to begin Professional Education Sequence coursework</i> .....	55
<i>Transfer Admission</i> .....	56
<i>Advisement</i> .....	56
MUSIC EDUCATION COURSE OF STUDY AND REQUIREMENTS.....	56
<i>Music Department Courses</i> .....	56
<i>University Core Curriculum (UCC)</i> .....	56
<i>UCC Courses Required for Teacher Certification in New Jersey</i> .....	56
<i>Professional Education Sequence Courses</i> .....	57
<i>Anthology</i> .....	57
<i>Grade Point Average (GPA) Requirement</i> .....	57
<i>Required External Assessments</i> .....	57
CLINICAL EXPERIENCES AND PRACTICES (FIELD EXPERIENCES) .....	58
<i>Applications for Clinical Experience and Clinical Practice I and II</i> .....	59
<i>Substitute Teacher License</i> .....	59
<i>Placements</i> .....	59
<i>Urban/Suburban Policy</i> .....	59
<i>Attendance</i> .....	60
APPLYING FOR CERTIFICATION.....	60
NAFME COLLEGIATE, THE WP CHAPTER OF .....	60
THE NATIONAL ASSOCIATION FOR MUSIC EDUCATION .....	60
SUMMARIZED MUSIC TEACHER CERTIFICATION TIMELINE .....	61
<i>BM in Music Education (Classical, with K-12 Certification) - University Core Curriculum (UCC)</i> .....	63
<i>Music Education Major Requirements (Classical, with K-12 Certification) – Instrumental</i> .....	64

4-Year Plan: Bachelor of Music in Music Education with K-12 Certification Instrumental Classical Track (Woodwind, Brass, Percussion or Strings Major).....	65
Music Education Major Requirements – Voice, K-12 Certification .....	66
4-Year Plan: Bachelor of Music in Music Education, Vocal/Voice Classical Track .....	67
Music Education Major Requirements – Piano with Certification .....	68
Bachelor of Music in Music Education, Vocal/Piano Classical Track .....	69
Music Education Major Requirements – Guitar with K-12 Certification.....	70
Bachelor of Music in Music Education, Vocal/Guitar Classical with K-12 Certification .....	71
BM in Music Education (Classical, non-certification) - University Core Curriculum (UCC).....	72
BM in Music Education Major Requirements (Classical, Non-certification) .....	73
4-Year Plan: BM in Music Education (Classical, Non-certification) Instrumental .....	74
Woodwind, Brass, Percussion or Strings Major (Piano with additional audition) .....	74
4-Year Plan: BM in Music Education (Classical, Non-certification) Vocal.....	75
BM in Music Education (Jazz with K-12 Certification)- University Core Curriculum (UCC).....	71
Music Education Major Requirements - Jazz Studies with K12 Certification .....	72
4-Year Plan: Bachelor of Music in Music Education, Jazz Studies Instrumental .....	73
4-Year Plan: Bachelor of Music in Music Education, Jazz Studies, Vocal.....	74
BM in Music Education (Jazz, non-certification) - University Core Curriculum (UCC) .....	75
4-Year Plan: BM in Music Education, Jazz NON-Certification Track.....	77
BM in Music Education Major Requirements (Jazz, Non-certification, All tracks).....	78
Core Requirements (39 credits).....	78
<b>GRADUATE PROGRAMS IN MUSIC EDUCATION .....</b>	<b>79</b>
ADMISSION REQUIREMENTS .....	79
COURSE OF STUDY .....	79
<i>Master of Music</i> .....	79
<i>Music Education Professional Certificates</i> .....	79
<b>BACHELOR OF MUSIC IN MUSIC AND ENTERTAINMENT INDUSTRIES .....</b>	<b>80</b>
PROFESSIONAL ENRICHMENT INITIATIVE.....	80
<i>Music and Entertainment Industries Internships</i> .....	80
<i>Minor in Music and Entertainment Industries</i> .....	80
MINOR IN MUSIC AND ENTERTAINMENT INDUSTRIES: CURRICULUM.....	81
BM IN MUSIC AND ENTERTAINMENT INDUSTRIES - UNIVERSITY CORE CURRICULUM (UCC).....	82
<i>Music &amp; Ent. Industries Major Requirements, Classical</i> .....	80
<i>Music &amp; Ent. Industries Major Requirements, Jazz</i> .....	81
4-Year Plan: Bachelor of Music in Music and Entertainment Industries, Classical .....	82
4-Year Plan: Bachelor of Music in Music and Entertainment Industries, Jazz .....	83
<b>BACHELOR OF MUSIC IN PERFORMANCE .....</b>	<b>84</b>
BM IN PERFORMANCE - UNIVERSITY CORE CURRICULUM (UCC) .....	85
<i>BM in Performance – Voice</i> .....	85
4-Year Plan, Bachelor of Music in Classical Performance, Voice .....	86
<i>BM in Performance – Piano</i> .....	87
4-Year Plan, Bachelor of Music in Classical Performance, Piano .....	88
<i>BM in Performance – Winds, Brass and Strings</i> .....	89
4-Year Plan: Bachelor of Music in Classical Performance: Winds, Brass or Strings .....	90
<i>BM in Performance – Percussion</i> .....	91
4-Year Plan: Bachelor of Music in Classical Performance, Percussion.....	92
<i>BM in Performance – Guitar</i> .....	93
4-Year Plan: Bachelor of Music in Classical Performance, Guitar.....	94
<b>BACHELOR OF MUSIC IN SOUND ENGINEERING ARTS.....</b>	<b>95</b>

<i>Admission to the Concentration</i> .....	95
THE OFFICIAL SOUND ENGINEERING ARTS SURVIVAL GUIDE.....	96
BM IN SOUND ENGINEERING ARTS - UNIVERSITY CORE CURRICULUM (UCC).....	102
<i>Sound Engineering Arts Major Requirements – Classical</i> .....	104
<i>4-Year Plan: Bachelor of Music in Sound Engineering Arts - Classical Concentration (UCC)</i> .....	104
<i>Sound Engineering Arts Major Requirements – Jazz</i> .....	105
<i>4-Year Plan: Bachelor of Music in Sound Engineering Arts - Jazz Concentration (UCC)</i> .....	107
<b>BACHELOR OF ARTS IN MUSIC: MUSIC STUDIES.....</b>	<b>108</b>
B.A. MUSIC: MUSIC STUDIES - MUSIC REQUIREMENTS (42 CREDITS):.....	109
BA IN MUSIC: MUSIC STUDIES - UNIVERSITY CORE CURRICULUM .....	110
<i>4-Year Plan: Bachelor of Arts in Music: Music Studies</i> .....	111
<b>BACHELOR OF ARTS IN MUSIC: EMPHASIS IN POPULAR MUSIC .....</b>	<b>112</b>
BA IN MUSIC: EMPHASIS IN POPULAR MUSIC- UCC REQUIREMENTS .....	113
<i>4-Year Plan: Bachelor of Arts in Music: Emphasis in Popular Music</i> .....	115
<b>BA DIGITAL MUSIC CREATION MAJOR.....</b>	<b>116</b>
BA IN DIGITAL MUSIC CREATION, UCC REQUIREMENTS.....	117
BA DIGITAL MUSIC CREATION MAJOR REQUIREMENTS:.....	118
<i>4-Year Plan: Bachelor of Arts in Digital Music Creation</i> .....	119
<b>JAZZ STUDIES PROGRAM .....</b>	<b>122</b>
THE PROGRAM .....	122
<i>The Students</i> .....	122
<i>Performing Groups</i> .....	122
<i>Performance Opportunities</i> .....	123
<i>Jazz Room Series</i> .....	123
<i>William Paterson Midday Concert Series</i> .....	124
<i>Java and Jazz Series – University Commons</i> .....	124
<i>Dialogue Days</i> .....	125
<i>“Concept Groups” or Ensembles</i> .....	125
<i>William Paterson Groups and Individual Students in Competitions</i> .....	125
<i>Jazz Vocal Ensemble Curriculum</i> .....	126
APPLIED MAJOR INSTRUCTION .....	126
<i>Jazz Jury Exam</i> .....	127
<i>Senior and Graduate Recital</i> .....	128
<i>Graduate Lecture Recital</i> .....	128
JAZZ PROGRAM ACADEMIC POLICIES .....	129
<i>Attendance Policy</i> .....	129
<i>Credit by Examination and Course Waivers</i> .....	129
<i>Form: Jazz Studies Mid-Semester Warning</i> .....	130
<i>Form: Applied Jazz Major: Semester Goals</i> .....	131
<i>Form: Jazz Studies Applied Major Lesson Assignment/Practice Guide</i> .....	132
<i>Jazz Program Repertoire List</i> .....	133
BM IN JAZZ STUDIES - UNIVERSITY CORE CURRICULUM (UCC).....	136
<i>Jazz Studies - Major Requirements</i> .....	137
<i>4-Year Plan: Bachelor of Music in Jazz Studies - Winds, Strings, Mallets</i> .....	138
<i>4-Year Plan: Bachelor of Music in Jazz Studies- Voice</i> .....	139
<i>4-Year Plan: Bachelor of Music in Jazz Studies - Keyboard</i> .....	140
<i>4-Year Plan: Bachelor of Music in Jazz Studies - Percussion</i> .....	141
BM IN JAZZ/CLASSICAL PERFORMANCE - UNIVERSITY CORE CURRICULUM (UCC).....	142
<i>Jazz/Classical Performance Requirements - Voice</i> .....	143

<i>Jazz/Classical Performance Requirements - Piano</i> .....	144
<i>Jazz/Classical Performance Requirements - Instrumental</i> .....	145
<i>4-Year Plan: Bachelor of Music in Classical-Jazz Performance</i> .....	146
<b>MASTER OF MUSIC IN JAZZ STUDIES – PERFORMANCE</b> .....	<b>147</b>
<b>MASTER OF MUSIC IN JAZZ STUDIES – COMPOSITION/ARRANGING</b> .....	<b>148</b>
<b>4 + 1 COMBINED PROGRAM:</b> .....	<b>149</b>
<b>B.M. JAZZ STUDIES /M.M. JAZZ PERFORMANCE</b> .....	<b>149</b>
APPLICATION REQUIREMENTS .....	149
<i>5-Year Plan: B.M. Jazz Studies: Winds, Strings, Mallets/M.M. Jazz Performance</i> .....	151
<i>5-Year Plan: B.M. Jazz Studies: Voice/M.M. Jazz Performance</i> .....	153
<i>5-Year Plan: B.M. Jazz Studies: Keyboard/M.M. Jazz Performance</i> .....	155
<i>5-Year Plan: B.M. Jazz Studies: Percussion/M.M. Jazz Performance</i> .....	157
<b>4 + 1 COMBINED PROGRAM: B.M. JAZZ STUDIES /</b> .....	<b>159</b>
<b>M.M. JAZZ ARRANGING AND COMPOSITION</b> .....	<b>159</b>
APPLICATION REQUIREMENTS .....	159
<i>Application Materials and Process</i> .....	159
<i>Course Sequences</i> .....	160
<i>5-Year Plan: B.M. Jazz Studies: Winds, Strings, Mallets/M.M. Jazz Arranging and Comp</i> .....	161
5-YEAR PLAN: B.M. JAZZ STUDIES: VOICE/M.M. JAZZ ARRANGING AND COMPOSITION .....	163
5-YEAR PLAN: B.M. JAZZ STUDIES: KEYBOARD/M.M. JAZZ ARRANGING AND COMP .....	165
5-YEAR PLAN: B.M. JAZZ STUDIES: PERCUSSION/M.M. JAZZ ARRANGING AND COMP .....	167
<b>MINORS</b> .....	<b>169</b>
MINOR IN MUSIC .....	169
MINOR IN MUSIC AND ENTERTAINMENT INDUSTRIES .....	170
MINOR IN DIGITAL MUSIC CREATION AND ARRANGING .....	171
<b>MUSIC HONORS TRACK</b> .....	<b>172</b>
<b>INDEX</b> .....	<b>173</b>



# Music Department Faculty and Staff

## Full-time Faculty and Staff

<b>Name</b>	<b>Position</b>	<b>Office</b>	<b>Phone</b>	<b>Email</b>
Dr. Payton MacDonald	Chairperson & Percussion	H 106A	720-2385	<a href="mailto:macdonaldp@wpunj.edu">macdonaldp@wpunj.edu</a>
Dr. Carl Patrick Bolleia	Piano, New Music	S 111	720-2592	<a href="mailto:bolleiac@wpunj.edu">bolleiac@wpunj.edu</a>
Prof. Bill Charlap	Director of Jazz Studies	S 158	720-3471	<a href="mailto:charlapw@wpunj.edu">charlapw@wpunj.edu</a>
Dr. David Demsey	Coordinator of Jazz Studies	S 155	720-2268	<a href="mailto:demseyd@wpunj.edu">demseyd@wpunj.edu</a>
Dr. Diane Falk Romaine	Music Education	S 170	720-3197	<a href="mailto:falkd@wpunj.edu">falkd@wpunj.edu</a>
Dr. Lauren Fowler Calisto	Director of Choral Activities	S 177	720-2691	<a href="mailto:fowlercalistol@wpunj.edu">fowlercalistol@wpunj.edu</a>
Dr. Carol Frierson Campbell	Music Education	S 169	720-3639	<a href="mailto:friersoncampbellc@wpunj.edu">friersoncampbellc@wpunj.edu</a>
Prof. Scott Greenberg	Director Sound Engineering Arts	S 115	720-2000	<a href="mailto:greenbergs9@wpunj.edu">greenbergs9@wpunj.edu</a>
Dr. Teresa Purcell-Giles	Director of Bands	S 171	720-3935	<a href="mailto:purcellgilest@wpunj.edu">purcellgilest@wpunj.edu</a>
Dr. Christopher Herbert	Voice	S 172	720-2334	<a href="mailto:herbertc5@wpunj.edu">herbertc5@wpunj.edu</a>
Prof. Peter McGuinness	Jazz Arranging	S 153	720-3387	<a href="mailto:m McGuinnessp1@wpunj.edu">m McGuinnessp1@wpunj.edu</a>
Dr. Timothy Newman	Jazz History	S 168	720-2373	<a href="mailto:newmant@wpunj.edu">newmant@wpunj.edu</a>
Prof. David Philp	MEI, Popular Music Studies	S 112	720-3802	<a href="mailto:philpd@wpunj.edu">philpd@wpunj.edu</a>
Dr. David Weisberg	Coordinator Theory/Composition	S 113	720-3160	<a href="mailto:weisbergd@wpunj.edu">weisbergd@wpunj.edu</a>
<b>Music Offices</b>				
May Chabayta	Department Secretary	S 164	720-2268	<a href="mailto:chabaytam@WPnj.edu">chabaytam@WPnj.edu</a>
Skyler Hagner	Music Admissions	S 138	720-3466	<a href="mailto:musicadmissions@WPnj.edu">musicadmissions@WPnj.edu</a>
David Weisberg	Center for Electro-Acoustic Music	HM 311	720-2947	
Living Jazz Archive	David Demsey, Curator	CH 350	720-2734	

CH – College Hall  
H – Hunziker Hall  
HM – Hamilton Hall  
S – Shea Center

## WP Music Adjunct Faculty

<b>Karrin Allyson</b>	Jazz Voice	<b>Ahran Kim</b>	Class Piano
<b>Kevin Antreassian</b>	Sound Engineering Arts	<b>Joe Kimura</b>	Cello
<b>Michael Baker</b>	Trumpet	<b>Andy Lamy</b>	Clarinet
<b>M'bemba Bangoura</b>	African Drumming	<b>Steve LaSpina</b>	Bass
<b>Bruce Barth</b>	Jazz Piano	<b>Michael LeDonne</b>	Jazz Piano
<b>Gregg Bendian</b>	Popular Music	<b>Steve Leeds</b>	Music & Ent. Industries
<b>Colleen Bernstein</b>	Percussion	<b>Jee Hyun Lim</b>	Voice
<b>Johnathan Blake</b>	Jazz Drums	<b>John Maiello</b>	Athletic Bands
<b>Andre Bregegere</b>	Theory	<b>Russell Malone</b>	Jazz Guitar
<b>Cecil Bridgewater</b>	Jazz Arranging	<b>June Marano-Murray</b>	Vocal Coach
<b>Lois Buesser</b>	Staff Pianist	<b>Stephen Marcone</b>	Mus. & Ent. Industries
<b>Kathleen Butler Hopkins</b>	Violin	<b>Marcus McLaurine</b>	Jazz Bass
<b>Gary Capetandes</b>	Trombone	<b>Chico Mendoza</b>	Latin Jazz
<b>Kevin Carrillo</b>	Sound Engineering Arts	<b>Paul Meyers</b>	Jazz Guitar
<b>Nancy Chamberlain</b>	Staff Pianist	<b>John Mosca</b>	Jazz Trombone
<b>Tanya Chanphanitpornkit</b>	Double Bass	<b>Ed Neumeister</b>	Jazz Arranging
<b>Richard Clark</b>	Trombone	<b>Stephen Myerson</b>	Jazz Ear Training &
<b>Darian Clonts</b>	Voice	<b>James Noyes</b>	Saxophone
<b>Matthieu Cognet</b>	Vocal Coach	<b>Angelo Panetta</b>	Sound Engineering Arts
<b>Hannah Comia</b>	Vocal Coach, Piano	<b>Soyeon Park</b>	Piano
<b>Ardith Collins</b>	Orff Schulwerk	<b>Caroline Parody</b>	Class Piano, Staff Pianist
<b>Kristin Dabaghian</b>	Class Piano	<b>Tonia Passwater</b>	World Music
<b>Sandra Dackow</b>	Strings Music Education	<b>Thomas Paster</b>	Popular Music
<b>Sarah Davol</b>	Oboe	<b>Matthew Paterno</b>	Brass Music Education
<b>Jon DiFiore</b>	Jazz for Music Ed	<b>Jeremy Pelt</b>	Jazz Trumpet
<b>Vincent Ector</b>	Understanding Jazz	<b>Rich Perry</b>	Jazz Saxophone
<b>Frank Fagnano</b>	Sound Engineering Arts	<b>Tami Petty</b>	Voice
<b>John Ferrari</b>	Percussion, New Music	<b>Lisa Pike</b>	Horn, General Studies
<b>Rob Fusari</b>	Popular Music	<b>Dante Portella</b>	Sound Engineering Arts
<b>Ron Garofalo</b>	Music Technology	<b>Tim Ruedeman</b>	Saxophone
<b>Mika Godbole</b>	Percussion	<b>Paul Scott</b>	Tuba
<b>Bill Goodwin</b>	Jazz Drums	<b>Chris Sholar</b>	Pop Guitar
<b>Sarah Griffiths</b>	Voice	<b>Dayna Stephens</b>	Jazz Ear Training
<b>Karl Guthrie</b>	Music & Ent. Industries	<b>Brian Timmons</b>	Music Education
<b>Tom Hefter</b>	Mus. & Ent. Industries	<b>Pat Van Dyke</b>	Music & Ent. Industries
<b>Andrea Herr</b>	Bassoon	<b>Nathan Webb</b>	Music Education
<b>Vincent Herring</b>	Jazz Saxophone	<b>Justin Weiss</b>	Theory
<b>Seth Himmelhoch</b>	Classical Guitar	<b>Sarah Wolfson</b>	Voice
<b>Samuel Lord Kalcheim</b>	Theory		



## Department Responsibilities

Admissions	Skyler Hagner, Coordinator
Alumni	Dr. Diane Falk Romaine
Band Day	Dr. Teresa Purcell-Giles
Cheng Library Liaison	Dr. David Weisberg
Choral Day	Dr. Lauren Fowler-Calisto
Classical Studies	Dr. Diane Falk Romaine
Opera	Dr. Christopher Herbert
Orchestra	Dr. Sandra Dackow
Graduate Director	Dr. Timothy Newman
Jazz Room	Prof. Peter McGuinness
Jazz Studies	Dr. David Demsey
Junior and Senior Recitals	Dr. Christopher Herbert
Living Jazz Archive	Dr. David Demsey
Midday Concert Series	Dr. Christopher Herbert
Midday Recital Student Performances	Dr. Diane Falk Romaine
Music Education	Dr. Carol Frierson Campbell
Music Honors Program	Dr. Lauren Fowler-Calisto
Music and Entertainment Industries	Prof. David Philp
New Music Series	Dr. Carl Bolleia
Popular Music	Prof. David Philp
Sound Engineering	Prof. Scott Greenberg
Webmaster	Dr. David Weisberg
Student Organizations:	
NAfME (Music Education)	Dr. Diane Falk Romaine
MEO (Music & Entertainment)	Prof. David Philp
Audio Engineering Society	Prof. Frank Fagnano
Phi Mu Alpha Sinfonia	Dr. Carl Bolleia & Christopher Herbert

Sigma Alpha Iota	Dr. Lauren Fowler Calisto
Songwriters Guild	Prof. David Philp
Theory Coordinator	Dr. David Weisberg
Staff Pianists	Dr. Carl Bolleia

## 2023-2024 Music Department Committees

Applied Committee	Herbert, *Bolleia, Purcell-Giles, Fowler-Calisto
BA Music Studies Audition Committee	Frierson-Campbell, Fowler-Calisto*, Philp
Assessment	McGuinness, Weisberg*, Bolleia
Department Council (23-24)	MacDonald, Newman, Demsey, Philp, Weisberg
Department Curriculum Committee	Frierson Campbell, *Bolleia, Weisberg, Herbert
Faculty Range Adjustment (22-24)	*Weisberg, Philp, MacDonald
Faculty Senate Representative (22-24)	Newman
Midday Concert Series Committee	Demsey, *Herbert, Philp, Al Schaefer, Bolleia, Purcell-Giles
Promotion Committee (22-24)	Demsey, Frierson-Campbell, Diane Falk
Recruitment Steering Committee	Fowler-Calisto, Greenberg, Purcell-Giles
Retention Committees	
Scott Greenberg [1 (23-24)]	McGuinness, *Newman, Falk
Teresa Purcell-Giles [2 & 3 (22-24)]	Frierson-Campbell, *Philp, Fowler-Calisto
Carl Bolleia [4 & 5 (23-25)]	*Demsey, McGuinness, Weisberg
Scholar Awards	*Newman, MacDonald
Scholarships	
Admissions	Falk, Demsey
Tami Cotsakos '71	Fowler-Calisto, Falk, *Frierson Campbell, Herbert,
Ongoing	Charlap, *Herbert, McGuinness
Tenured Faculty Assessment (22-24)	Charlap, *Fowler-Calisto, Newman
Union Representative	D. Philp

\*convener

**THE DEPARTMENT OF MUSIC**  
**WELCOMES**  
**YOU**  
**TO**  
**THE WILLIAM PATERSON UNIVERSITY OF NEW JERSEY**

This handbook has been designed to be used by faculty and students.  
Read the information and refer to the handbook throughout the academic year.

The Music Department Chairperson, advisors, and each member of the faculty and staff  
are available to assist you.

We wish you great success!

\* \* \* \* \*

The Department of Music is accredited by the  
*National Association of Schools of Music*

## GENERAL INFORMATION

### Absentee List

The Music Department posts a daily courtesy absentee list. Students who are ill should call the Music Office at (973)720-3105 before 10 am to have their names listed. This does **NOT** excuse students from class or the assignment(s) that may be due. Only the Office of the Dean of Students of the college can officially excuse a student from classes.

Students who become seriously ill or injured **MUST NOTIFY THE DEAN OF STUDENTS**. The Dean's office will require documentation. The Music Department will **NOT** complete this task.

### Academic Advisors

Upon acceptance in to the Music Department, each student will be assigned an academic advisor. Students must meet with their advisors prior to registering for any semester's courses. Students who do not know which advisor they are assigned to should see the Chair of the Music Department. During the summer months the Chairperson will serve as the academic advisor, regardless of major.

BM Classical Performance	Dr. Christopher Herbert
BM Music Education	Dr. Diane Falk Romaine Dr. Carol Frierson Campbell Dr. Lauren Fowler-Calisto Dr. Teresa Purcell-Giles
BM Music and Entertainment Industries	Prof. David Philp
BM Jazz Studies	Dr. David Demsey Prof. Peter McGuinness Prof. Bill Charlap
BM Sound Engineering	Professor Scott Greenberg
BA Popular Music	Prof. David Philp Dr. Carl Bolleia Dr. David Weisberg
BA Music Studies	Dr. David Weisberg Dr. Payton MacDonald
MM Music Education	Dr. Carol Frierson Campbell
MM Jazz Performance	Dr. David Demsey
MM Jazz Arranging/Composition	Prof. Peter McGuinness

Students with questions about advisement **MUST** see their assigned advisor.

## Academic Calendar

The official University academic calendar, including dates for registration, registration adjustment period, and other important information, is available on the University website: [www.wpunj.edu](http://www.wpunj.edu).

## Academic Regulations

Students are expected to attend all meetings of **all** classes, lessons and rehearsals; there is no cut policy at William Paterson University.

Students should also refer to the undergraduate and graduate catalogs or the university website for specific information regarding academic probation, academic integrity, transfer credits, withdrawal from courses or the University, incomplete grades, and other issues.

## Bulletin Boards

Bulletin boards are available in the music building for posting pertinent information regarding the music program, concerts, student organizations, and other announcements. All announcements should be posted only on the appropriate bulletin boards. University policy states that no announcements, fliers, or advertising should be taped or affixed to walls, doors, windows or other surfaces. These will be removed and destroyed. Please adhere to this policy.

## Center for Electro-Acoustic Music

The Center for Electro-Acoustic Music (CEM) at William Paterson University is a state-of-the-art music production facility that serves as both a classroom for the Music Department's Technology and Electronic Music courses and a lab for the completion of student and faculty projects. The CEM has equipment and facilities for analog and digital recording and editing, computer music, sound synthesis, sampling, and music for film and video. Alternate controllers for drum set and mallet percussion are also available. The Center is housed in a 900- square-foot custom facility in 311 Hobart Hall that features a control center, eight workstations, and an isolation booth for sampling and small recording projects. All workstations have internet access via the campus fiber-optic backbone. The Center is under the direction of Dr. David Weisberg.

## Change of Major/Readmission

Students who currently are enrolled in a music degree program may change their major to another music program providing that all requirements for admission to that program are met. Students are encouraged to see either their advisor or the Department Chairperson about these requirements.

Summary:

Change from any program to jazz, classical performance:	audition required
Change from jazz to any classical or pop program	audition required
Change from any BA program to any BM program	audition required
Change from SEA, Music Ed, Music & Entertainment to another of these programs	no audition required
Change from any BM to BA Music Studies	no audition required

Students who are seeking readmission to the Music Department may be required to complete another audition. Please contact Music Admissions or the Chairperson for additional information.



## Course Offerings

Most of the courses offered by the Music Department are available either in the fall or spring semesters. Only a limited number of undergraduate courses for music are available during the summer semesters.

The courses below are offered on a rotating or as-needed basis because only a limited number of students require them for their degree concentrations. Please be aware of the rotation so that you can take courses when they are available and avoid a possible delay in graduation:

### Advanced Music

MUSI 3800	Ear Training V
MUSI 3810	Ear Training VI
MUSI 4610	Twentieth-Century Music

### Piano Performance

MUSP 2660	Advanced Func. Class Piano I
MUSP 2670	Advanced Func. Class Piano II
MUSI 3360	Piano Literature I
MUSI 3370	Piano Literature II
MUSI 4360	Piano Pedagogy I
MUSI 4370	Piano Pedagogy II
MUSI 4390	Piano Tuning

### Vocal Performance

MUSI 3340	Vocal Literature I
MUSI 3350	Vocal Literature II
MUSI 4340	Vocal Pedagogy

### Guitar Performance

MUSI 3330	Guitar literature
-----------	-------------------

## Cross Listed Courses

Cross listed courses are taken by undergraduate and graduate students together. Instructors have different course expectations of graduate students and undergraduate students in terms of performance and/or academic assignments. These expectations will be clearly delineated in the course syllabi distributed to students at the beginning of each semester.

<b>Cross Listed Course Title</b>	<b>Undergraduate Course Number</b>	<b>Graduate Course Number</b>
Concert Choir	MUSP 2000	MUSP 5000
Chamber Singers	MUSP 2030	MUSP 5030
Opera Workshop	MUSP 2040	MUSP 5040
Concert Band	MUSP 2110	MUSP 5110
University Symphony	MUSP 2500	MUSP 5500
WP Percussion Ensemble	MUSP 2310	MUSP 5310
Jazz Orchestra	MUSP 2400	MUSP 5400
Teaching Strategies: General Music	MUSI 3250	MUSI 5050
Teaching Strategies: Choral Music	MUSI 3260	MUSI 5060
Performing and Teaching World Music	MUSI 4230	MUSI 6200
Teaching Strategies: Instrumental Music	MUSI 4250	MUSI 5070
Counterpoint	MUSI 4600	MUSI 6600
Masterpieces of Western Concert Music	MUSI 4190	MUSI 6190

## Concert Series

The Box Office of the Shea Center for the Performing Arts provides service to students and faculty for programs on campus.

[WP Presents](#) is a cultural calendar and website published by William Paterson University and is available to all. Several visiting groups perform at the university each year. Details regarding musical and other cultural events at William Paterson University will be available at the beginning of each semester. For information on any cultural event, check the website <https://www.wpunj.edu/wppresents/> or call the 24-hour Box Office hot line telephone number (720-2659).

## Fees

The administration of William Paterson University passed the following fees that pertain specifically to music students:

Practice Room fee (per semester)	\$60.00
Applied Music Lesson (per course)	\$300.00
Electronic Music/Seminar Fee	\$40.00

## Grading

Grading is one of the faculty's most important responsibilities. WP uses a system of plus or minus letter grades. (There is a considerable difference, for example, between a B+ and a B-). This gives the faculty a degree of latitude in evaluating student performance.

A few things to keep in mind:

- The primary purpose of a grade is to let the student know how well he/she has performed in completing the work assigned by the instructor during the course of the semester. It is important that the instructor set forth clear standards and criteria in grading. The student should know and not have to guess what has to be done to improve his/her work.
- Grades affect the student's ability to receive scholarships, grants, or to be accepted into graduate school. This does not mean that the faculty should "go easy" in grading but that, rather, serious thought should go into the grading process.
- The grades assigned by individual faculty members reflect that faculty member's standards as well as those of the Music Department and the College.
- Grading can never be totally objective. However, it is the instructor's responsibility to be fair (unbiased) and let the student know how his/her grade was determined. Grading cannot be arbitrary or based on the instructor's "taste." One of the most important elements in grading is consistency.
- Giving the student a grade that does not accurately reflect his/her work is a disservice to the student, the other students in the class, and the department.
- Dedication and progress, while important, are only part of the picture. The most important considerations are how the student has performed in completing the work assigned in the course and his/her performance in relationship to his/her level in the program (i.e.; freshman, sophomore, etc.). The latter is particularly important in the applied major.

One of the department's goals in the assessment process is to be as uniform as possible.

## Health, Safety, and Wellness for Musicians

Every person in the Music Department needs to be concerned about personal wellness as a musician. This includes protecting yourself from hearing loss, developing and maintaining good practice regarding vocal and neuro- and musculoskeletal health, and mental wellness. Although every student is ultimately responsible for addressing these issues personally, the Music Department has made information about these concerns available to everyone on the webpage. <http://www.wpunj.edu/coac/departments/music/musicianshealth.dot> The Department also sponsors events each year related to musicians' health and wellness. The Counseling, Health and Wellness Center, located in Overlook South, provides general services for students: <http://www.wpunj.edu/health-wellness/>

Students also are encouraged to use hearing protection as over 50% of musicians demonstrate some degree of hearing loss.

## Instrument Rentals

The Music Department provides instruments to students under certain circumstances:

1. Musical instruments owned by the department will be made available first to students who are enrolled instrument methods courses, second to students registered for ensembles.
2. Other requests will be determined by the chair and the department executive council.
3. All students must complete the instrument loan agreement, pay the \$25 rental fee, and have the form signed by the instructor of the class for which the instrument is being used before receiving an instrument, as well as signed by the Chairperson. The instrument must be returned to the instructor no later than the last class meeting. Failure to do so will result in the student receiving a grade of INC. Individual requests will be handled by the chair.
4. Faculty will keep a copy of the signed form in the office, and the students will also retain a copy of the signed form.
5. The period of any loan will be for one semester but can be renewed by the department chair. All instruments must be returned at the end of each semester. No loans will be permitted over the summer unless approved by the applied faculty member and the department chair. Instruments loaned over the summer must be returned at the end of the summer which will allow for the instrument inventory to be updated.
6. A master list of all instruments and the name of the student to whom each is loaned will be kept in department office.

## Lockers

The Music Department has a limited number of lockers for the use of music majors. Students may request usage of a locker by going to the Music Office during the first few weeks of the fall semester during the days and times posted and/or announced. At this time, students must sign the locker use agreement form and provide either the lock combination or a copy of the key to the lock. Locks are provided by the student and should be placed on the locker **after** it has been assigned.

Large lockers are assigned to two students, both of whom have large sized instruments, who are required to share the locker. The large lockers also have a top compartment for books and smaller items. Because of this, students using large lockers must provide two locks.

Students who play string bass should see May Chabayta in the Main Office for access to the bass storage room.

All locks **MUST** be removed by graduation each spring. There is **no** summer storage. Any locks remaining at the end of the school year will be cut and the locker contents discarded.

Instruments and other belongings should be locked up when not in use. Unfortunately, it is always necessary for students to be very careful with personal belongings, especially instruments.

*Lockers are a courtesy provided by the department to students  
Students are not guaranteed the use of a locker or a particular locker size*

*Students who use a locker in rooms that are also teaching spaces (Shea 150 and 151, for example)  
should be aware that they may not be able to access their lockers when a class is in session.  
Please plan accordingly.*

### **Music Theory Program**

All new music students must complete a music theory placement exam to determine if they meet or exceed the requirements to enter MUSI 1600 Theory I and MUSI 1800 Ear Training I. A failing grade on this exam will require the student to complete an intensive Music Theory I and Ear Training I course which have additional class meetings.

### **Photocopying**

Photocopying of music or other materials with a copyright is illegal and is strictly prohibited by law. Students are not allowed use of the Music Department photocopying machine under any circumstance. Photocopying facilities are available in various locations throughout campus.

### **Statement of Academic Standing**

The Dean of the College of the Arts and Communication will notify students with less than a 2.0 cumulative grade point average in their major that they are on departmental probation and that unless the 2.0 (within the major) is attained, they may not graduate from that department. This warning will be in writing and placed in the student's permanent record folder with a copy sent to the advisement counselor.

Students must have at least a 2.0 GPA and successfully completed a minimum of 120 credits in order to graduate. Students seeking certification to teach music must have a minimum GPA of 3.0.

## **APPLIED MUSIC**

**Lessons**

**Juries**

**Ensembles**

## **Applied Lessons for Bachelor of Music Students**

Applied major lessons (for B.M. students with concentrations in management, education, and sound engineering) receive 2 credits, comprising a one-hour weekly lesson plus a minimum of two hours of practice daily. Performance major lessons receive 3 credits, comprising a one-hour weekly lesson plus a minimum of three hours of practice daily.

Beginning with the first semester of the sophomore year and thereafter, students are required to maintain a B average in their applied major. Students receiving a grade of C+ or lower in applied lessons will be placed on probation in their applied music area. To encourage students to perform at their potential, the Applied Music Committee will notify each candidate on probation informing them of their status and providing recommendations for improvement.

Students who are not performing at the standard required for a given applied music level, and if they receive a grade of D+ or lower, are given the opportunity of repeating a course to allow them more time to bring their performance skills up to the accepted level.

Students have the responsibility of informing their applied teacher when they are unable to be present at a scheduled lesson. Having unexcused absences in lessons will have a negative impact on students' grades for their applied instruction. The following policy is in effect regarding unexcused absences:

- The highest possible grade a student can receive in applied music with one unexcused absence is A
- The highest possible grade with two unexcused absences is B
- The highest possible grade with three unexcused absences is C
- The highest possible grade with four unexcused absences is D
- Five or more unexcused absences results in a failing grade (F) for the course

In the event that a lesson is cancelled by the student or the faculty member due to illness or religious observance, the lesson must be made up. Lessons not held because of unexcused absences may be made up at the discretion of the instructor.

## **Applied Lessons for Bachelor of Arts: Music Studies Students**

Students in the BA Music: Music Studies degree program must complete two semesters of applied instruction (MUSP 1960, 1970) as part of their course requirements. Two additional semester (MUSP 2960, 2970) may be used to fulfill part of the 9 credits of music electives.

## **Applied Lessons for Non-BM Majors or Secondary Instrument**

Provided department funds and applied teacher time are available, any full-time WP student from any major (including BA in Popular Music) may audition for and enroll in a maximum of four semesters of minor applied music lessons. Minor lessons receive 1 credit, assuming a one-hour weekly lesson and a minimum of one hour of practice daily. Auditions for study during the following semester will occur at the end of each semester during the time dedicated to juries. Students who wish to audition should sign up for a jury time and notify the Coordinator of Classical Studies of their desire to audition for applied studies.

## **Summer Applied Lessons**

Applied lessons generally are NOT available during the summer. A rare exception may be made for a student who has an extreme emergency necessitating summer lessons. Registration is by permit only, with authorization given by the department chair and based upon the availability of WP Music Department faculty. Students must complete a minimum of 13 one-hour lessons which are spaced over the entire summer (June-August). Juries for lessons taken during the summer will be held the following September and students must complete any midday recital performances associated with the lessons during the First Midday Recital date of the following Fall

semester. The fourth semester of lessons (MUSP 2910, 2930, 2950) cannot be taken during the summer since the students must complete the Performance Proficiency Exam during that semester. In addition, the Junior and Senior Recital requirements cannot be met during the summer.

## **Change of Applied Instrument**

Students who wish to change their primary instrument must reaudition on that new instrument and should enroll in the first semester of lessons (MUSP 1900, 1920, 1940, 1960) regardless of the level of lessons on their current instrument. The audition committee may waive this requirement depending upon the student’s expertise on the new instrument.

## **Ensemble Co-Requisite for Applied Lessons**

All students enrolled in either major or minor applied lessons are required to enroll concurrently (in the same semester) for at least one large or chamber ensemble most pertinent to their applied instrument(s). If a student auditions for an ensemble and is not admitted to that ensemble, they must then enroll in different ensemble. Students who do NOT enroll in an ensemble are not eligible to receive lessons.

## **Collaborative Pianists Coaching Hours**

All classical applied students performing a jury or recital performance will be assigned a collaborative pianist: either an advanced student or a member of the faculty. So that students and collaborative pianists can be adequately prepared for performances, the following regulations must be adhered to:

- (1) Students are to provide music to their pianist as soon as it has been assigned and are expected to come to a rehearsal prepared—notes and rhythm must be correct.
- (2) Music should be made available to the pianist at least four weeks prior to any performance or jury.
- (3) Students must notify their pianist at least 24 hours in advance if they are going to miss a rehearsal. If not, the session does not have to be made up. Pianists are not expected to wait longer than 10 minutes for a scheduled appointment.

Failure to adhere to these guidelines may have a negative impact on a student’s final grade.

**Here are charts detailing coaching hours for each degree program and semester:**

### **B.M. Performance**

Semester	Course Number	Coaching Hours
1	MUSP 1900	2
2	MUSP 1910	2
3	MUSP 2900	3
4	MUSP 2910 (PPE)	3
5	MUSP 3900	4
6	MUSP 3910 (jr. recital)	6
7	MUSP 4900	5.5
8	MUSP 4910 (sr. recital)	7

**B.M. Music Education**

Semester	Course Number	Coaching Hours
1	MUSP 1920	2
2	MUSP 1930	2
3	MUSP 2920	3
4	MUSP 2930 (PPE)	3
5	MUSP 3920	4
6	MUSP 3930	5.5
7	MUSP 4920	6

**B.M. Music and Entertainment Industries**

Semester	Course Number	Coaching Hours
1	MUSP 1920	2
2	MUSP 1930	2
3	MUSP 2920	2.5
4	MUSP 2930 (PPE)	2.5
5	MUSP 3920	2.5
6	MUSP 3930	2.5
7	MUSP 4920	2.5

**B.M. Sound Engineering Arts**

Semester	Course Number	Coaching Hours
1	MUSP 1920	2
2	MUSP 1930	2
3	MUSP 2920	2.5
4	MUSP 2930 (PPE)	2.5
[5]	MUSP 3920 (not required)	2.5
[6]	MUSP 3930 (not required)	2.5

**B.A. Music Studies & Minors**

Semester	Course Number	Coaching Hours
1	MUSP 1960 / MUSP 1800	1.5
2	MUSP 1970 / MUSP 1810	1.5
3	MUSP 2960 / MUSP 2800	1.5
4	MUSP 2970 / MUSP 2810	1.5



## **Jury Examinations**

### **Classical Performance Track**

A jury examination in the applied music major and minor will be given at the conclusion of each semester. All students enrolled in applied music courses must take the jury examination. The jury grade will count as one-third of the semester grade in applied music with the following exception: classical keyboard majors' jury grade will count one-half of the semesters grade in Applied Music with one-fourth solo literature and one-fourth chamber music.

All juries must be performed with an accompanist except for those pieces that do not include an accompaniment. Piano accompanists are assigned by Dr. Carl Bolleia at the beginning of each year. Students should check the bulletin board outside of Shea 164 for their assignments or see Dr. Carl Bolleia.

Students who are registered for MUSP 4900, 4910, 4920, or 4930 and are simultaneously presenting a senior recital (MUSP 4000) are not required to take a departmental jury during that semester.

### **Jazz Performance Track**

All jazz majors enrolled in applied music courses, with the exception of seniors, must take a jury examination at the conclusion of each semester. The grade for this jury will count as one-third of the semester grade in Applied Music.

### **Performance Proficiency Exam**

All Bachelor of Music Classical students must register for MUSP 2990 and complete a Performance Proficiency Exam while registered for the fourth semester of applied lessons (MUSP 2910, 2930, 2950). This jury, which will last for approximately 15 minutes, consists of literature/repertoire, technical ability and sight reading and will be held on the regular jury day. It will be an important determining element concerning the student's future status as a music major at WPNJ. The following requirements apply for those students required to complete this jury:

1. Students must register for Performance Proficiency Exam (MUSP 2990) (0 credits) in the appropriate semester and will receive a course grade of Pass/Fail
2. The actual letter grade received on this performance exam (a letter grade of A-D if the exam is passed, F if the exam is failed) will count as one-third of the student's applied lesson grade.
3. In the event that the student fails the jury, the following conditions must be met:
  - A. the student will not be permitted to register for the next level of applied lessons and must repeat the current level. Enrollment in other courses is not affected.
  - B. the student must retake the Performance Proficiency Exam within one academic year of the failure. If the second jury is also failed, the student will not be permitted to continue in any BM degree program.

**Students who fail the Performance Proficiency Exam automatically fail their concurrent semester of applied lessons.**

### **Midday Performance Requirement for Chamber Ensembles**

All classical Chamber Ensembles must perform on a classical ensemble midday once per semester. Chamber Ensembles include the following course numbers: MUSP 2050 (Opera Workshop), MUSP 2070 (The Performance of Musical Theatre and Operetta), MUSP 2100 (Brass Quintet), MUSP 2110 (Flute Ensemble), MUSP 2230 (Saxophone Quartet), MUSP 2240 (Saxophone Ensemble), MUSP 2300 (Percussion Ensemble), MUSP 2330 (New Music Ensemble), MUSP 2340 (Pop Vocal Ensemble), MUSP 2510 (Classic Guitar Ensemble), all sections of MUSP 2530 (Chamber Music), and additional Chamber Ensembles as determined by the Classical Coordinator and/or Department Chair.

# Jury Requirements

## Woodwinds

Woodwind jury will consist of three components: scales, etudes, and solo literature. The precise level of difficulty will be determined by the instructor vis-a-vis the ability of the individual student. The following are suggested goals.

### I. SCALES

Course Number	Requirements
MUSP 1920, 1900 MUSP 1930, 1910	major scales up to four sharps and flats, chromatic scale full range all major scales, chromatic scale full range
MUSP 2920, 2900 MUSP 2930, 2910	all major and minor scales (all forms) up to four sharps and flats, chromatic scale full range all major and minor scales (all forms), chromatic scale full range
MUSP 3920, 3900 MUSP 3930, 3910	all major scales and minor scales full range up to four sharps and flats, chromatic scale full range all major scales and minor scales full range, chromatic scale full range
MUSP 4920, 4900 MUSP 4930, 4910	all major and minor scales full range, chromatic scale full range all major and minor scales full range, chromatic scale full range

**II. ETUDES** to demonstrate tonal and technical development as selected by the instructor. Orchestral excerpts may be included

**III. SOLO LITERATURE** appropriate to the skills of the student. A range of styles, periods and genres will be performed during the seven or eight semester experience.

### Orchestral Excerpts for Woodwinds - Junior Year

Flute	Prelude to the Afternoon of a Faun Piano Concerto #1, Mvt. 2, 3 Leonore Overture #3 Symphony #4	Debussy Tchaikovsky Beethoven Brahms
Oboe	Violin Concerto, Mvt. 2 Don Juan Symphony in C Symphony #1	Brahms Straus Bizet Brahms
Clarinet	Clarinet Concerto Symphony in C Italian Symphony Unfinished Symphony	Mozart Bizet Mendelssohn Schubert

Bassoon	Symphony #4 Bolero Overture to Le Nozze di Figaro Symphony #4	Beethoven Ravel Mozart Tchaikovsky
Saxophone	Pictures at an Exhibition Bolero L'Arlesienne Suite	Mussorgsky-Ravel Ravel Bizet

### Senior Year

Flute	Classical Symphony Daphnis and Chloe Suite #2 Scherzo from Midsummer Night's Dream Firebird	Prokofiev Ravel Mendelssohn Stravinsky
Oboe	Overture to La Scala di Seta Pulcinella La Tombeau de Couperin Symphony #4	Rossini Stravinsky Ravel Tchaikovsky
Clarinet	Symphony #6 Symphony #8 Daphnis and Chloe Suite #2 The Pines of Rome	Beethoven Beethoven Ravel Respighi
Bassoon	The Rite of Spring Piano Concerto In G Scheherazade Concerto for Orchestra	Stravinsky Ravel Rimsky-Korsakov Bartok
Saxophone	Lieutenant Kije Suite Concerto for Alto Saxophone Golden Age Suite	Prokofiev Glazunov Shostakovich

## Brass

### Course number Requirements

MUSP 1920, 1900

**Scales:** all major; two octaves when possible; eighth and quarter notes at mm 112  
**Etudes:** one technical and one lyrical etude appropriate to student's needs.

Trumpet	Arban - single, double tonguing; song from section on phrasing (150 songs); Characteristic Study #1 or #2
Horn	Getchell bk 2; Pottag bk 2; Hauser, Schantl, Kopprasch bk 1
Trombone/Euphonium	Arban, Mantia, Kopprasch bk 1, Concone, Bordogni bk 1
Tuba	Arban/Prescott, Getchell bk 2, Tyrell Tuba Studies

MUSP 1930, 1910

**Solo Repertoire:** at least two compositions of easy to moderate difficulty in varied tempi and mood and from different style periods. Minimum duration: 6-8 minutes

Trumpet	Arban Theme and Variations study
Horn	Bakaleinikov <i>Cavatine</i> ; Tchaikovsky <i>Kamarinskaya</i> , Purcell <i>Minuet</i> , Handel <i>Sonata</i>
Trombone/Euphonium	Hasse Suite; Galliard, Sonata I; Bach <i>If Thou Be Near</i> ; Smith <i>First Solos for Trombone</i>
Tuba	Marcello/Voxman <i>Largo and Allegro</i> ; Corelli/Voxman <i>Sarabande and Gavotte</i> ; Purcell <i>Trumpet Tune</i>

MUSP 2920, 2900

**Scales:** all harmonic minor; two octaves when possible; eighth and quarter notes mm 120

**Arpeggios:** all major; two octaves when possible; mm 120

**Etudes:** One technical and one lyrical of higher difficulty level

Trumpet	Arban Characteristic Studies, Brandt studies
Horn	Hauser, Kopprasch bk 1 and 2; Thevet bk 1; Gally bk 1
Trombone/Euphonium	Mantia, Kopprasch bk 2, Sauer <i>Clef Studies</i>
Tuba	Tyrell <i>Advanced Studies</i> ; Jacobs <i>Advanced Method</i>

MUSP 2930, 2910

**Orchestral excerpts:** three to five selections

**Solo repertoire:** at least two compositions of medium difficulty in varied tempi and mood from different style periods; minimum duration: 8-10 minutes

MUSP 3920, 3900

**Technical studies**

**Arpeggios:** all harmonic minor, two octaves when possible; mm. 120

**Etudes:** One technical and one lyrical of higher difficulty level

MUSP 3930, 3910

**Solo repertoire:** three compositions of moderate to advanced technical difficulty. At least one selection must have been composed after 1950

Trumpet	Charlier <i>Study</i> ; Goedicke <i>Concert Etude</i> ; Hindemith <i>Sonata</i> ; orchestral excerpts
Horn	Beethoven <i>Horn Sonata</i> ; Mozart four concerti; Hindemith <i>Horn Sonata</i> ; Saint- Saens and Strauss horn concerti
Trombone/Euphonium	David <i>Concertino</i> ; Rimsky Korsakov <i>Concerto</i> ; Barat <i>Andante et Allegro</i> ; Bozza <i>Ballade</i> ; Hindemith <i>Sonata</i>
Tuba	Beethoven <i>Variations on a Handel Theme</i> ; Hartley <i>Suite</i> ; Frackenpohl <i>Concertino</i> ; Hindemith <i>Sonata</i> ; Persichetti

*Serenade*; orchestral excerpts

MUSP 4620, 4900

**Solo repertoire:** preparation for senior recital

Trumpet: Smith *Top Tone* studies; Haydn *Concerto*, mvt. I and III; orchestral excerpts  
Horn Berboten *Etudes Classiques*; orchestral excerpts (Wagner, Strauss, Tchaikovsky)  
Trombone/Euphonium Bozza *13 Caprices*, orchestral excerpts (Wagner, Strauss, Tchaikovsky)  
Tuba Penderecki *Capriccio*, Defaye *Six Etudes*; orchestral excerpts (Wagner, Strauss, Tchaikovsky)

MUSP 4930, 4910

**Senior recital**

Trumpet Smith; various concerti; orchestral excerpts  
Horn Bitsch *12 Etudes*, Bozza *18 Studies*; orchestral excerpts  
Trombone/Euphonium Blokker *Etudes*; Goethke *60 Etude*; orchestral excerpts  
Tuba Haddad *20 Etudes*, Knaub *Progressive Techniques*; orchestral excerpts

## Strings

String juries will consist of three components: scales, etudes, sight reading and solo literature. The precise level of difficulty will be determined by the instructor vis-a-vis the ability of the individual student. The following are suggested goals.

### I. SCALES

Course Number	Requirements
MUSP 1920, 1900	major and minor scales and arpeggios up to four sharps and flats
MUSP 1930, 1910	all major and minor scales and arpeggios
MUSP 2920, 2900	<u>Violin, viola, and 'cello</u> : three octave major and minor scales up to four sharps and flats <u>Bass</u> : two octave major and minor scales up to four sharps and flats
MUSP 2930, 2910	<u>Violin, viola and 'cello</u> : three octave major and minor scales in all keys <u>Bass</u> : two octave major and minor scales in all keys
MUSP 3920, 3900	<u>Violin, viola and 'cello</u> : three octave major and minor scales in all keys <u>Bass</u> : two octave major and minor scales in all keys
MUSP 3930, 3910	<u>Violin, viola and 'cello</u> : three octave major and minor scales in all keys <u>Bass</u> : two octave major and minor scales in all keys
MUSP 4920, 4900	<u>Violin, viola and 'cello</u> : three octave major and minor scales in all keys <u>Bass</u> : two octave major and minor scales in all keys
MUSP 4930, 4910	<u>Violin, viola and 'cello</u> : three octave major and minor scales in all keys <u>Bass</u> : two octave major and minor scales in all keys

**II. ETUDES** to demonstrate tonal and technical development as selected by the instructor. Orchestral excerpts may be included.

**III. SOLO LITERATURE** a range of styles, periods, and genres will be performed during the course sequence, appropriate to the skills of the student and the standards defined by the string faculty studios.

**IV. SIGHT READING** is required at all juries. A range of styles, periods, and genres may be selected, appropriate to the skills of the student and the standards defined by the string faculty studios.

## Percussion

The following is intended as a guide, with specific examples of standard repertoire. Commissioned pieces and original compositions are encouraged. However, a basic grasp of the standard repertoire and a functional technique on all instruments must also be attained.

Course Number	Requirements
---------------	--------------

MUSP 1900, 1910, 1920, 1930

Snare Drum:

- all rudiments, buzz roll *ppp* to *fff*
- Cirone Etude #2, 3, or 4 or other concert solo of similar difficulty
- Pratt *Drum Corps on Parade* or *Dexterity* or other rudimental solo of similar difficulty

Mallets:

- all major scales and natural minor scales
- all major and minor arpeggios
- 2-mallet etude from Peters, Goldenburg or Bergamo book
- Yellow After the Rain*, *Sea Refractions*, *Prayer*, or other 4-mallet solo of similar difficulty
- sight reading

Timpani:

- basic technique including rolls and staccato
- basic tuning from tuning fork (relative pitch intervals 4ths, 5ths, and octaves)
- 2-drum etude from Goodman, Beck, or Friese-Lepak book or equivalent

MUSP 2900, 2910, 2920

Snare Drum:

- all rudiments, buzz roll *ppp* to *fff*
- Cirone *Etude #17, 26, 45* or other concert solo of similar difficulty

Mallets:

- all major, natural minor, harmonic minor scales
- all major and minor arpeggios
- Minuets* from Bach's Suite no. 1 in G major for cello or other 4-mallet solo of similar difficulty
- Sight reading

Timpani:

- basic technique including rolls and staccato
- basic tuning from tuning fork (relative pitch intervals 4ths, 5ths, octaves, and seconds)
- 4-drum etude from Goodman, Beck, or Friese-Lepak book or equivalent

MUSP 2910, 2930 (Performance Proficiency Exam)

Snare Drum:

- all rudiments, buzz roll *ppp* to *fff*
- Delecluse *Etude #1* or other solo of equal difficulty

Mallets:

- all major, natural minor, harmonic, and melodic minor scales
- all major and minor arpeggios
- Prelude* from Bach's Suite no. 1 in G major for cello, Keiko Abe solo or other 4-mallet solo of equal difficulty

- d. Sight reading

Timpani

- a. *Saeta*, by Elliott Carter or later tuning etudes from Friese-Lepak book or other solos of equal difficulty
- b. Tuning all intervals

Pieces such as *Yellow After the Rain*, Goldenberg etudes, Cirone *Etude #1*, etc, are not appropriate for the Performance Proficiency Jury. It is expected that students will play solos that display a grasp of more sophisticated formal considerations, polyrhythms, metric modulations, and a wide range of stylistic and aesthetic perspectives.

MUSP 3900, 3910, 3920, 3930

Snare Drum:

- a. Delecluse Etude #4, 8, or 9, solos from the Noble Snare or equivalent

Mallets:

- a. Any challenging 4-mallet repertoire for vibes or marimba (e.g., *Time for Marimba*, *Wind in the Bamboo Grove*, *Mirage*, *October Night*, *Stuart Smith Vibraphone pieces*, *Vibraphone pieces from Jarvis commissioned pieces*, etc.)
- b. sight reading

Timpani:

- a. Carter solos, commissioned pieces, etc.

Drum Set: Display grooves in these styles:

- a. jazz swing (slow, med., fast)
- b. rock
- c. funk
- d. bossa nova
- e. samba

MUSP 4900, 4910, 4920, 4930

Preparation of literature for senior recital



# Voice

VOICE JURY REQUIREMENTS							
	B.M. PERFORMANCE	B.M. MUSIC EDUCATION	B.M. MUSIC & ENTERTAINMENT INDUSTRIES	B.M. SOUND ENGINEERING ARTS	B.M. JAZZ MINOR LESSONS	B.A. MUSIC STUDIES & VOICE MINOR	B.A. POPULAR MUSIC STUDIES
I	<b>MUSP 1900</b> 3 pieces in "classical" style -English and Italian mandatory -Text recitations in English	<b>MUSP 1920</b> 2 pieces in "classical" style	<b>MUSP 1920</b> 2 pieces in "classical" style	<b>MUSP 1920</b> 2 pieces in "classical" style	<b>MUSP 1800</b> 2 pieces -at least 1 piece "classical" style	<b>MUSP 1960/1800</b> 2 pieces -at least 1 piece "classical" style	<b>MUSP 1960</b> 2 pieces -1 piece "classical" style -1 piece CCM or MT style
II	<b>MUSP 1910</b> 3 pieces in "classical" style -3 languages -Text recitation in English	<b>MUSP 1930</b> 3 pieces -at least 2 pieces "classical" style -at least 2 languages	<b>MUSP 1930</b> 3 pieces -at least 2 pieces "classical" style -at least 2 languages	<b>MUSP 1930</b> 3 pieces -at least 2 pieces "classical" style -at least 2 languages	<b>MUSP 1810</b> 2 pieces -at least 1 piece "classical" style -at least 2 languages	<b>MUSP 1970/1810</b> 2 pieces -at least 1 piece "classical" style -at least 2 languages	<b>MUSP 1970</b> 2 pieces -1 piece "classical" style -1 piece CCM or MT style
III	<b>MUSP 2900</b> 4 pieces in "classical" style -at least 3 languages -Text recitations in English	<b>MUSP 2920</b> 3 pieces -at least 2 pieces "classical" style -at least 2 languages	<b>MUSP 2920</b> 3 pieces -at least 2 pieces "classical" style -at least 2 languages	<b>MUSP 2920</b> 3 pieces -at least 2 pieces "classical" style -at least 2 languages	<b>MUSP 2800</b> 2-3 pieces -at least 1 piece "classical" style -at least 2 languages -no more than one 1 Jazz standard	<b>MUSP 2960/2800</b> 2 pieces -at least 1 piece "classical" style -at least 2 languages	<b>MUSP 2960</b> 2 pieces -1 piece "classical" style -1 piece CCM or MT style
IV	<b>MUSP 2910 + MUSP 2990</b> <b>Performance Proficiency Exam</b> Musicianship portion - excerpts to learn sent at least 48 hours prior to exam, PLUS: 4 pieces in "classical" style -1 aria -at least 3 languages -Text recitations in English	<b>MUSP 2930 + MUSP 2990</b> <b>Performance Proficiency Exam</b> Musicianship portion - excerpts to learn sent at least 48 hours prior to exam, PLUS: 3 pieces -at least 2 pieces "classical" style -1 aria -at least 2 languages	<b>MUSP 2930 + MUSP 2990</b> <b>Performance Proficiency Exam</b> Musicianship portion - excerpts to learn sent at least 48 hours prior to exam, PLUS: 3 pieces -at least 2 pieces "classical" style -1 aria -at least 2 languages	<b>MUSP 2930 + MUSP 2990</b> <b>Performance Proficiency Exam</b> Musicianship portion - excerpts to learn sent at least 48 hours prior to exam, PLUS: 3 pieces -at least 2 pieces "classical" style -1 aria -at least 2 languages	<b>MUSP 2810</b> 3 pieces -at least 2 pieces "classical" style -at least 2 languages -no more than one 1 Jazz standard	<b>MUSP 2970/2810</b> 3 pieces -at least 2 pieces "classical" style -at least 2 languages	<b>MUSP 2970</b> 3 pieces -1 piece "classical" style -at least 2 pieces CCM or MT style
V	<b>MUSP 3900</b> 5 pieces -at least 4 pieces "classical" style -3 languages -1 recitative + aria combo -Text recitations in English	<b>MUSP 3920</b> 4 pieces -at least 3 pieces "classical" style -3 languages	<b>MUSP 3920</b> 3-4 pieces -at least 3 pieces "classical" style -3 languages	<b>MUSP 3920</b> 3-4 pieces -at least 3 pieces "classical" style -3 languages	<b>MUSI 3800 (Jazz/Classical Double Majors)</b> 4 pieces -at least 3 pieces "classical" style -3 languages	N/A	N/A
VI	<b>MUSP 3910</b> 5 pieces -at least 4 pieces "classical" style -1 selection post-1973 -1 or 2 arias, incl. 1 recitative -3 languages -Text recitations in English -Junior Recital - jury performed too	<b>MUSP 3930</b> 4-5 pieces -at least 4 pieces "classical" style -1 selection post-1973 -1 recitative + aria combo -3 languages	<b>MUSP 3930</b> 4 pieces -at least 3 pieces "classical" style -1 selection post-1973 -3 languages	<b>MUSP 3930</b> 4 pieces -at least 3 pieces "classical" style -1 selection post-1973 -3 languages	<b>MUSI 3100 (Jazz/Classical Double Majors)</b> 4-5 pieces -at least 4 pieces "classical" style -1 selection post-1973 -1 recitative + aria combo -3 languages	N/A	N/A

**VOICE JURY REQUIREMENTS**

	<b>B.M. PERFORMANCE</b>	<b>B.M. MUSIC EDUCATION</b>	<b>B.M. MUSIC &amp; ENTERTAINMENT INDUSTRIES</b>	<b>B.M. SOUND ENGINEERING ARTS</b>	<b>B.M. JAZZ MINOR LESSONS</b>	<b>B.A. MUSIC STUDIES &amp; VOICE MINOR</b>	<b>B.A. POPULAR MUSIC STUDIES</b>
<b>VII</b>	<b>MUSP 4900</b> 6 pieces –at least 5 pieces "classical" style –1 selection post-1973 –1 or 2 arias, incl. 1 recitative –4 languages –Text recitations in English	<b>MUSP 4920</b> Senior Recital - no jury	<b>MUSP 4920</b> Senior Recital optional If no recital, student must take jury For jury: MUSP 3930 requirements	N / A	N / A	N / A	N / A
<b>VIII</b>	<b>MUSP 4910</b> Senior Recital – no jury	<b>MUSP 4930</b> Clinical Practice II – no lessons	N / A	N / A	N / A	N / A	N / A
<p><b>Additional Clarifications</b></p> <ol style="list-style-type: none"> <li>All of the above are MINIMUM requirements, and assume contrasting styles, periods, and languages.</li> <li>For all juries, student offers first selection; faculty, without input of studio teacher, choose and hear as much of the other selections as they deem necessary. This excludes 2910, and 2930 in which all prepared pieces will be heard.</li> <li>Students in the Performance track are required to memorize and recite all of their presented song/aria texts in (a) original language, (b) literal translation, and (c) poetic translation. The vocal faculty will request these texts as they deem necessary. The score for all text recitations will carry the same weight as one (1) individual song or aria within the final jury grade.</li> <li>Note that when a recitative and aria are connected, they are considered to be one selection.</li> <li>Individual jury grades will be averaged together. This grade becomes one third of the student's applied grade for the semester.</li> <li>Beginning in the second semester of vocal study, juries must include one work containing music by a composer or text by a lyricist/librettist from a historically underrepresented group (BIPOC, women, LGBTQ+). The purpose of this rule is to expand the scope of traditional Western vocal music and give voice to a greater diversity of experiences.</li> <li>Authenticity is important. When selecting repertoire with your teacher, choose pieces that you can relate to based on your experience.</li> <li>Style clarifications –"Classical" refers to art music of the western tradition, with a general technical emphasis on legato, vibrato, diction, and consistency of sound. This style of singing spans several centuries of genres including opera, oratorio, art song, and ensemble singing. –"MT" refers to the American musical theatre tradition, with a general technical emphasis on text and chest-dominant vocal production. This style of singing is specific to staged musicals from the mid-twentieth century to the present. –"CCM" refers to "contemporary commercial music," with a general technical emphasis on vocal color choices, registration shifts, and amplified vocal production. This style of singing spans many genres including pop, rock, R&amp;B, hip-hop, Motown, country, and others.</li> </ol> <p><b>It is important to ephasize that there is overlap in technique and sound production between all three styles of singing listed above.</b></p>							

Classical Piano

## PIANO PERFORMANCE MAJOR

# WP PIANO JURY REQUIREMENTS

MUSP 1900

\*MIDTERM TECHNIQUE JURY

Scales: 4 octaves, parallel motion  
Major  
Natural and Harmonic Minor  
Broken Triads: parallel motion, all inversions,  
4 octaves  
Major Triads  
Minor Triads

SEMESTER JURY

ETUDE:

Memorized, at least 32 measures in length,  
appropriate to the student's ability  
(Clementi, Cramer, Czerny, Chopin, Liszt,  
Debussy, etc.)

SOLO REPERTOIRE

\*\* one memorized composition

CHAMBER MUSIC:

Two applied juries (including Midday  
Recital Performance if required), or one  
Junior Recital. Participation in an ensemble  
course will count as one jury

MUSP 1910

\*MIDTERM TECHNIQUE JURY

Scales: 4 octaves, parallel motion  
Melodic Minor  
Arpeggios: root position, parallel motion, 4 octaves  
Major Arpeggios  
Minor Arpeggios

SEMESTER JURY

SOLO REPERTOIRE:

\*\* Two memorized compositions

CHAMBER MUSIC:

Two applied juries (including Midday Recital  
Performance if required), or one Junior or Senior  
Recital. Participation in an ensemble course will  
count as one jury

*\* Individual technique items will be graded on a Pass/Fail basis. Any single item failed must be repeated on the semester jury.*

**\*\*SOLO REPERTOIRE REQUIREMENTS:**

Three memorized compositions are required for the entire year: one from the **Baroque Period**, a complete sonata or a set of variations from the **Classical Period**, and one composition from the Romantic or Contemporary Period. Pieces performed should be chosen to show variety in mood and tempo. The minimum duration of the year's solo literature (**including etude**) should be at least **30 minutes**.

# Piano Performance Major

Page 2

## WP PIANO JURY REQUIREMENTS

MUSP 2900

### \*MIDTERM TECHNIQUE JURY

Scales: 3 octaves, contrary motion

Major Scale

Harmonic Minor Scale

Chromatic Scale:

4 octaves, parallel motion, standard fingering (Be able to begin on any given note.)

### SEMESTER JURY

#### ETUDE:

memorized, at least 32 measures in length, appropriate to the student's ability (Clementi, Cramer, Czerny, Chopin, Liszt, Debussy, etc.)

#### SOLO REPERTOIRE:

\*\*one memorized composition

#### CHAMBER MUSIC:

Two applied juries (including Midday Recital Performance if required), or one Junior or Senior recital; participation in an ensemble course will count as one jury

MUSP 2910

### \*MIDTERM TECHNIQUE JURY

Broken Chords: four-note chords, all

Inversions, 4 octaves, parallel motion

Major Chords

Minor Chords

Arpeggios: all inversions, 4 octaves, parallel motion

Major Arpeggios

Minor Arpeggios

### PERFORMANCE PROFICIENCY

#### SEMESTER JURY

#### Technique:

1. Major & Minor Scales, 3 octaves, contrary motion
2. Major & Minor Arpeggios, 4 octaves, parallel motion, all inversions

SOLO REPERTOIRE: two memorized compositions

1. Prelude & Fugue from WTC or equivalent or Complete Classical Sonata or Set of Variations
2. Large 19<sup>th</sup> century composition or Large 20<sup>th</sup> century composition

#### SIGHT-READING:

1. Bach Chorales (Riemenschneider)
2. Intermediate Classics to Moderns (Agay, Consolidated Music Publishers)

#### CHAMBER MUSIC:

Two applied juries (including Midday Recital Performance if required), or one Junior or Senior recital; participation in an ensemble course will count as one jury

#### MIDDAY RECITAL PERFORMANCE

one memorized composition

*\*Individual technique items will be graded on a Pass/Fail basis. Any single item failed must be repeated on the semester jury.*

#### SOLO REPERTOIRE REQUIREMENTS:

**Three** memorized compositions are required for the entire year: one from the **Baroque Period**, a complete sonata or a set of variations from the **Classical Period**, and one composition from the Romantic or Contemporary Period. Pieces performed should be chosen to show variety in mood and tempo. The minimum duration of the year's solo literature (**including etude**) should be at least **30 minutes**.

MUSP 3900

MUSP 3910

## WP PIANO JURY REQUIREMENTS

### \*MIDTERM TECHNIQUE JURY

Scales: 3rds, 6ths, 10ths, 4 octaves,  
parallel motion  
Major Scales  
Harmonic Minor Scales  
Melodic Minor Scales

### SEMESTER JURY

#### ETUDE:

memorized, at least 32 measures in length, appropriate to the student's ability  
(Clementi, Cramer, Czerny, Chopin, Liszt, Debussy, etc.)

#### SOLO REPERTOIRE:

\*\*one memorized composition

*Note: Passing this jury signifies that the piano faculty judges the student qualified to perform a junior recital as required in MUSP 3910.*

#### MIDDAY RECITAL PERFORMANCE

one memorized composition

#### CHAMBER MUSIC

two applied juries (including Midday Recital Performances if required), or one Junior or Senior recital; participation in an ensemble course will count as one jury

### \*MIDTERM TECHNIQUE JURY

#### **Chromatic Scale:**

4 octaves, parallel motion, alternate fingering  
(RH: 4<sup>th</sup> finger on A#; LH 4<sup>th</sup> Finger on F#)  
Arpeggios: all inversions, 4 octaves, parallel motion  
a. dominant seventh (V7)  
b. leading tone diminished seventh (VII7)

### SEMESTER JURY

#### SOLO REPERTOIRE:

\*\*two memorized compositions

#### JUNIOR RECITAL:

a thirty minute evening recital program

#### CHAMBER MUSIC:

two applied juries (including Midday Recital Performance if required), or on Junior or Senior Recital; participation in an ensemble course will count as one jury

*\*Individual technique items will be graded on a Pass/Fail basis. Any single item failed must be repeated on the semester jury.*

### **\*\*SOLO REPERTOIRE REQUIREMENTS**

*Three memorized compositions are required for the entire year: one from the **Baroque Period**, complete sonata or a set of variations from the **Classical Period**, and one composition from the Romantic or Contemporary Period. Pieces performed should be chosen to show variety in mood and tempo. The minimum duration of the year's solo literature (including etude) should be at least 30 minutes.*

**MUSP 4900**

**SEMESTER JURY**

**SOLO REPERTOIRE:**

two memorized compositions of contrasting periods

**CHAMBER MUSIC:**

two applied juries (including Midday Recital Performances if required), or one Junior or Senior recital; participation in an ensemble course will count as one jury

**MIDDAY RECITAL PERFORMANCE**

one memorized composition

**MUSP 4910**

**SENIOR RECITAL AUDITION:**

Student must pass an audition before the applied music faculty early in the semester in order to fulfill the Senior Recital requirement. Students failing this audition must repeat an extra semester and try again.

**SENIOR RECITAL:**

a full evening recital program; music performed should represent a variety of styles and composers, and must include a 20<sup>th</sup> century composition

**CHAMBER MUSIC:**

two Junior Recitals or one Senior Recital (optional requirement during the semester of the pianist's Senior Recital)

Note: Piano juries will be held at the end of each semester. Students will receive a letter grade and critical comments. The piano jury grade should reflect 1/3 of the student's semester grade. Any item failed on the Midterm Technique Jury must be included in the semester Jury. A failure at this time will lower the jury grade one letter.

Recitals take place throughout the semester. The piano major's solo performance requirements will be taken into consideration when scheduling chamber music performances.

A Chamber Music evaluation in the form of critical comments will be given by the instrumental, vocal, or ensemble coach and should be reflected in the piano student's final grade. All chamber music literature will be taught by the pianist's private instructor. Additional ensemble coaching sessions and master classes will be offered by the pianist's present instructor at regular intervals throughout each semester.

**Collaborative Piano as a part of piano lessons.** Starting in the third semester of study, pianists are assigned to accompany a voice or instrumental minor. The piano students learn their assigned singer's or instrumentalist's music as part of their study in applied lessons. The pianist also attends the singer's or instrumentalist's lessons and provides accompaniment when requested to do so by the instructor. When available, the singer/instrumentalist also comes to the piano lesson to collaborate. The collaborative piece(s) is presented on the pianist's jury and the singer or instrumentalist is required to take part. The pianist is evaluated by his/her teacher and the collaboration is valued at 25% of the grade in applied piano\* Additional evaluation (attendance, timeliness, and ability to collaborate with the singer or instrumentalist) is given by the voice or instrumental teacher and provided to the piano teacher. It should be noted that when a voice or instrumental minor is matched with a piano student s/he is not assigned coachings by staff accompanists for that semester.

\*This is equivalent to 25% of the jury grade (one third of the final grade) plus 25% of the lesson grade (two thirds of the final grade), making a total of 25% of the overall grade.

# MUSIC EDUCATION AND MUSIC AND ENTERTAINMENT INDUSTRIES

## WP PIANO JURY REQUIREMENTS

### MUSP 1920

#### \*MIDTERM TECHNIQUE JURY

Scales: 4 octaves, parallel motion  
Major  
Natural and Harmonic Minor  
Broken Triads: parallel motion, all inversions,  
4 octaves  
Major Triads  
Minor Triads

#### SEMESTER JURY

##### ETUDE:

one etude, at least 32 measures in length,  
appropriate to the student's ability (Clementi,  
Cramer, Czerny, Chopin, Liszt, Debussy, etc.)

##### SOLO REPERTOIRE:

\*\*one memorized composition

##### CHAMBER MUSIC:

one applied jury (including Midday Recital  
Performance if required) or one Junior Recital;  
participation in an ensemble course will count  
as one jury (optional for first semester  
freshmen)

### MUSP 1930

#### \*MIDTERM TECHNIQUE JURY

Scales: 4 octaves, parallel motion  
Melodic Minor  
Arpeggios: root positions, parallel motion,  
Octaves  
Major Arpeggios  
Minor Arpeggios

#### SEMESTER JURY

##### SOLO REPERTOIRE:

\*\*two compositions – one must be memorized

##### CHAMBER MUSIC:

one applied jury (including Midday Recital  
Performance if required) or one Junior  
Recital; participation in an ensemble course  
will count as one jury

*\*Individual technique items will be graded on a Pass/Fail basis. Any single item failed must be repeated on the semester jury.*

#### SOLO REPERTOIRE REQUIREMENTS:

Three compositions are required for the entire year: one from the Baroque Period, a movement of a sonata or a set of variations from the Classical Period, and one composition from the Romantic or Contemporary Period. Pieces performed should be chosen to show variety in mood and tempo. The minimum duration of the year's solo literature (including etude) should be at least 15 minutes.

# Music Education and Music and Entertainment Industries

Page 2

## WP PIANO JURY REQUIREMENTS

### MUSP 2920

#### \*MIDTERM TECHNIQUE JURY

Scales: 3 octaves, contrary motion  
Major Scale  
Harmonic Minor Scale  
Chromatic Scale:  
4 octaves, parallel motion, standard fingering  
(Be able to begin on any given note.)

#### SEMESTER JURY

##### ETUDE:

one etude, at least 32 measures in length, appropriate to the student's ability (Clementi, Cramer, Czerny, Chopin, Liszt, Debussy, etc.)

##### SOLO REPERTOIRE:

\*\*one memorized composition

##### CHAMBER MUSIC:

one applied jury (including Midday Recital Performance if required) or one Junior or Senior Recital; participation in an ensemble course will count as one jury

### MUSP 2930

#### \*MIDTERM TECHNIQUE JURY

Broken Chords: four-note chords, all inversions, 4 octaves, parallel motion  
Major Chords  
Minor Chords  
Arpeggios: all inversions, 4 octaves, parallel motion  
Major Arpeggios  
Minor Arpeggios

#### PERFORMANCE PROFICIENCY SEMESTER JURY

##### TECHNIQUE:

1. Major and Minor (natural, harmonic, and melodic) Scales, 4 octaves, parallel motion.
2. Major and Minor Arpeggios, 4 octaves, parallel motion, root position.

SOLO REPERTOIRE: two compositions – one must be memorized

1. Two part invention or Prelude or fugue from WTC I or II or equivalent or one movement of Classical Sonata or equiv.
2. 19<sup>th</sup> century composition or 20<sup>th</sup> century composition

##### SIGHT-READING:

1. Chorale or hymn (Choralbuch for Klavier by Dorffel)
2. Easy Classics to Moderns, Vols. 17 & 27 (Agay, Consolidated Music Publishers)

##### CHAMBER MUSIC:

One applied jury (including Midday Recital Performance if required) or one Junior or Senior Recital; participation in an ensemble course will count as one jury

##### MIDDAY RECITAL PERFORMANCE

One memorized composition

*\* Individual technique items will be graded on a Pass/Fail basis. Any single item failed must be repeated on the semester jury.*

#### SOLO REPERTOIRE REQUIREMENTS:

**Three** compositions are required for the entire year: one from The **Baroque Period**, a movement of a sonata or a set of variations from the **Classical Period**, and one composition from the Romantic or Contemporary Period. Pieces performed should be chosen to show variety in mood and tempo. The minimum duration of the year's solo literature (**including etude**) should be at least **15 minutes**.



Music Education and Music and Entertainment  
Industries

Page 3

WP PIANO JURY REQUIREMENTS

MUSP 3920

\*MIDTERM TECHNIQUE JURY

Scales: 6ths, 10ths, 4 octaves, parallel motion  
Major Scales  
Harmonic Minor Scales

SEMESTER JURY

ETUDE:

one etude, at least 32 measures in length,  
appropriate to the student's ability  
(Clementi, Cramer, Czerny, Chopin, Liszt,  
Debussy, etc.)

SOLO REPERTOIRE:

**\*\*one memorized composition**

*Note: Advanced students wishing to perform a  
Junior Recital must receive approval from  
the piano faculty at their semester jury.*

MIDDAY RECITAL PERFORMANCE

one memorized composition

CHAMBER MUSIC:

one applied jury (including Midday Recital  
Performance if required) or one Junior or Senior  
Recital; participation in an ensemble course will  
count as one jury

MUSP 3930

\*MIDTERM TECHNIQUE JURY

Arpeggios: all inversions, 4 octaves,  
parallel motion  
a. dominant seventh (V7)  
b. leading tone diminished  
seventh(VII7)

SEMESTER JURY

SOLO REPERTOIRE:

**\*\*two compositions – one must be  
memorized**

MIDDAY RECITAL PERFORMANCE

one memorized composition

CHAMBER MUSIC:

one applied jury (including Midday Recital  
Performance if required) or one Junior or  
Senior Recital; participation in an ensemble  
course will count as one jury

*\*Individual technique items will be graded on a Pass/Fail basis. Any single item failed must be repeated on the semester jury.*

SOLO REPERTOIRE REQUIREMENTS:

**Three** compositions are required for the entire year: one from the **Baroque Period**, a movement of a sonata or set of variations from the **Classical Period**, and one composition from the Romantic or Contemporary Period. Pieces performed should be chosen to show variety in mood and tempo. The minimum duration of the year's solo literature (**including etude**) should be at least **15 minutes**.

**MUSP 4920**

**SENIOR RECITAL AUDITION:**

Student must pass an audition before the applied music faculty in order to fulfill the Senior Recital requirement. The jury will decide the length of the recital (half or full).

**SENIOR RECITAL:**

A 20-30 minute shared evening recital or a 50-60 minute full evening solo recital, depending upon the recommendation of the applied music faculty at the time of the Senior Recital audition; one third of the recital may include chamber music. (Optional requirement for Music MGT Majors, who must perform one memorized composition on the Midday Student Recital Series.)

**SEMESTER JURY** (not required if student is given a Senior Recital):

\*\*two compositions – one must be memorized

**CHAMBER MUSIC:**

One applied jury (including Midday Recital Performance if required) or one junior or Senior Recital; participation in an ensemble course will count as one jury (optional requirement during the semester of the pianist's Senior Recital and/or Student Teaching)

**MIDDAY RECITAL PERFORMANCE**

one memorized composition (optional requirement during the semester of the pianist's Senior Recital)

**MUSP 4930**

**SENIOR RECITAL: (optional choice)**

a 20-30 minute shared evening recital or a 50-60 minute full evening solo recital, depending upon the recommendation of the applied music faculty at the time of the Senior Recital audition; one third of the recital may include chamber music.

(Optional requirement for Music MGT Majors and Sound Engineering Majors who must perform one memorized composition on the Midday Student Recital Series.)

**CHAMBER MUSIC:**

Optional requirement during the semester of the pianist's Senior Recital and/or Student Teaching

Note: Piano juries will be held at the end of each semester. Students will receive a letter grade and critical comments. The piano jury grade should reflect 1/3 of the student's semester grade. Any item failed on the Midterm Technique Jury must be included in the semester jury. A failure at this time will lower the jury grade one letter.

Recitals take place throughout the semester. The piano major's solo performance requirements will be taken into consideration when scheduling chamber music performances.

A Chamber Music evaluation in the form of critical comments will be given by the instrumental, vocal, or ensemble coach and should be reflected in the piano student's final grade. All chamber music literature will be taught by the pianist's private instructor. Additional ensemble coaching sessions and master classes will be offered by the pianist's present instructor at regular intervals throughout each semester.

## APPLIED PIANO MINOR

### MUSP 1800

**\*MIDTERM TECHNIQUE JURY**

Scales: 4 octaves, parallel motion  
 Major  
     Natural and Harmonic Minor  
     Chords: solid triads, all inversions, 2  
     octaves, parallel motion  
 Major Solid Triads  
 Minor Solid Triads

**SEMESTER JURY**

**\*\*ETUDE**

**SOLO REPERTOIRE**

\*\*one memorized composition

### MUSP 2800

**\*MIDTERM TECHNIQUE JURY**

Scales: 4 octaves, parallel motion in 10ths  
 Major Scales  
 Chromatic Scale:  
 4 octaves, parallel motion, standard fingering  
 (Be able to begin on any given note.)

**SEMESTER JURY**

**\*\*ETUDE**

**SOLO REPERTOIRE:**

\*\*\*one memorized composition

### MUSP 1810

**\*MIDTERM TECHNIQUE JURY**

Scales: 4 octaves, parallel motion  
 Melodic Minor  
     Arpeggios: root positions, parallel  
     motion, 4 octaves  
 Major Arpeggios  
 Minor Arpeggios

**SEMESTER JURY**

**SOLO REPERTOIRE:**

\*\*\*two compositions – one must be  
 memorized

### MUSP 2810

**\*MIDTERM TECHNIQUE JURY**

Arpeggios: 4 octaves, parallel motion,  
 root position  
     a. Dominant seventh (V7)  
     b. Leading tone diminished  
     seventh (VII7)

**SEMESTER JURY**

**SOLO REPERTOIRE:**

\*\*\*two compositions – one must be  
 memorized

*\*Individual technique items will be graded on a Pass/Fail basis. Any single item filed must be repeated on the semester jury. Failure at this time will lower the jury grade one letter.*

**\*\*Etude:** one (or more) selection(s) at least 32 measures in length, appropriate to the student's ability (Burgmuller, Kohler, Lemoine, Heller, Clementi, Cramer, Czerny, Chopin, Liszt, Debussy, etc.)

**\*\*\*SOLO REPERTOIRE REQUIREMENTS:**

**Three** compositions are required for the entire year: one from the **Baroque Period**, a movement of a sonata or a sonatina from the **Classical Period**, and one composition from the Romantic or Contemporary Period. Pieces performed should be chosen to show variety in mood and tempo. Upon completion of MUSP 2810, the minimum

performance level of the student must be the equivalent of a Bach Two-Part Invention and an allegro movement from a Clementi Sonatina (excluding No. 1 in C Major).

Note: All applied music minors are required to take a semester jury and will receive written comments and a letter grade. The piano jury grade should reflect 1/3 of the student's semester grade.

## FUNCTIONAL PIANO I

MUSP 1640

- I Technique
  - A. major and natural minor scales, 2 octaves, hands together, parallel motion, beginning on all white keys
  - B. major and minor arpeggios, hands separate, two octaves, beginning on all white keys
  - C. major and minor solid triads, root position, hands together, beginning on all white keys
- II Harmonization: simple folk song with various accompaniments
  - A. block chords (*Are You Sleeping, etc.*)
  - B. broken chords
  - C. waltz bass (“Oom - pah - pah”)
  - D. Alberti bass
- III Required Memorized Patriotic or Inspirational Song: e.g. Beethoven’s *Ode to Joy*
- IV Solo Repertoire: one memorized composition from the *Solo Repertoire* section of the required text book or a piece of comparable difficulty
- V Sight Reading
  - A. Rhythm Reading: hands together
  - B. Score Reading: hands alone, treble and bass clefs, transpose to all keys
  - C. Score Reading: hands together, treble and bass clefs, transpose up or down a step

## FUNCTIONAL PIANO II

MUSP 1650

- I Technique
  - D. Scales, 3 octaves, hands together, parallel motion
    - 1. all black key major scales
    - 2. all white key harmonic minor scales
    - 3. all black key natural minor scales
  - E. major and minor Arpeggios, hands together, 3 octaves, beginning on all white keys
  - F. tonic and dominant seventh chords, 2 octaves, all inversions in all major and minor keys
  - G. Chord Progression: I - IV<sub>4</sub><sup>6</sup> - I - V<sub>5</sub><sup>6</sup> - I in all major and minor keys, hands together in block chords
- II Harmonization: folk songs (*Happy Birthday, etc.*)
  - A. L.H. accompaniments: block chords, broken chords, Alberti bass, waltz bass, using whatever inversions necessary to produce a smooth bass line
- III Required Memorized Patriotic or Inspirational Song: e.g. *Simple Gifts* (Shaker Hymn)
- IV Solo Repertoire: one memorized composition from the *Solo Repertoire* section of the required text book or a piece of comparable difficulty
- V Sight Reading
  - A. Bartok Mikrokosmos I: be able to transpose up and down a step or a third
  - B. Clef Reading: alto, tenor, hands alone

*Note: This syllabus represents minimum course requirements and is intended as a guideline.*

## FUNCTIONAL PIANO III

MUSP 2640

- I Technique
  - A. Scales: all major scales and all natural and harmonic minor scales, 3 octaves, parallel motion; all major scales, contrary motion, one octave only
  - B. Arpeggios: all major and minor arpeggios, 3 octaves, parallel motion, hands together
  - C. Chord Progression:
    - (1) I - IV - ii - V - I
    - (2) I - vi - IV - V - I
- II Harmonization
  - A. Secondary Dominants  
Be able to supply a creative L.H. accompaniment pattern to R.H. melody utilizing secondary dominants.
  - B. Transposition  
R.H. plays melody, L.H. supplies an appropriate accompaniment pattern; be able to modulate and perform in one other transposed key (e.g. dominant or sub-dominant keys)
  - C. Two-Hand Accompaniment: play a 2-hand accompaniment pattern with a 2-bar intro—singing the melody while you play (2 keys)
  - D. *If You're Happy and You Know It, America the Beautiful*, etc., with block chords
- III Patriotic Song: *America*, memorized
- IV Repertoire: one memorized composition (e.g. Bach *Minuet in G Major*)
- V Sight Reading
  - A. easy grade school and/or high school choral piece
  - B. easy SATB score
  - C. one easy piece by Bach, Bartok, Clementi, etc.
  - D. 3-part score that includes a variety of clefs

## FUNCTIONAL PIANO IV

MUSP 2650

- I Technique
  - A. Scales: all major, harmonic and melodic minor scales, 4 octaves, parallel motion; all harmonic minor scales, contrary motion, one octave only; chromatic scale, 2 octaves, hands together, standard fingering
  - B. Arpeggios: all major and minor arpeggios, 4 octaves, parallel motion, hands together
  - C. Chord Progressions:
    - (1) i - VI - iv - V - i
    - (2) i - III - VI - iv - i
- II Harmonization
  - A. Harmonize a melody using chord symbols.
  - B. Harmonize a figured bass line.
  - C. Sing a folk melody, harmonizing it with a two-hand accompaniment pattern with a two-bar introduction; modulate to a new key and perform in the transposed key.
  - D. *Battle Hymn of the Republic*, etc., with block chords
- III Patriotic Song: *The Star Spangled Banner*, memorized
- IV Repertoire: one memorized composition, such as an easy sonatina, a little prelude by Bach or an easy Chopin Waltz, etc.
- V Sight Reading
  - A. accompaniment to a high school choral piece of medium difficulty
  - B. one chorale or hymn
  - C. SATB choral parts
  - D. 3-part or 4-part score that includes a variety of clefs

*NOTE: All Music Education Majors are required to pass a Piano Proficiency Exam before graduation. (See Piano Proficiency Exam requirements on following page.)*

# ADVANCED FUNCTIONAL PIANO

## (Required of All Piano Majors)

### MUSP 2660

- I SCORE READING**
  - A. 3-part and 4-part scores which include a variety of clefs
  - B. transposing instruments (clarinet, horn, saxophone, etc.)
- II HARMONIZATION**
  - A. Harmonize a melody utilizing chord symbols.
  - B. Realize a figured bass.
- III ORNAMENTATION**
  - A. Baroque and Classical ornamentation
  - B. ornamentation in the Romantic period
- IV SIGHT READING**
  - A. accompaniments to Italian Art Songs; transpose up or down a step
  - B. easy to medium difficulty baroque, classical, romantic and modern piano literature
  - C. Primo or Secondo part to a piano duet or a two-piano composition

### MUSP 2670

- I SCORE READING**
  - A. open score (must include alto clef or a transposing instrument)
  - B. chorale or hymn: transpose to two different keys
- II HARMONIZATION**
  - A. Harmonize a R.H. melody with L.H. accompaniment pattern, work out an appropriate introduction, modulate to two different keys, utilizing at least two different accompaniment patterns.
  - B. Realize a figured bass.
- III ORNAMENTATION**
  - A. Add tasteful ornamentation to a Baroque piece.
  - B. Perform the Exposition of a short sonatina or sonata and add ornamentation and/or dynamic contrasts when playing the repeat.
- IV SIGHT READING**
  - A. accompaniment to a German Lied of moderate difficulty; transpose up or down a step
  - B. Primo or Secondo part to a classical symphony, piano duet, or two-piano composition

*Note: This syllabus represents minimum course requirements and is intended as a guideline.*

## Classical Guitar

### Course Number

1920, 1900

### Requirements

12 diatonic major and minor scales  
repertoire and exercises selected from

Spagnoleta	Anonymous
Wilson's Wilde	Anonymous
Andante	Carulli
Tarleton's Resurrection	Dowland
Study #1, #2	Brouwer
Study #1 in A minor	Aguado
Study #2 in E minor	Aguado
Tanz	Fuhrmann
Vals	Claltayud
Ghiribizo #3	Paganini
Etude in A minor	Sor

1930, 1910

Celeste Y Blanco	Alaya
Round Battle Galliard	Dowland
Pavan	Milan
Fantasia #1	Milan
Sonatina, 1 <sup>st</sup> Mvt.	Giuliani
Suite in D Minor	DeVisee
Study #3, 4, 5	Brouwer
Caprice in E minor	Legnani
Dance Rondo	Giuliani
Minuet in G	J. S. Bach
Prelude #1	Ponce

2920, 2900

Three Mexican Folk Songs, #2	arr. Ponce
Concerto in D, 1 <sup>st</sup> mvt.	Vivaldi
Vivace	Falkenhagen
Guardame las Bacas	De Narvaexz
Alman	Johnson
Study #1, 2, 5	Sor
Study #6	Brouwer
Mazurka Choro	Villa-Lobos
Study #1	Hand
El Negrito	Lauro
La Gatica	Lauro

2930, 2910

Concerto in D, 3 <sup>rd</sup> mvt	Vivaldi
Prelude #3, 4	Villa-Lobos
Study #17	Sor
Study #5	Hand
Canarios	Sanz
Danza Caracteristica	Brouwer
Berceuse	Brouwer
Bourree, Lute Suite #1	J. S. Bach
Allemande, Lute Suite #1	J. S. Bach
Minuet, Grand Sonata	Sor
Fantasia in A Major (no. XX)	DaMilano
Saltarello	arr. Chilesotti



3920, 3900	Study #20 Prelude #1 Fantasia X Prelude for Lute Sakura Variations Sounds of Bells Vals Natalia Vals #1 Cello Suite #1 Ojos Brujos Andante Largo Minuet in d Major Sonata in A Major Sonata in A	Sor Villa-Lobos DaMilano J. S. Bach Yacoh Guimares Lauro Lauro J. S. Bach Brouwer Sor Sor Cimarosa (ed. Bream) Scarlatti (notebook)
3930, 3910	Fantasia Fantasia Study #1 El Mestre El Polifemo de Oro Nocturno Rafaga Giga, Three Airs of Court Choro #1 Sonata, L. 23 Variations Theme of Handel Sonata I in B Minor Sarabande in B Minor Vals, op. 8, #45	Mudarra Dowland Villa-Lobos Llobert Smith-Brindle Torroba Turina Santorsola Villa-Lobos Scarlatti Giuliani Cimarosa J. S. Bach Barrios
4920, 4900	Study #5, 7, 11 Asturias Fuga Elogio de La Danza Mazurka in A Capricho Arabe Cello Suite No. 3 Suite Castellana La Catedral Waltz in A Vals Angostura Suite Venezolano	Villa-Lobos Albeniz J. S. Bach Brouwer Tarrega Tarrega J. S. Bach Torroba Tarrega Tarrega Lauro Lauro
4930, 4910	Recuerdos De La Alhambra Variations on La Folia Omaggio Tango en Skai Lute Suite #4 Sevilla Gigue, Lute Suite #1 Sonatina En Los Trigaes Study #12 El Decameron Negro Theme and variations Mallorca	Tarrega Giuliani DeFalla Dyens J. S. Bach Albeniz J. S. Bach Torroba Rodrigo Villa-Lobos Brouwer Berkeley Albeniz

## Change of Applied Teacher

Upon entry into the Music Department, all students are assigned an applied music teacher. In the event that a student wishes to change applied instructors, the Request for Change of Applied Teacher Form, available in the Music Department Office, must be completed in full.

William Paterson University of New Jersey Music Department FORM: Request for Change of Applied Teacher				
Student Name:				
Program Major (circle one)	Performance	Music Education	Music	
	Music and Entertainment Industries	Jazz Studies	Sound	
Engineering				
Grade level (circle one):	Freshman	Sophomore	Junior	Senior
Present teacher:	Requested teacher:			
Reason for request:				
Comments by present teacher:				
	Approve/Disapprove	Date: _____		
	Present teacher's signature: _____			
Comments by Requested Teacher:				
	Approve/Disapprove	Date: _____		
	Present teacher's signature: _____			
Action by Applied Music Committee:				
	Approve/Disapprove Date: _____	Signature _____		
Action by Chairperson:				
	Approve/Disapprove Date: _____	Signature _____		

## ENSEMBLES

The Music Department offers an extensive array of large, medium, and chamber ensembles that display various instrumental and vocal groupings. Ensemble participation requires that students register for the ensemble course. Ensembles receive 1 credit, assuming a minimum of 2.5 hours of rehearsal per week.

The department uses advisement procedures to ensure that students participate in a variety of ensembles during their undergraduate years. In addition to those marked, auditions or faculty selection may be required or occur in certain ensembles because of restrictions on number of members or proficiency level required

### Classical Instrumental

Concert Band/Wind Ensemble  
WP Symphony Orchestra  
Flute Ensemble  
Clarinet Ensemble  
Woodwind Quintet  
Saxophone Quartet  
Saxophone Ensemble  
Brass Quintet  
Brass Ensemble  
Percussion Ensemble  
New Music Ensemble  
Classical Guitar Ensemble  
Chamber Ensembles

### Vocal

Chamber Choir  
Concert Choir  
Pop Vocal Ensemble  
Performance of Musical Theatre  
Opera Workshop  
Women's Choir

### Jazz

Chamber Jazz Ensembles  
Jazz Orchestra  
Latin Jazz Band  
Jazz Vocal Workshop

### Popular Music

Popular Music Vocal Ensemble  
Advanced Pop Music Vocal Ensemble (A Cappella)

### Choral Program

**Concert Choir** (MUSP 2000) is offered TR at 11am - 12:15 pm each semester. Admission to the group is through audition with the choir director. Participation in this group meets the student's choral requirement. The Concert Choir is also open to members of the community, faculty, and staff by audition as needed balance will allow.

**Chamber Choir** (MUSP 2030) is a select ensemble. If accepted, the student **MUST** participate in this group, and this participation will fulfill the student's choral requirement for that semester. Any student wishing to participate in choir as well is encouraged to do so. Chamber Choir is also open to members of the community, faculty and staff by audition as balance will allow.

Any student who must fulfill a choral requirement and who is not accepted into Concert Choir or Chamber Choir will be placed in Voice Class. This study should enable the student to be accepted into a choral group either the following semester or at the beginning of the second year. (Music Education Majors are required to take two semesters of Voice Class and a minimum of four semesters of a choral group. Music Education students in the Vocal Concentration are required to take seven semesters of a choral group).

**Opera Workshop** provides the student exposure to operatic literature, acting training, and participation in a performance of opera scenes at the end of the term. Opera Workshop is by audition for any WP student. Members of the community, faculty, and staff may participate by audition as space will allow.

**Voxtet Vocal Ensemble** is a select ensemble offered based on interest. Men interested in participating should speak to Prof. Christopher Herbert and register for MUSP 2530 (Chamber Music).

## **Chamber Music**

All students in the Classical BM degree programs, with the exception of Sound Engineering Arts, are required to complete a minimum of two semesters of chamber ensembles during their academic study at William Paterson University. A list of available courses is listed in the Master Schedule of Courses for each semester.

## **Percussion Studio Guidelines**

### **Studio Class**

All students registered for applied lessons in percussion are required to attend a weekly studio class, the time and location of which will be announced at the beginning of each semester. During the class, students will perform for one another, listen to presentations by guest artists or faculty, accomplish administrative tasks, and clean and repair percussion equipment. And all students registered for applied lessons and/or senior or junior recitals must attend all senior and junior recitals of their peers in the percussion studio.

Attendance will be taken. Absences and late arrive will have an impact on the students' grades for applied instruction:

- More than two absences will result in receiving a grade of D in applied lessons
- One tardy will result in an automatic letter grade of B, two tardies will result in a C, and three in a D.
- Excuses will be considered on an individual basis.

### **Required Materials**

Percussion students should refer to the WP Music Department webpage for a list of required materials. All students must have these materials by the second week of the semester. If the materials are not in hand at that time, the instructor reserves the right to lower a student's grade.

### **Attire**

For concerts and juries students should wear black slacks, black dress shirt, black socks and shoes or an appropriate dress. For lessons and guest artist master classes, students should wear nice pants, shirt or blouse, socks and shoes. Flip flops, shorts, torn clothing etc. are not acceptable attire.

### **Storage**

Percussion students each get a cubby in Shea 149. No personal belongings should be stored in Shea 148 as it is used for lessons, rehearsals, and master-classes. Students should refrain from entering this room during lessons, rehearsals, and presentations.

Personal equipment left unattended in Shea is done so at the student's own risk. WP assumes no responsibility for lost or stolen personal items.

*Students should keep the percussion studios neat and clean at all times.*

### **Equipment**

Students are expected to care for the percussion equipment as if it were their own. Nothing may leave the building without the permission of one of the percussion faculty members and, if permission is granted, the student must use the sign-up sheet in 148 Shea.

### **Classes**

Due to the extensive number of performance obligations on Monday evenings, percussionists should try not register for courses that meet on Monday evenings.

## **RECITAL REQUIREMENTS**

Midday Recital Attendance  
Midday Recital Performances  
Senior and Junior Recitals

## Midday Recital Hour

The common hour on Tuesdays and Thursdays affords music students a unique opportunity to enrich and expand their musical development. The **Midday Concert Series** offers the highest level of professional concerts, lectures and master classes by guest artists, WP faculty and alumni. The **Midday Student Recital Series** offers students an opportunity to become aware of and give support and encouragement to performances by their fellow classmates. It is essential for students to gain an understanding for the process of presenting a live performance. All students including transfer students are required to register for "Midday Recital Hour" (MUSI 0000) each semester in which they are enrolled, for eight semesters. Students are not required to register for their eighth semester of Midday if it is concurrent with student teaching or internship.

**Course requirements:** In order to receive a passing grade, students must attend a **minimum of 9** concerts on campus during each semester:

- **Three (3) concerts performed by professional** musicians selected from Professional Midday Concert Series, New Music Series, or The Jazz Room on campus, as well as professional concerts in the metropolitan area.
- **Six (6) concerts performed by WP students *on campus***, selected from Student Midday Recital Series or WP student ensemble performances, including Jazz Orchestra, Opera Workshop, Choir, Wind Ensemble, area master classes with outside guests, etc.

Those students attending a professional concert on campus should ask the director, producer, or other faculty member to sign the program or ticket.

As much as possible, all student events will take place on Thursdays during the common hour, during the Midday Recital Series. The six-concert requirement can easily be attained by only attending Thursday events, but other events as listed above are also possible.

There will typically be at least three professional events offered on Tuesdays during common hour, and the requirement for three concerts can be met with those, or the student may choose to attend other on-campus professional events as listed above, or professional events off-campus.

In order to receive credit for attending a concert on the Midday recital Series, students must:

- Swipe their ID or complete an attendance card distributed prior to the event by a department staff member and returned to that person immediately following the performance.
- Students must be checked in prior to 12:40 and checked out after 1:40.

In order to receive credit for attending a concert not offered on the Midday Recital Series, students must note:

- signed programs and ticket stubs, when applicable, should be turned in to the Music Department Office immediately following the concert
- no programs will be accepted after the last day of exams

A student attending a professional concert off campus must receive permission prior to the event from an appropriate faculty member. Then the student must submit both the program and ticket to the Music Department Office immediately following the event.

Junior or senior recitals do not count for the student recital hour attendance requirement, because these are typically well-attended by friends and family and are a requirement for applied lesson studios. They are outside the purview of MUSI 0000.

Amateur community ensembles, garage bands at parties, etc, do not meet the attendance requirement for the professional concerts. The ensemble or soloist should be a professional musician, presenting their music at a reasonable venue. If in doubt, ask the Chairperson for clarity before attending the event.

In the event that a student does not attend the proper number of concerts and/or does not have attendance verifying these concerts, a grade of F will be given.

### Procedure to Clear a Failing Grade In Recital Hour

1. If you receive a failing grade, you must attend four professional concerts which take place in the academic year in which you are clearing your grade. The concerts may be classical, jazz, world music, popular music or Broadway shows performed by professional musicians. The concerts may not performed by non-professionals (for example: community, school, or college organizations)
2. Write a report on each concert, describing the event and your reactions to it in approximately 300-600 words (approximately two pages of double-spaced copy). All reports must be typed, with ticket stubs (if available) and programs or other proof of attendance attached.
3. Submit these reports to the faculty member in charge of student midday recitals with the following information: your name, your student identification number, **and the semester and year** in which you failed Recital Hour.
4. Upon satisfactory completion of these reports, a change of grade form will be submitted to the Registrar.

## **Audience Decorum**

It is essential that audience members at midday recitals show respect for the music and the performers by practicing appropriate concert etiquette:

Turn off all electronic devices and put them away before the recital begins. Keep them turned off and out of sight for the duration of the recital. Violators of this policy will not receive midday credit for the event at which the violation occurs.

Except for applauding or otherwise showing approval at appropriate times, remain quiet during the recital. Do not talk, unwrap or eat food, turn pages, rummage in your backpack, or engage in other noise-making activities.

Arrive and be seated before the recital begins. If you must come in late, enter the hall only between movements or pieces. Never enter if you can hear music.

Following these basic guidelines will allow for an enjoyable experience for both performers and audience.

## **Student Recitals**

These requirements apply to all candidates in the classical BM degree programs. Jazz Studies majors should refer to the Jazz Studies section of this handbook.

Performances by students in concerts and recitals is necessary and important in the training of musicians. Most students will play or sing in concerts given by the various performing groups. In addition to this, the following are the minimum requirements for solo performance for all but percussion majors.

### **Recitals Presented During Midday Recital Hour**

*(Tuesdays and/or Thursdays at 12:30)*

Students who have registered for MUSP 2700, 3700, 3710 or 4700 will be assigned a Midday performance date. Dates and performers are normally posted on the bulletin board outside the Music Department Office (Shea 164) near the beginning of each semester. Anyone who is unable to perform on the assigned date should consult the Classical Coordinator about a new date.

It is imperative that students consult closely with their applied teacher to determine their performance obligations for a particular semester. Students who will not be able to perform in a specific semester should allow for sufficient time to withdraw from a course.

1. **Freshmen** may perform at the discretion of their applied music teachers.
2. **Sophomores** must perform once during the second semester of the sophomore year and enroll in MUSP 2700 (taken concurrently with MUSP 2930 or MUSP 2910).

3. **Juniors** must perform once in each semester of the Junior year and enroll in MUSP 3700 (taken concurrently with MUSP 3920 or MUSP 3900) and MUSP 3710 (taken with MUSP 3930). Performance majors enroll in MUSP 3000 (Junior Recital, taken concurrently with MUSP 3910) in lieu of MUSP 3710. Music Education majors may substitute MUSP 3000 for MUSP 3710 while enrolled in MUSP 3930.

4. **Seniors** must perform in one or both semesters of the senior year depending on program.

- Music Education majors are required to register for MUSP 4000 (Senior Recital) while registered in MUSP 4920. The presentation of evening recitals is not permitted during student teaching.
- Music and Entertainment Industries majors must register for MUSP 4700 (taken concurrently with MUSP 4920) and are not required to give a Senior Recital.
- Performance majors registered for MUSP 4700 (taken concurrently with MUSP 4900) in the fall semester and for MUSP 4000 (taken concurrently with MUSP 4910) in the spring semester.

Students who are not required to but choose to perform a junior or recital (MUSP 3000 or MUSP 4000) must secure the approval of the major teacher and pass the appropriate audition.

Midday performances should last no longer than eight minutes and consist of a single movement work, or a few short pieces.

Performances of encores are prohibited at all degree recitals.

### **Printed Programs for Midday Recital Performances**

Each student performing on Midday must email a completed **MIDDAY STUDENT RECITAL PROGRAM** form to Antonietta Bertino (CC Diane Falk) in the Music Department Office no less than **two weeks** prior to the performance. You **MUST** send this from your school email. Copy and paste the form below into an email message, and include your name, the words "Midday Performance Program" and the date of the performance. If Maria Callas was submitting her recital information, the email subject would say: "Maria Callas, Midday Recital, December 12, 2021."

In addition to the emailed recital information, you must take a hard copy of the email message to the Music Office with your private instructor's signature.

All information, including translation of lyrics, must be accurate. If the program information is not turned in on time, the student's name will be excluded from the program. If students do not submit their required documentation by the 2-week deadline, they will not be permitted to perform, and therefore will fail the Midday performance requirement for that semester."

In all cases, the performed recital program must match the printed recital program approved by the applied faculty and the performed program must fit within the allotted scheduled time.



### Midday Student Recital Program Information Form

(Must be submitted no less than two weeks prior to recital)

Name of Performer: \_\_\_\_\_ email: \_\_\_\_\_

Instrument or voice part: \_\_\_\_\_

Performance Date \_\_\_\_\_ Approximate Time: \_\_\_\_\_ minutes

<b>Title of Composition(s)</b> (indicate titles of movements of a concerto, sonata, suite, etc.)	<b>Composer(s)</b>	<b>Dates (birth and death)</b>
---	--------------------	--------------------------------

Degree Program (please circle):	Music Education	Performance			
	Music and Entertainment Industries	Sound Engineering			
Year (please circle):	Freshman	Sophomore	Junior	Senior	Other
Course Number (please circle):	2700	3700	3710	4700	Other

Name of Accompanist: \_\_\_\_\_

Signature of Performer: \_\_\_\_\_

Signature of Applied Instructor: \_\_\_\_\_

**It is the responsibility of the student to provide correct dates, spellings, and titles. Programs will not be printed without Applied Instructor's signature.**

## Junior and Senior Recitals

### General Requirements

A list of available dates for use of Shea 101 or other campus space for senior or junior recitals will be made available to all students at the beginning of each semester. Students must select a date from the list, complete the appropriate paper work to reserve a day and time, and obtain all signatures. Paperwork must be given to Al Schaefer no later than the last day of the course adjustment period. Changes of recital dates will only be honored until this same date. Because this date changes with each semester, it is imperative that students familiarize themselves with the academic calendar available on the university website.

If an individual's recital exceeds the recommended length, the student must select the last time slot available for any particular date. Juniors and seniors may not share a recital program.

### Jazz majors

Jazz majors should refer to the requirements listed in the handbook on page 120.

### Classical Performance Major Requirements

#### Junior Recital - MUSP 3000

The Junior Recital, MUSP 3000, is required for students in the Performance degree program. Although no audition is required for this recital must work closely with their applied lesson instructor to insure an appropriate level of performance and repertoire. Although the recommended length for this recital is 30 minutes, the length of each individual's performance must be approved by the student's applied major instructor. Because Junior Recitals are share, it is recommended that students plan to share a recital date with a student from the same studio or with the same accompanist. The recital is evaluated on a Pass/Fail basis and does not take the place of spring juries.

Students who are completing an evening junior recital (MUSP 3000) are not required to perform a midday recital (MUSP 3710) during that semester.

#### **Classical Senior Recital - MUSP 4000**

The Senior Recital, MUSP 4000, is required for students in the Performance and Music Education degree programs. Music and Entertainment Industries majors may choose to complete a senior recital, but are not required to do so.

Recital dates are scheduled by the student with the Recital Coordinator, a rotating position held by a full-time faculty member on the Applied Committee. Students must pass their senior recital hearing in order to perform their senior recital. It is expected that all applied instructors are present at their students' recitals. Students must schedule their recitals during times that their applied teacher is available to attend.

#### **The Recital Hearing**

The senior recital hearing

- is held no more than six (6) weeks prior to the student's scheduled recital date & no less than four (4) weeks prior to the student's scheduled recital date.
- Two (2) faculty members must be present. One must be the Area Coordinator for the student's instrument of study. The second faculty member is the student's applied teacher, but can be any other faculty member as the Area Coordinator deems appropriate, should the applied teacher be unavailable. The faculty members present at the student's senior recital hearing determine the student's eligibility and readiness to perform their senior recital.

The hearing is evaluated P/F (pass/fail) and is a prerequisite for the senior recital required for graduation. Students who do not pass the senior recital hearing must schedule a second hearing no more than one (1) month and no less than two (2) weeks after the original hearing date. A failed senior recital hearing also means the student's pre-scheduled senior recital will need to be rescheduled, in consultation with the Area

Coordinator, Recital Coordinator (who will reserve several dates in the case of such an occasion), and applied faculty. Recital hearings that are missed or canceled for reasons other than extreme emergency will automatically receive an “F” and may not be rescheduled in the same semester. If a student fails two hearings in a semester, then they must re-enroll in MUSP 4000 the following semester.

Seniors are expected to perform solely on their major instrument. Students wishing to perform on an additional medium (including crossover between jazz and classical) must pass a hearing in each performing area.

Requests for a hearing should be submitted on the required form in writing during the first three weeks of the semester to the applied major instructor and Chair of the Applied Music Committee. The document is a fillable PDF that will be sent to students enrolled in MUSP 4000 by the Recital Coordinator. The information on this PDF includes the following:

- The actual recital program, including one work composed within the last 50 years.
- The audition program will consist of all selections that will be performed on the actual recital program.
- Any other musicians, including the assigned pianist who will be participating in the recital must be listed and also perform their pieces at the senior recital hearing.
- No changes to the recital program are permitted after the senior recital hearing.

#### **Bachelor of Music in Classical Performance requirements**

Senior recitals are normally 60 minutes in length for classical performance majors.

#### **Bachelor of Music in Music Education requirements**

Music Education majors follow the same requirements as Bachelor of Music in Performance (see above) with the following adjustment: Recital length is approximately 30 minutes.

**The co-requisite for the senior recital (MUSP 4000) in the Bachelor of Music in Music Education is MUSP 4920. This is the final semester of lessons in the Bachelor of Music in Music Education.**

#### **Bachelor of Music in Music and Entertainment Industries requirements**

Seniors may request permission to give a public recital if they are recommended by their applied major instructor. They will follow the same procedure as listed for Music Education above.

Seniors in the Music and Entertainment Industries program who do not choose to give a public recital must appear on the Midday Recital Hour.

#### **Evening/Weekend Recital Request Procedure**

The following procedure applies to ALL music students who are requesting permission to perform one-half or a full evening senior recital.

1. Submit application for evening recital hearing to the Recital Coordinator during the first three weeks of the semester. The Recital Coordinator will send this form to all students enrolled in MUSP 4000. (Form A)
2. Following the senior recital audition, students will receive a link by email which will allow them to choose the date and time of their senior recital. Available recital slots are filled on a first come, first served basis.
3. Recital dates are scheduled by the student with the Recital Coordinator, a rotating position held by a full-time faculty member on the Applied Committee. Students must pass their senior recital hearing in order to perform their senior recital. It is expected that all applied instructors are present at their students' recitals. Students must schedule their recitals during times that their applied teacher is available to attend.
4. Submit recital program to Recital Coordinator at least three weeks prior to recital. (Form B). Voice students should refer to pages 47–50 for a sample program format. The Recital

Coordinator will send the appropriate program template to all students enrolled in MUSP 4000 AND MUSP 3000.

### **Adjudication of Recital**

At least two full-time faculty members (the same two who were present for the hearing) must be present for the Recital Performance, and upon its completion, confer and agree upon the recital's pass/fail status. This will be documented by notes and signatures by those two faculty members on the program, submitted afterward to the Classical Area Coordinator.

### **Recital Announcements, Programs, and Receptions**

Following successful completion of the Recital Hearing, students performing a recital may post a limited number of tasteful announcements on bulletin boards in the lower level of Shea. Recital posters, flyers, and advertisements must include the following information:

- Student name and instrument/voice
- Names of ALL collaborators on the program, including pianists
- Date, time, and location

All announcements must be removed upon the completion of the recital. Any announcements of questionable taste or that are posted on walls, doors, windows, etc. will be removed. Under no circumstance can any announcement or signs be posted on exterior walls of the building or on campus grounds. The University charges for removal of these signs and any costs incurred by the Department for this reason will be charged to the student.

If students hold any post-recital receptions, they must reserve the space to do so. They may be assessed a fee by the University for custodial services should they fail to clean up properly afterwards.

### ***Voice Area: Guidelines for Printed Programs (Junior and Senior Recitals):***

In order for vocal recitals of students to be properly documented and standardized, all printed programs must be submitted according to the following guidelines:

1. For **SENIORS**. When you submit materials for your senior recital audition, you must include a program in the style of the below sample, with date and time marked "TBA." All program pieces, individual songs, movements, additional performers, composers, and composer dates should be included on the program page.

For **JUNIORS**. Exactly one month prior to your recital, you must send the Vocal Area Coordinator (Dr. Herbert) your program in the style of the attached sample, with date and time marked "TBA." All program pieces, individual songs, movements, additional performers, composers, and composer dates should be included on the program page.

For **ALL**. Please note the following specifics:

- a. Quotation marks are used for arias and individual songs.
- b. Use the word "from" to indicate that a specific song or aria is part of a larger work like an opera, oratorio, or song cycle.
- c. Italics are used for opera titles, oratorio titles, and song cycle titles.
- d. Works are to be written in their original language and follow the diacritical rules of that language (example: *Le nozze di Figaro*, and NOT *Le Nozze di Figaro* or *The Marriage of Figaro*).
- e. Groups of songs within a cycle are indented, are not italicized, and do not receive quotation marks.
- f. Opus numbers and other numerical identifiers are to be included where relevant.
- g. Composer last names are in ALL CAPS.

- h. Include the birth and death dates of composers within parentheses. If the composer is living, include the birth year (example **(b. 1974)**).
  - i. When a composer is repeated twice on a program s/he is only indicated by last name (no first name, no dates).
2. An additional sheet (or sheets) of **texts and translations** must be included, using two columns for foreign language texts (original language on left, English translation on right), and one column for English texts. The poet (with dates) and the translator must be credited, as per the style in the below sample.
3. Your one-paragraph (150 words maximum) **biography** must be included on the bottom of the program page. Include relevant information regarding your program of study and any additional items about musical organizations you are in. The final sentence must mention your voice professor at William Paterson.
4. The Vocal Area Coordinator will provide proofreading and feedback on your program. Once your date is set and your program is approved (Dr. Herbert will email you), you are permitted to email Terri Spence to ask for it to be printed for your recital. There is no need to use the Music Department program booklets unless you specifically request them. Whether or not you request them, you **must** utilize this Vocal Area template for your recital program.



**Music Department/Vocal Area**

Vocal Faculty:

Lois Buesser  
Karen Born-Cafaro  
Lauren Fowler-Calisto  
David Guzman  
Warren Helms  
Christopher Dylan Herbert  
June Marano-Murray  
Tami Petty  
Sarah Wolfson

**Month Day, Year  
Time**

**Senior Recital of *Suzy Singer*, soprano  
with Peter Pianist, piano**

"Porgi amor" from <i>Le nozze di Figaro</i>	Wolfgang Amadeus MOZART (1756–1791)
<i>Tre ariette</i> Il fervido desiderio Dolenti imagine di fille mia Vaga luna che in argenti	Vincenzo BELLINI (1801–1835)
"Fantoche" from <i>Fêtes gallantes</i>	Claude DEBUSSY (1862–1918)
"Der Nussbaum" from <i>Myrthen</i> , Op. 25	Robert SCHUMANN (1810–1856)
"Noël des enfants qui n'ont plus de maisons"	DEBUSSY
"So du willst" from Cantata <i>Aus der Tiefe rufe ich, Herr, zu dir</i> , BWV 131	Johann Sebastian BACH (1685–1750)
"This Heart that Flutters"	Ben MOORE (b. 1960)

Soprano *Suzy Singer* is a senior Music Education major. She is from Hackensack, New Jersey, and she went to Hackensack High School. She is a member of X, Y, and Z clubs and organizations, and she has been singing since her days in elementary school choir. (More biographical information can be included here. Do not exceed one paragraph.) At William Paterson, she studies voice with Karen Born-Cafaro.

**Texts and Translations [NB: THIS IS JUST AN EXAMPLE]**

**"Il fervido desiderio"**

Text by Anonymous

Translation by Camilla Bugge

Quando verrà quel dì  
che riveder potrò  
quel che l'amante cor tanto desia?

When will that day come  
when I may see again  
that which the loving heart so desires?

Quando verrà quel dì  
che in sen t'accoglierò,  
bella fiamma d'amor, anima mia?

When will that day come  
when I welcome you to my bosom,  
beautiful flame of love, my own soul?

**"Fantoques" from *Fêtes gallantes***

Text by Paul Verlaine (1844–1896)

Translation by Arthur Symons

Scaramouche et Pulcinella,  
Qu'un mauvais dessein rassemble,  
Gesticulent noirs sous la lune,

Scaramouche waves a threatening hand  
To Pulcinella, and they stand,  
Two shadows, black against the moon.

Cependant l'excellent docteur Bolonais  
Cueille avec lenteur des simples  
Parmi l'herbe brune.

The old doctor of Bologna pries  
For simples with impassive eyes,  
And mutters o'er a magic rune.

Lors sa fille, piquant minois,  
Sous la charmille, en tapinois,  
Se glisse demi-nue,

The while his daughter, scarce half-dressed,  
Glides slyly 'neath the trees, in quest  
Of her bold pirate lover's sail;

En quête de son beau pirate espagnol,  
Dont un amoureux rossignol  
Clame la détresse à tue-tête.

Her pirate from the Spanish main,  
Whose passion thrills her in the pain  
Of the loud languorous nightingale.

**"Der Nussbaum" from *Myrthen*, Op. 25**

Text by Julius Mosen (1803–1867)

Translation by Emily Ezust

Es grünnet ein Nußbaum vor dem Haus,  
Duftig,  
Luftig  
Breitet er blättrig die [Äste]<sup>1</sup> aus.

A walnut tree stands greenly in front of the house,  
fragrantly  
and airily  
spreading out its leafy branches.

Viel liebliche Blüten stehen dran;  
Linde  
Winde  
Kommen, sie herzlich zu umfahn.

Many lovely blossoms does it bear;  
gentle  
winds  
come to caress them.

Es flüstern je zwei zu zwei gepaart,  
Neigend,

They whisper, paired two by two,  
gracefully

Beugend  
Zierlich zum Kusse die Häuptchen zart.

Sie flüstern von einem Mägdlein, das  
Dächte  
[Nächte,  
Tagelang, wüsste]<sup>2</sup>, ach! selber nicht was.

Sie flüstern - wer mag verstehn so gar  
Leise  
[Weise]<sup>3</sup>? –  
Flüstern von Bräut'gam und nächstem Jahr.

Das Mägdlein horchet, es rauscht im Baum;  
Sehnend,  
Wähnend  
Sinkt es lächelnd in Schlaf und Traum.

inclining  
their tender heads to kiss.

They whisper of a maiden  
who thinks  
day and night long  
of... but alas! she does not herself know!

They whisper - who can understand  
such a soft  
song? –  
they whisper of a bridegroom and the coming year.

The maiden listens, the tree rustles;  
yearning,  
hoping,  
she sinks smiling into sleep and dream.

#### "This Heart That Flutters"

Text by James Joyce (1882–1941)

This heart that flutters near my heart  
My hope and all my riches is,  
Unhappy when we draw apart  
And happy between kiss and kiss;  
My hope and all my riches - yes! -  
And all my happiness.

For there, as in some mossy nest  
The wrens will divers treasures keep,  
I laid those treasures I possessed  
Ere that mine eyes had learned to weep.  
Shall we not be as wise as they  
Though love live but a day?



**FORM A: APPLICATION FOR EVENING RECITAL AUDITIONS**

Today's date: \_\_\_\_\_

Name of Performer: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Name of Accompanist: \_\_\_\_\_ Recital Date: \_\_\_\_\_

Check one:    \_\_\_ Senior Full Recital (60 minutes)  
                  \_\_\_ Senior Half Recital (30 minutes)  
                  \_\_\_ Junior Half Recital (30 minutes)

Major instrument: \_\_\_\_\_ Degree program: \_\_\_\_\_

Applied teacher signature: \_\_\_\_\_

Proposed recital program will reflect actual recital program.

<b>Composition title:</b>	<b>Composer name and dates:</b>
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____
6. _____	_____
7. _____	_____
8. _____	_____

*Please attach additional paper if more room is needed.*

I have read the regulation regarding recitals published in Music Department Handbook.

Student signature: \_\_\_\_\_

**FORM B: APPLICATION FOR PRINTED RECITAL PROGRAM**

*THIS FORM MUST BE COMPLETED AND HANDED IN  
NO LESS THAN THREE WEEKS PRIOR TO RECITAL.*

Today's Date: \_\_\_\_\_

Name of Performer: \_\_\_\_\_ email: \_\_\_\_\_

Major instrument: \_\_\_\_\_ Degree program: \_\_\_\_\_

Recital Date: \_\_\_\_\_ Location: \_\_\_\_\_

**Participating Performers:**

Name	Instrument
_____	_____
_____	_____
_____	_____

**Program:**

Composition title:	Composer name and dates:
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____

Signature of Applied Instructor: \_\_\_\_\_

(Please use the reverse of this form for additional information)

## **UNDERGRADUATE DEGREE PROGRAMS**

**BM Music Education**  
**BM Music and Entertainment Industries**  
**BM Performance**  
**BM Sound Engineering Arts**  
**BM Jazz Studies**  
**BA Music: Music Studies**  
**BA Music: Emphasis in Popular Music**  
**BA Music: Digital Music Creation**

## **GRADUATE DEGREE PROGRAMS**

**MM Jazz Studies and Arranging**  
**MM Jazz Studies and Performance**  
**MM Music Education**

## **MINORS**

**Music Studies**  
**Digital Music Creation**  
**Music & Entertainment Industries**

## **BACHELOR OF MUSIC IN MUSIC EDUCATION (Classical and Jazz)**

Students desiring a career teaching music in the New Jersey public schools should apply to be admitted into the Bachelor of Music degree program in Music Education, which includes a complete component of music courses, UCC courses, and Professional Education Sequence (i.e., teacher certification) courses, culminating in initial N-12 teaching certification in the State of New Jersey.

The Music Education program at William Paterson University is offered by the Music Department in conjunction with the College of Education. Because of this joint venture, students must be aware of requirements in each of these two areas.

### **Requirements to begin Professional Education Sequence coursework**

Students who wish to become music education majors must complete and pass a music department audition on a primary instrument or voice (classical or jazz) and complete placement tests in piano, auditory skills (usually completed during audition) and music theory (completed online) prior to acceptance to the university. Students may audition during their senior year of high school or may audition to enter the program as a transfer student from another major within the university or from another college or university (see below for additional information). Based on the audition, students are admitted to the music education program on a probationary basis during the freshman and sophomore years.

Students normally begin the Professional Education Sequence coursework (teacher certification courses) at the start of the junior year provided the following requirements have been met no later than August 1 prior to the start of the fall semester or January 1 prior to the start of the spring semester:

1. Complete a minimum of 60 credits, maintaining a cumulative grade point average (GPA) of 3.0 in music courses and an overall GPA of 3.0 in total course work.
2. Submit qualifying scores from a state-approved test of basic skills (see options on p. 64). Note that students with high SAT scores are exempt from this requirement (for SAT taken prior to March 2016: Verbal 560, Math 540; after March 2016: Evidence Based Reading and Writing 610, Math 540).
3. Successfully complete CIED 2120, Child Development and Learning
4. Successfully fulfill a group interview, hosted by the College of Education. (Students are invited to the interview based on attending a mandatory workshop to which they will be invited once they have completed 45+ hours.)
5. No later than the fourth semester, or the semester in which they earn 60 credits, students apply for MUSI 3290, Clinical Experience in Music OR MUSI 3280, Music Pedagogy Internship by filling out the application and the resume form on the Office of Field Experiences webpage, having it signed by their advisor, and personally delivering the form to the Office of Field Experiences on the 3rd floor of the Valley Road campus.
6. Complete a criminal history background check using the William Paterson Reporting Codes: County: Passaic (31), District: William Paterson University (7310). School: William Paterson University (001).

Note: Numbers 1-6 comprise the “College of Education checklist,” which is available through WPCConnect in Student Services.

When #1-6 are completed, you will be permitted to begin the Professional Education Sequence coursework. ***You must first register for both CIED 2070 and EDUC 2000*** (in the same semester). A Registration Override may be required to register for these courses. To receive an override, email Dr. Frierson-Campbell or Dr. Falk with your student ID number, GPA, and the section for each course for which you wish to register.

## Transfer Admission

Students who seek to enter the music education program as a transfer student must meet the following requirements:

1. Pass the BM Music Education entrance audition and placement tests.
2. Have a minimum GPA of 3.0 from the previous major and/or institution.
3. Meet requirements of the WPNJ BM Degree in Music Education.
4. Complete steps #1-6 outlined above.

## Advisement

All music education students are advised by one of the music education faculty members who are available for consultation throughout the semester. Although students are responsible to insure that they meet all requirements for graduation, students must seek advisement to receive the alternate PIN that enables them to register for courses. Please consult the university catalog and each semester's master schedule of courses for additional information about advisement and registration.

## Music Education Course of Study and Requirements

### Music Department Courses

Students entering the BM Degree in Music Education will take courses in three areas: University Core Curriculum (UCC), Music, and the Professional Education Sequence. Students majoring in a woodwind, brass or string instrument are placed in the instrumental track while those majoring in voice, piano or guitar are in the vocal track. These two tracks, as well as some of the instruments within them, have slightly different course requirements. In general however, all students complete the same basic requirements for a music education degree. These include music theory, music history, applied lessons, ensembles, recitals, and methods courses. Refer to the control sheets on the following pages for specific requirements for each track and/or instrument.

Students are required to complete two semesters of chamber music in addition to large ensemble requirements. These ensembles usually entail one player per part and may include Brass Quintet, Woodwind Quintet, Chamber Singers, Guitar Ensemble, Saxophone Quartet, Percussion Ensemble, and other chamber ensembles listed in the undergraduate catalog. Students are also encouraged to create their own ensemble of 3 or more people. If you wish to form such an ensemble, see Dr Diane Falk-Romaine.

### University Core Curriculum (UCC)

As part of a university education, all students are expected to complete requirements in general education. At William Paterson University, these courses are known as the University Core Curriculum, or UCC. Because of the extensive music requirements in a BM degree, music education students only complete 35-39 credits of general education. All, however, must complete WP Will Power 1010 & 1020 and ENG 1100-College Writing. Foreign language study is not required for music education majors.

UCC course selections can be found by visiting the University website: [www.wpunj.edu/UCC](http://www.wpunj.edu/UCC) and clicking on Core Courses. Control sheets on the following pages delineate the UCC requirements for music education majors. Certain courses required for the major will also fulfill UCC requirements.

### UCC Courses Required for Teacher Certification in New Jersey

The State of New Jersey requires all teacher candidates to complete one course in each of four areas: disability studies, communication, educational psychology, and physiology and hygiene. Courses within the Music Education program of study that meet this requirement and also fulfill UCC requirements include:

1. Disability Studies: DIS 1010 – Rethinking Disability (fulfills UCC Area 1 – Personal Well Being).
2. Communication: COMM 2630 – Public Speaking or COMM 1100 – Communication in Action (fulfills UCC Area 2a – Expression, Arts and Communication).
3. Educational Psychology: CIED 2120 –Child Development and Learning (fulfills UCC Area 3c – Social & Behavioral Science).
4. Physiology & Hygiene: BIO 1200 –Human Biology or BIO 1140 Applied Anatomy and Physiology (fulfills UCC Area 3d – Scientific Perspectives)

Students obtaining teacher certification as part of their BM degree program are NOT permitted to take the State authorized physiology and hygiene test as a substitution for one of the courses listed above. This option is only for post-baccalaureate or alternate route certification.

## Professional Education Sequence Courses

In addition to the above mentioned, the College of Education currently requires that music education students complete the Professional Education Sequence courses listed below. All of these courses must be completed at William Paterson University. Students who are currently matriculated may not transfer any of these credits.

EDUC 2000 - Preparing for the Education Profession  
CIED 2070 - Educational Practices in Inclusive Environments  
MUSI 3280 - MUSI 3290 Clinical Experience for Music  
CISE 3700 - Multiple Literacies in Content Areas  
EDUC 4249 - Clinical Practice I (must be taken simultaneously with MUSI 4290 Professional Learning Seminar I)  
EDUC 4250 - Clinical Practice II (must be taken simultaneously with MUSI 4291 Professional Learning Seminar II)

## Anthology

The College of Education requires that all students have an account with *Anthology* (formerly *Chalk and Wire*). This online service is used to upload important documents from different classes and also will maintain students' observation records and related materials from the different clinical practices.

The College of Education is currently paying for this subscription for all students in the music education degree program. Information will be sent to students' WP email account from Anthology after the schedule adjustment period is over.

For more information about Anthology, go to <https://www.wpunj.edu/coe/chalk--wire.html> and <https://www.wpunj.edu/coe/departments/field/handbook-files/chalk-and-wire-on-line-assessment-support.html> or search the WP website for Anthology.

## Grade Point Average (GPA) Requirement

*Music Education students must meet and maintain a minimum overall GPA of 3.0 and*

*a GPA of 3.0 for all music and Professional Education Sequence courses.*

*Should one or both of these requirements not be met,*

*students will not be permitted to register for any education course*

*and will not be placed for any clinical experiences.*

## Required External Assessments

As of January 2023, the state requirement for edTPA has been eliminated. So as of this writing, the State of New Jersey requires that teacher candidates complete two external assessments for an undergraduate degree that leads to initial certification. There is a cost associated with each of these tests. For more information, including minimum score requirements and accommodations, see <https://www.WPnj.edu/coe/departments/cert/praxis-core>

### I. State-of NJ approved test of basic skills

Successfully pass one of the following:

- Praxis Core Academic Skills for Educators assessment (#5751)
  - See [http://www.ets.org/praxis/prepare/materials?WT.ac=praxishome\\_prepare\\_121126](http://www.ets.org/praxis/prepare/materials?WT.ac=praxishome_prepare_121126)
  - Minimum passing scores: Reading 156, Writing 162, Mathematics 150
- Scholastic Achievement Test (SAT)
  - See <https://collegereadiness.collegeboard.org/sat/register/dates-deadlines>

- Minimum passing scores :
  - SAT taken prior to March 2016: Verbal 560, Math 540
  - SAT taken after March 2016: Evidence Based Reading and Writing 610, Math 540
- American College Testing (ACT)
  - See <https://www.act.org/>
  - Minimum scores (on or after 8/28/1989): English 23; Math 23
- Students who met or surpassed the SAT or ACT scores above prior to admission to WP are exempt from this requirement.

## II. Praxis Subject Assessment (Music: Content Knowledge 5113)

The State of New Jersey currently requires that all candidates for music teacher certification pass the Music: Content Knowledge Test (test 5113) of the Praxis Exam, a standardized test developed and offered by Educational Testing Services ([www.ets.org](http://www.ets.org)). The computer-delivered test is given in various locations throughout New Jersey at specific test centers. Students must register and pay relevant fees for a particular date and site approximately six weeks prior to the test

- Students must take the appropriate Praxis Subject Assessment and submit official scores to William Paterson University in order to participate in Clinical Practice I. (It is not necessary to PASS the Praxis for Clinical Practice I)
- Students must submit official passing scores to William Paterson University in order to participate in Clinical Practice II.

The passing score for Music Content Knowledge is 153.

*Scores from the Praxis Subject Assessment (Music: Content Knowledge 5113)*

*must be submitted to the Office of Field Experiences no later than*

*August 15 for Fall placement in Clinical Practice I or II*

*January 1 for Spring placement in Clinical Practice I or II*

*This is a policy of the College of Education.*

*Students who do not submit scores will not be permitted*

*to begin a clinical practice under any circumstance.*

## Clinical Experiences and Practices (Field Experiences)

As of Fall 2018 semester, music teacher candidates at William Paterson University have two field placements:

- Clinical Experience: a one-semester field placement in a school (MUSI 3290).
- Clinical Practice: a full-year (two semester) field experience in the same school district consisting of
  - Clinical Practice I: a one-semester field experience of two days per week. Students must register for two courses in the same semester: EDUC 4249 Clinical Practice I and MUSI 4290 Professional Learning Seminar I.
  - Clinical Practice II: a second one-semester full-time field experience. Students must register for two courses in the same semester: EDUC 4250 Clinical Practice II and MUSI 4291 Professional Learning Seminar II.
- At the beginning of the Clinical Practice II students also must successfully complete and pass the edTPA, an assessment of teacher performance. Passing this assessment is required in order to complete Clinical Practice II, graduate, and become certified as a music teacher.

Before registering for Clinical Practice II (EDUC 4250 and MUSI 4291), students must successfully:

1. complete all music methods courses, Clinical Experience, and the Clinical Practice I
2. all required courses in the College of Education
3. pass all music courses with a minimum grade of C
4. pass ENG 1100, College Writing
5. obtain a substitute teacher license including criminal background check and Mantoux test
6. submit a passing score on the PRAXIS exam (Music: Content Knowledge #5113) to WP by the published deadlines of August 15 for the fall semester or January 1 for the spring semester

7. complete the senior recital (MUSP 4000)
8. complete the piano proficiency exam (normally taken during MUSP 2650)
9. for transfer students, complete at least one full semester in the program at WP
10. complete any additional standards deemed necessary for the particular program.

## Applications for Clinical Experience and Clinical Practice I and II

Applications for clinical experience and clinical practices (field experience) can be obtained [on-line on the OFE website](#). Completed forms must be signed by the chair of the Music Department and returned by the applicant to OFE by the date announced. All applications are due **one academic year prior to the anticipated semester of completing a clinical practice**. (For example: students desiring to complete a clinical practice in Spring 2020 must turn in completed forms during the Spring 2019 semester.) Deadlines are October 15 for the following Fall and March 15 for the Spring. Late applications are not accepted. Documentation of substitute license, negative result on a Mantoux (tuberculosis) test, and criminal history background check must be submitted to the Office of Field Experiences as soon as they are received.

Students are expected to read and be familiar with the Clinical Experience policies described in the [Clinical Experiences Handbook](#) which can be found [at https://www.wpunj.edu/coe/departments/field/handbooks-and-policies.html](https://www.wpunj.edu/coe/departments/field/handbooks-and-policies.html)

Once an application has been filed with the Office of Field Experiences, students must inform the OFE and the Coordinator of Music Education if they are unable to register for and complete Clinical Experience or Clinical Practice I or II in the semester requested. Students who do not notify the required offices and receive a placement and are unable to honor the placement may experience difficulty in being reassigned in a subsequent semester.

## Substitute Teacher License

Prior to beginning any clinical experience or practice, students must possess a substitute teacher license and have passed a criminal background check. The Office of Field Experiences offers courtesy workshops every semester to facilitate this process. Students are encouraged to attend these workshops. In order to apply for a substitute license, students must have a 3.0 GPA and have completed a minimum of 60 credits. There is a cost for this license and required criminal background. More information about the Substitute License can be found [at this website](#).

Students who miss the workshop can try to apply for a substitute license through the local school district. However many districts do not process the applications in a timely manner which may result in a delay in field placement.

A copy of the substitute teaching license must be given to the Office of Field Experiences (OFE), 3108 Valley Road, before a student can receive a placement for clinical experience/clinical practice.

## Placements

The Office of Field Experiences is responsible for arranging placements for all field experiences. Teacher candidates are not permitted to arrange their own placements or to request a placement in a district in which they currently live, work, or have a close relative working or have done so in the past. They also will not be placed in a district in which they attended school. Placements are limited to public schools in Bergen, Essex, Hudson, Passaic, Union, Sussex and Morris counties. Placements are posted on the bulletin board outside the OFE. Students should check this board on a regular basis.

## Urban/Suburban Policy

Due to the diverse nature of the public schools in New Jersey, students must have at least one urban and one suburban/rural school experience between Clinical Experience and Clinical Practices I & II. A list of districts which may meet the urban requirement follows:

Bergen County:	Carlstadt, Cliffside Park, East Rutherford, Elmwood Park, Englewood, Fairview, Garfield, Hackensack, Lodi, Lyndhurst, Moonachie, Palisades Park, South Hackensack, Wallington
Essex County:	Belleville, East Orange, Irvington, Newark, Orange
Hudson County:	Bayonne, East Newark, Guttenberg, Harrison, Hoboken, Jersey City, Kearny, North Bergen, Union City, Weehawken, West New York
Passaic County:	Clifton, Haledon, Passaic, Manchester Regional, Paterson, Prospect Park, Wanaque
Morris County:	Dover, Victory Gardens, Wharton
Sussex County:	Franklin, Newton, Sussex-Wantage
Union County:	Garwood, Hillside, Kenilworth, Linden, Plainfield, Rahway, Roselle, Winfield Park



## **Attendance**

Students are expected to attend their clinical experience and clinical practice placements every day that they are assigned to do so. For Clinical Experience and Clinical Practice I a maximum of one absence is permitted. For Clinical Practice II a maximum of three absences is permitted. Additional absences may be granted in cases of extreme circumstances, but only after receiving permission from the Coordinator of Music Education and the Office of Field Experiences. All absences must be made up prior to the date when grades for the semester are due. In the event that this is not possible, the student will receive a grade of Incomplete.

Students are currently graded on a pass/fail basis for clinical placements. After each observation by the clinical supervisor, students will receive a written evaluation form with comments submitted through Chalk and Wire. Students whose work is not up to level will be informed of such and should undertake immediate corrective action.

## **Applying for Certification**

During the beginning of the final semester at the university, students must submit an application for teacher certification. This application is available at the Office of Certification in the Valley Road building. There is a fee for this application. The WP Office of Certification will recommend qualifying candidates to the State Department of Education in Trenton for teaching licenses when the following conditions are met:

1. all fees related to certification are paid
2. all courses are successfully completed and grades are entered into the student's permanent record by the Office of the Registrar
3. all final Clinical Practice evaluations are submitted through Chalk and Wire
4. the edTPA is satisfactorily completed per NJDOE requirements
5. degree conferred by the university as evidenced by a degree date on the student's transcript.

## **NAfME Collegiate, the WP Chapter of**

### **The National Association for Music Education**

William Paterson University has an active chapter of NAfME Collegiate, part of the National Association for Music Education. This professional organization is dedicated to advancing the knowledge of current and future music educators. Open to any person interested in music education, the WP chapter sponsors guest speakers, and seminars, as well as social and professional activities. These include, but are not limited to:

- Marching band/DCI
- Choral and Instrumental Conducting
- How Music Affects Stress
- ...And more!

#### Chapter Goals include:

- To be a source of information for our fellow music majors
- To fundraise and donate to causes dedicated to the advancement of music education
- To help improve the understanding of music and music education
- To help WP students succeed during your four years at WP and beyond!
- To help build connections and ease the transition from student to teacher







#### Requirements:


- Obligation to purchase a t-shirt and pin
- Attendance at occasional full-chapter meetings
- (Optional: Membership dues to NAfME, the National Association for Music Education)

Each year NAfME members attend the NJEA convention in Atlantic City, the annual NJ Music Educators Association (NJMEA) convention in Atlantic City, and national or regional MENC conventions. These events allow them to meet colleagues from other colleges, participate in

seminars and clinics, enhance their knowledge of music and music education, and refine their personal teaching skills.

Paying membership dues to the national organization of NAFME is encouraged but optional . These dues allow students to receive full membership benefits including all issues of the *Music Educators Journal*, *Teaching Music*, and *Tempo*, published by the New Jersey Music Educators Association. Upon graduation, dues-paying student members are eligible for full membership in the national organization at a reduced price. Membership applications are available at the beginning of the semester and must be returned to a chapter officer or the faculty advisor by October 15. The NAFME bulletin board, located near the copy room, provides up to date information for each semester’s events and activities. Be sure to visit our website: <https://sites.google.com/view/WPnafme!>

<p align="center"><b>Summarized Music Teacher Certification Timeline</b> <b>Four Year Plan</b></p>		
Attend all classes	Semester 1 (Fall) 	Maintain a 3.0 GPA See advisor in November
MUSI 1250 Introduction to Music Ed	Semester 2 (Spring) 	Take basic skills assessment (Praxis CORE, SAT, or ACT) See advisor in April
No specific course requirements	Semester 3 (Fall) 	See advisor in November
MUSP 2990 Perf Proficiency Exam CIED 2120 Child Development & Learning must be completed by this semester	Semester 4 (Spring) 	Apply for Clinical Experience by March 15, or for Fall placements, by October 15 See advisor in March * PASS Praxis CORE or other basic skills assessment by August 15
CIED 2070 Educational Practices EDUC 2000 Prep. for Educ Profession MUSI 3250 Tch Strategies General Music	Semester 5 (Fall) 	Apply for Sub License Apply for Clinical Prac I by Oct. 15 (for Spring placements by Mar. 15) See advisor in November TAKE Praxis Subj Assessment (MUSIC)
CISE 3700 Multiple Lits in Content Areas MUSI 3260 Tch Strategies Choral Music MUSI 3290 (Clinical Exp) <u>OR</u> MUSI 3280 (Music Ped Internship)	Semester 6 (Spring) 	Apply for Clinical Prac II by Mar. 15 (For Fall placements by Oct. 15) See advisor in March *TAKE Praxis Subject Assessment (MUSIC) by Aug. 15

<p>EDUC 4249 Clinical Practice I &amp;  MUSI 4290 Prof Learning Sem I  MUSI 4250 Tch Strategies Instr. Music  MUSP 4000 Senior Recital  Finish all Professional Education  Sequence courses</p>	<p>Semester 7 (Fall)</p> 	<p>*PASS Praxis Subject Assessment  (MUSIC) by Dec. 1</p>
<p>EDUC 4250 Clinical Practice II &amp;  MUSI 4291 Prof Learning Sem II</p>	<p>Semester 8 (Spring)</p>	<p>*Apply for certification</p>

**BM in Music Education (Classical, with K-12 Certification) - University Core Curriculum (UCC)**

**Area 1 - Personal Well Being (3 credits)**

\_\_\_\_\_ DIS 1010 Rethinking Disability

**Area 2b – Expression: College Writing (3 credits)**

\_\_\_\_\_ ENG 1100 College Writing (WI)

**Area 2a and 2c - Expression**

**Area 3a and 3b - Ways of Knowing (6 credits)**

- Select two courses from those designated as Arts and Communication, Literature, Philosophical Perspectives or Historical Perspectives.
- Music courses may NOT be used to fulfill these requirements.
- Courses must be from different disciplines.

\_\_\_\_\_ COMM 1100 Communication in Action OR  
 \_\_\_\_\_ COMM 2630 Public Speaking

**Area 3c – Social and Behavioral Science (3 credits)**

\_\_\_\_\_ CIED 2120 Child Development and Learning

**Area 3d – Scientific Perspectives (4 credits)**

\_\_\_\_\_ BIO 1140 Applied Anatomy and Physiology OR  
 \_\_\_\_\_ BIO 1200 Human Biology

**Area 3e – Quantitative Thinking (3-4 credits)**

\_\_\_\_\_

**\*Area 4 – Diversity and Justice (3 credits)**

Suggested course: MUSI 3180 – Rock Music: Diversity & Justice (WI)

\_\_\_\_\_

**\*Area 5 – Civic and Community Engagement (3 credits)**

\_\_\_\_\_ EDUC 4250 Clinical Practice II

**\*Area 6 – Global Awareness (3 credits)**

Suggested course: MUSI 2160 – World Music or MUSI 4230 – Performing and Teaching World Music

\_\_\_\_\_

**Writing Intensive (WI)**

- All students must take 4 courses that have a WI attribute
- Courses may be taken within the UCC, in the major, or an elective
- **All students (including transfers with an Associate’s degree) must take at least one course at or above the 3000 level**

\_\_\_\_\_ ENG 1100 College Writing  
 \_\_\_\_\_ CIED 2070 Educational Practices  
 \_\_\_\_\_ EDUC 4291 Professional Learning Seminar II

**Technology Intensive (TI)**

- All students must take 2 courses that have a TI attribute
- Courses may be taken within the UCC, in the major, or an elective

\_\_\_\_\_ MUSI 1570 Music Ed Tech and Assessment  
 \_\_\_\_\_ CISE 3700 Multiple Literacies

**Graduation Requirement (1 credit)**

\_\_\_\_\_ Pioneer First-Year Success Seminar

***MINIMUM OF 120 CREDITS NEEDED FOR GRADUATION***

\* course may be in the major

## Music Education Major Requirements (Classical, with K-12 Certification) – Instrumental

### Music Major Core Requirements (28 credits)

MUSI 1600	Theory I	3	_____
MUSI 1800	Ear Training I	1	_____
MUSI 1610	Theory II	3	_____
MUSI 1810	Ear Training II	1	_____
MUSI 2600	Theory III	3	_____
MUSI 2800	Ear Training III	1	_____
MUSI 2610	Theory IV	3	_____
MUSI 2810	Ear Training IV	1	_____
MUSI 2170	Music History & Literature I	3	_____
MUSI 2180	Music History & Literature II	3	_____
MUSI 3200	Basic Conducting	3	_____
MUSI 3220	Instrumental Conducting	3	_____

### Applied Instruction (14 credits)

MUSP 1920	Freshman Applied Major I	2	_____
MUSP 1930	Freshman Applied Major II	2	_____
MUSP 2920	Sophomore Applied Major I	2	_____
MUSP 2930	Sophomore Applied Major II	2	_____
MUSP 3920	Junior Applied Major I	2	_____
MUSP 3930	Junior Applied Major II	2	_____
MUSP 4920	Senior Applied Major I	2	_____
MUSP 2700	Sophomore Recital Perf.	0	_____
MUSP 3700	Junior Recital Perf. I	0	_____
MUSP 3710	Junior Recital Perf. II	0	_____
MUSP 4700	Senior Recital Perf. I (midday)	0	_____
MUSP 4000	Senior Recital (evening)	0	_____
MUSP 2990	Performance Proficiency Exam	0	_____

### Music Pedagogy Courses (15 credits)

MUSI 1250	Intro. To Music Education	1	_____
MUSI 1010	Woodwinds	1	_____
MUSI 1030	Brass	1	_____
MUSI 1050	Strings	1	_____
MUSI 1080	Percussion	1	_____
MUSI 1100	Voice Class I	1	_____
MUSI 4260	Jazz for Music Educators	1	_____
MUSI 1570	Music Ed Tech & Assessment	3	_____
MUSI 3250	Teaching Strat-General Music	2	_____
MUSI 3260	Teaching Strat-Choral Music	2	_____
MUSI 4250	Teaching Strat-Instr Music	2	_____

### Functional Class Piano (4 credits)

MUSP 1640	Class Piano I	1	_____
MUSP 1650	Class Piano II	1	_____
MUSP 2640	Class Piano III	1	_____
MUSP 2650	Class Piano IV	1	_____

**Chamber Ensembles (2 credits)** Chosen from MUSP 2100; 2130; 2140; MUSP 2150; 2160; 2200; 2210; 2220; 2230; 2240; 2330

_____	1	_____
_____	1	_____

### Large Ensembles (7 credits – one each semester) -MUSP 2110 or 2130

_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____

### Choral Ensembles (4 credits) – MUSP 2000 or 2030

_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____

### Professional Education Sequence (19 credits)

CIED 2070	Educational Practices	3	_____
EDUC 2000	Prep for Educ. Professionals	0	_____
CISE 3700	Multiple Literacies	3	_____
MUSI 3290	Clinical Experience	1	_____
EDUC 4249	Clinical Practice I	1	_____
MUSI 4290	Prof. Learning Seminar I	2	_____
EDUC 4250	Clinical Practice II	6	_____
MUSI 4291	Prof. Learning Seminar II	3	_____

### Recital Hour (0 credits) – one each semester

_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____

#### 4-Year Plan: Bachelor of Music in Music Education with K-12 Certification Instrumental Classical Track (Woodwind, Brass, Percussion or Strings Major)

<b>Fall, Year 1</b>		<b>Credits</b>	<b>Spring, Year 1</b>		<b>Credits</b>
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
MUSI 1100	Voice Class I	1	MUSI 1030	Brass Methods	1
MUSI 1050	Strings	1	MUSI 1250	Intro to Music Ed	1
MUSP 1640	Functional Class Piano I	1	MUSP 1650	Functional Class Piano II	1
MUSP 2xxx	Instrumental Ensemble	1	MUSP 2xxx	Instrumental Ensemble	1
MUSP 1920	Applied Music Major	2	MUSP 1930	Applied Music Major	2
ENG 1100	College Writing (UCC Area 2b + WI)	3	DIS 1010	Rethinking Disability (UCC area 1)	3
CIED 2120	Child Devel & Learn (UCC area 3c)	3	COMM 1100 /2630	Communications course (UCC 2a)	3
WPS 1010	Will Power 101	1	WPS 1020	Will Power 102	1
<b>TOTAL</b>		<b>17</b>	<b>Take NJ State mandated basic skills test</b>		
			<b>TOTAL</b>		<b>17</b>
<b>Fall, Year 2</b>		<b>Credits</b>	<b>Spring, Year 2</b>		<b>Credits</b>
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI 2600	Theory III	3	MUSI 2610	Theory IV	3
MUSI 2800	Ear Training III	1	MUSI 2810	Ear Training IV	1
MUSI 1010	Woodwinds	1	MUSI 1570	Music Ed Tech/Assessment (TI)	3
MUSI 1080	Percussion	1	MUSI 2180	Music History & Literature II	3
MUSI 2170	Music History & Literature I	3	MUSI 2650	Functional Class Piano IV	1
MUSP 2640	Functional Class Piano III	1	MUSP 2xxx	Instrumental Ensemble	1
MUSP 2xxx	Instrumental Ensemble	1	MUSP 2xxx-	Choral Ensemble	1
MUSP 2920	Applied Music Major	2	MUSP 2990	Performance Proficiency Exam	0
BIO	Biology1200 or 1140 (UCC area 3d)	4	MUSP 2930	Applied Music Major	2
<b>TOTAL</b>		<b>17</b>	MUSP 2700	Sophomore Recital Performance	0
			MATH xxx	(UCC area 3e)	3
			<b>File Clinical Exp App &amp; Resume</b>		
			<b>TOTAL</b>		<b>18</b>
<b>Fall, Year 3</b>		<b>Credits</b>	<b>Spring, Year 3</b>		<b>Credits</b>
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI 3200	Basic Conducting	3	MUSI 3260	Tchg Strat: Choral Music	2
MUSI 3250	Tchg Strat: General Music	2	MUSI 3220	Instrumental Conducting	3
MUSP 2xxx	Chamber Music	1	MUSI 3290	Clinical Experience in Music	1
MUSP 2xxx	Choral Ensemble	1	MUSI 4260	Jazz for Music Educators	1
MUSP 2xxx	Instrumental Ensemble	1	MUSP 2xxx	Choral Ensemble	1
MUSP 3920	Applied Music Major	2	MUSP 2xxx	Instrumental Ensemble	1
MUSP 3700	Junior Recital Performance I	0	MUSP 3930	Applied Music Major	2
Choice	(UCC area 2a, 3a or 3b (WI))	3	MUSP 3710	Junior Recital Performance II	0
CISE 2070	Educational Practices	3	CISE 3700	Mult. Literacies in Content Areas (TI)	3
EDUC 2000	Prep for Educ. Professionals	0			
<b>Obtain substitute license</b>			<b>File Clinical Practice II App &amp; Resume</b>		
<b>File Clinical Practice I App &amp; Resume</b>			<b>File Clinical Practice II App &amp; Resume</b>		
<b>Take Praxis II</b>			<b>TOTAL</b>		
<b>TOTAL</b>		<b>16</b>	<b>TOTAL</b>		<b>14</b>
<b>Fall, Year 4</b>		<b>Credits</b>	<b>Spring, Year 4</b>		<b>Credits</b>
MUSI 0000	Recital Hour	0	EDUC 4250	Clinical Practice II (UCC area 5)	6
Choice	(UCC 4 – WI)	3	MUSI 4291	Prof Learning Seminar II (WI)	3
MUSI 4230	Perf & Teach World Music (UCC 6)	3			
MUSI 4250	Tchg Strat: Instrumental Music	2			
MUSI 4290	Professional Learning Seminar I	1			
EDUC 4249	Clinical Practice I (2 days/week)	2			
MUSP 4000	Senior Recital (evening)	0			
MUSP 4920	Applied Music Major	2			
MUSP 4700	Senior Recital Performance I	0			
MUSP 2xxx	Instrumental Ensemble	1			
MUSP 2xxx	Chamber Music	1			
MUSP 2xxx	Choral Ensemble	1			
<b>TOTAL</b>		<b>16</b>	<b>TOTAL</b>		<b>9</b>
			<b>Total Credits</b>		<b>124</b>

## Music Education Major Requirements – Voice, K-12 Certification

### Music Major Core Requirements (28 credits)

MUSI 1600	Theory I	3	_____
MUSI 1800	Ear Training I	1	_____
MUSI 1610	Theory II	3	_____
MUSI 1810	Ear Training II	1	_____
MUSI 2600	Theory III	3	_____
MUSI 2800	Ear Training III	1	_____
MUSI 2610	Theory IV	3	_____
MUSI 2810	Ear Training IV	1	_____
MUSI 2170	Music History & Literature I	3	_____
MUSI 2180	Music History & Literature II	3	_____
MUSI 3200	Basic Conducting	3	_____
MUSI 3210	Choral Conducting	3	_____

### Applied Instruction (14 credits)

MUSP 1920	Freshman Applied Major I	2	_____
MUSP 1930	Freshman Applied Major II	2	_____
MUSP 2920	Sophomore Applied Major I	2	_____
MUSP 2930	Sophomore Applied Major II	2	_____
MUSP 3920	Junior Applied Major I	2	_____
MUSP 3930	Junior Applied Major II	2	_____
MUSP 4920	Senior Applied Major I	2	_____

*MUSP 2990	Performance Proficiency Exam	0	_____
MUSP 2700	Sophomore Recital Perf.	0	_____
MUSP 3700	Junior Recital Perf. I	0	_____
MUSP 3710	Junior Recital Perf. II	0	_____
MUSP 4700	Senior Recital Perf. I (midday)	0	_____
MUSP 4000	Senior Recital (evening)	0	_____

### Music Pedagogy Courses (15 credits)

MUSI 1250	Intro to Music Education	1	_____
MUSI 1010	Woodwinds	1	_____
MUSI 1030	Brass	1	_____
MUSI 1050	Strings	1	_____
MUSI 1080	Percussion	1	_____
MUSI 4260	Jazz for Music Educators	1	_____
MUSI 1570	Music Ed Tech & Assessment	3	_____
MUSI 3250	Teaching Strat-General Music	2	_____
MUSI 3260	Teaching Strat-Choral Music	2	_____
MUSI 4250	Teaching Strat-Instr Music	2	_____

\*must be taken with MUSP 2930

### Functional Class Piano (4 credits)

MUSP 1640	Class Piano I	1	_____
MUSP 1650	Class Piano II	1	_____
MUSP 2640	Class Piano III	1	_____
MUSP 2650	Class Piano IV	1	_____

**Chamber Ensembles (2 credits)** Chosen from MUSP 2010; MUSP 2030; MUSP 2040; MUSP 2050; MUSP 2330; MUSP 2530

_____	1	_____
_____	1	_____

### Choral Ensembles (7 credits – one each semester) -MUSP 2000 or 2030

_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____

### Voice Area Specialized Courses (6 credits)

MUSI 2360	Diction for Singers	1	_____
MUSI 4340	Vocal Pedagogy	1	_____
MUSP 1800	Applied Minor I (piano)	1	_____
MUSP 1810	Applied Minor II (piano)	1	_____
MUSP 2800	Applied Minor III (piano)	1	_____
MUSP 2810	Applied Minor IV (piano)	1	_____

### Professional Education Sequence Courses (19 credits)

CIED 2070	Educational Practices	3	_____
EDUC 2000	Prep for Educ. Professionals	0	_____
CISE 3700	Multiple Literacies	3	_____
MUSI 3290	Clinical Experience	1	_____
EDUC 4249	Clinical Practice I	1	_____
MUSI 4290	Prof. Learning Seminar I	2	_____
EDUC 4250	Clinical Practice II	6	_____
MUSI 4291	Prof. Learning Seminar II	3	_____

### Recital Hour (0 credits) – one each semester

**4-Year Plan: Bachelor of Music in Music Education, Vocal/Voice Classical Track**  
**Vocal Track/Voice Major with K-12 Certification**

<b>Fall, Year 1</b>		<b>Credits</b>	<b>Spring, Year 1</b>		<b>Credits</b>
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
MUSI 1050	Strings	1	MUSI 1030	Brass Methods	1
MUSI 2360	Diction for Singers	1	MUSI 1250	Intro to Music Ed (6 hours observation)	1
MUSP 1640	Functional Class Piano I	1	MUSP 1650	Functional Class Piano II	1
MUSP 2xxx	Choral Ensemble	1	MUSP 2xxx	Choral Ensemble	1
MUSP 1920	Applied Music Major	2	MUSP 1930	Applied Music Major	2
ENG 1100	College Writ (UCC 2b + WI)	3	DIS 1010	Rethinking Disability (UCC area 1)	3
CIED 2120	Child Devel & Learn (UCC area3c)	3	COMM 1100/ 2630	Communication course (UCC area 2a)	3
WPS 1010	Will Power 101	1	WPS 1020	Will Power 102	1
<b>TOTAL</b>		<b>17</b>	<b>Take NJ State mandated basic skills test</b>		
<b>TOTAL</b>			<b>TOTAL</b>		<b>17</b>
<b>Fall, Year 2</b>		<b>Credits</b>	<b>Spring, Year 2</b>		<b>Credits</b>
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI 2600	Theory III	3	MUSI 1570	Music Ed Tech/Assessment (TI)	3
MUSI 2800	Ear Training III	1	MUSI 2610	Theory IV	3
MUSI 1080	Percussion	1	MUSI 2810	Ear Training IV	1
MUSI 2170	Music History & Literature I	3	MUSI 2180	Music History & Literature II	3
MUSI 1010	Woodwinds	1	MUSP 1800	Appl. Minor Lessons (piano)	1
MUSP 2640	Functional Class Piano III	1	MUSI 2650	Functional Class Piano IV	1
MUSP 2xxx	Choral Ensemble	1	MUSP 2xxx	Choral Ensemble	1
MUSP 2920	Applied Music Major	2	MUSP 2990	Performance Proficiency Exam	0
Choice	(UCC area 2c, 3a, 3b) + WI	3	MUSP 2930	Applied Music Major	2
<b>TOTAL</b>		<b>16</b>	MUSP 2700	Sophomore Recital Performance	0
<b>TOTAL</b>			MATH xxx	(UCC area 3e, choice)	3
<b>TOTAL</b>			<b>File Clinical Exp App &amp; Resume</b>		
<b>TOTAL</b>			<b>TOTAL</b>		<b>18</b>
<b>Fall, Year 3</b>		<b>Credits</b>	<b>Spring, Year 3</b>		<b>Credits</b>
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI 3200	Basic Conducting	3	MUSI 3260	Tchg Strat: Choral Music	2
MUSI 3250	Tchg Strat: General Music	2	MUSI 3210	Choral Conducting	3
MUSP 1810	Appl. Minor Lessons (piano)	1	MUSI 3290	Clinical Experience in Music	1
MUSP 2xxx	Chamber Music	1	MUSI 4260	Jazz for Music Educators	1
MUSP 2xxx	Choral Ensemble	1	MUSI 4340	Vocal Pedagogy	1
MUSP 3920	Applied Music Major	2	MUSP 2800	Appl. Minor Lessons (piano)	1
MUSP 3700	Junior Recital Performance I	0	MUSP 2xxx	Choral Ensemble	1
BIO 1200/1140	(UCC 3d - Science)	4	MUSP 3930	Applied Music Major	2
CISE 2070	Educational Practices (WI)	3	MUSP 3710	Junior Recital Performance II	0
EDUC 2000	Prep for Educ Professionals	0	CISE 3700	Mult. Literacies in Content Areas (TI)	3
<b>Take Praxis II</b>			<b>File Clinical Practice II App &amp; Resume</b>		
<b>Obtain substitute license</b>			<b>TOTAL</b>		<b>15</b>
<b>TOTAL</b>		<b>17</b>	<b>TOTAL</b>		<b>15</b>
<b>Fall, Year 4</b>		<b>Credits</b>	<b>Spring, Year 4</b>		<b>Credits</b>
MUSI 0000	Recital Hour	0	EDUC 4250	Clinical Practice II (UCC area 5)	6
Choice	(UCC 4 + WI)	3	MUSI 4291	Prof Learning Seminar II (WI)	3
MUSI 4250	Teaching Strat: Instr Music	2			
MUSI 4230	Perf & Tch World Mus (UCC 6)	3			
MUSI 4290	Professional Learning Seminar I	1			
EDUC 4249	Clinical Practice I (2 days/week)	2			
MUSP 2810	Appl. Minor Lessons (piano)	1			
MUSP 2xxx	Choral Ensemble	1			
MUSP 2xxx	Chamber Music	1			
MUSP 4000	Senior Recital (evening)	0			
MUSP 4920	Applied Music Major	2			
MUSP 4700	Senior Recital Performance I	0			
<b>TOTAL</b>		<b>16</b>	<b>TOTAL</b>		<b>9</b>
<b>TOTAL</b>			<b>Total Credits</b>		<b>124</b>



## Music Education Major Requirements – Piano with Certification

### Music Major Core Requirements (28 credits)

MUSI 1600	Theory I	3	_____
MUSI 1800	Ear Training I	1	_____
MUSI 1610	Theory II	3	_____
MUSI 1810	Ear Training II	1	_____
MUSI 2600	Theory III	3	_____
MUSI 2800	Ear Training III	1	_____
MUSI 2610	Theory IV	3	_____
MUSI 2810	Ear Training IV	1	_____
MUSI 2170	Music History & Literature I	3	_____
MUSI 2180	Music History & Literature II	3	_____
MUSI 3200	Basic Conducting	3	_____
MUSI 3210	Choral Conducting	3	_____

### Applied Instruction Courses (25 credits)

MUSP 1920	Freshman Applied Major I	2	_____
MUSP 1930	Freshman Applied Major II	2	_____
MUSP 2920	Sophomore Applied Major I	2	_____
MUSP 2930	Sophomore Applied Major II	2	_____
*MUSP 2990	Performance Proficiency Exam	0	_____
MUSP 3920	Junior Applied Major I	2	_____
MUSP 3930	Junior Applied Major II	2	_____
MUSP 4920	Senior Applied Major I	2	_____
MUSP 1800	Applied Minor I (voice)	1	_____
MUSP 1810	Applied Minor II (voice)	1	_____
MUSP 2800	Applied Minor III (voice)	1	_____
MUSP 2810	Applied Minor IV (voice)	1	_____
MUSP 2700	Sophomore Recital Perf.	0	_____
MUSP 3700	Junior Recital Perf. I	0	_____
MUSP 3710	Junior Recital Perf. II	0	_____
MUSP 4700	Senior Recital Perf. I (midday)	0	_____
MUSP 4000	Senior Recital (evening)	0	_____

### Music Pedagogy Courses (13 credits)

MUSI 1250	Intro to Music Education	1	_____
MUSI 1010	Woodwinds	1	_____
MUSI 1030	Brass	1	_____
MUSI 1050	Strings	1	_____
MUSI 1080	Percussion	1	_____
MUSI 1100	Voice Class I	1	_____
MUSI 1570	Music Ed Tech & Assessment	3	_____
MUSI 4260	Jazz for Music Educators	1	_____
MUSI 3250	Teaching Strat-General Music	2	_____
MUSI 3260	Teaching Strat-Choral Music	2	_____
MUSI 4250	Teaching Strat-Instrumental Music	2	_____

### Advanced Functional Class Piano (2 credits)

MUSP 2660	Adv. Func. Class Piano I	1	_____
MUSP 2670	Adv. Func. Class Piano II	1	_____

### Choral Ensembles (7 credits – one each semester) -MUSP 2000 or 2030

_____		1	_____
_____		1	_____
_____		1	_____
_____		1	_____
_____		1	_____
_____		1	_____
_____		1	_____

### Chamber Ensembles (2 credits) Chosen from MUSP 2010; MUSP 2030; MUSP 2040; MUSP 2050; MUSP 2330; MUSP 2530

_____		1	_____
_____		1	_____

### Professional Education Sequence Courses (19 credits)

CIED 2070	Educational Practices	3	_____
EDUC 2000	Prep for Educ. Professionals	0	_____
CISE 3700	Multiple Literacies	3	_____
MUSI 3290	Clinical Experience	1	_____
EDUC 4249	Clinical Practice I	1	_____
MUSI 4290	Prof. Learning Seminar I	2	_____
EDUC 4250	Clinical Practice II	6	_____
MUSI 4291	Prof. Learning Seminar II	3	_____

### Recital Hour (0 credits) – one each semester

_____		0	_____
_____		0	_____
_____		0	_____
_____		0	_____
_____		0	_____
_____		0	_____
_____		0	_____

\*must be taken concurrently with MUSP 2930

**Bachelor of Music in Music Education, Vocal/Piano Classical Track**  
**Vocal Track/Piano Major with K-12 Certification**

<b>Fall, Year 1</b>		<b>Credits</b>	<b>Spring, Year 1</b>		<b>Credits</b>
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
MUSI 1100	Voice Class	1	MUSI 1030	Brass Methods	1
MUSI 1050	Strings	1	MUSI 1250	Intro to Music Ed (6 hours observation)	1
MUSP 2xxx	Choral Ensemble	1	MUSP 2xxx	Choral Ensemble	1
MUSP 1920	Applied Music Major	2	MUSP 1930	Applied Music Major	2
ENG 1100	College Writing (UCC area 2b + WI)	3	DIS 1010	Rethinking Disability (UCC area 1)	3
CIED 2120	Child Devel & Learning (UCC 3c)	3	COMM 1100/2630	Communication course (UCC area 2a)	3
WP 1010	Pioneer First Year Experience	1	WPS 1020	Will Power 102	1
<b>TOTAL</b>		<b>16</b>	<b>Take NJ State mandated basic skills test</b>		
			<b>TOTAL</b>		<b>16</b>
<b>Fall, Year 2</b>		<b>Credits</b>	<b>Spring, Year 2</b>		<b>Credits</b>
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI 2600	Theory III	3	MUSI 2610	Theory IV	3
MUSI 2800	Ear Training III	1	MUSI 2810	Ear Training IV	1
MUSI 1080	Percussion	1	MUSI 2180	Music History & Literature II	3
MUSI 2170	Music History & Literature I	3	MUSI 1570	Music Ed Tech/Assessment (TI)	3
MUSP 1800	Appl. Minor Lessons (voice)	1	MUSP 1810	Appl. Minor Lessons (voice)	1
MUSI 1010	Woodwind Methods	1	MUSP 2xxx	Choral Ensemble	1
MUSP 2xxx	Choral Ensemble	1	MUSI 2670	Advanced Functional Class Piano II	1
MUSP 2660	Advanced Functional Class Piano I	1	MUSI 2700	Sophomore Recital Performance	0
MUSP 2920	Applied Music Major	2	MUSP 2900	Performance Proficiency Exam	0
Choice	(UCC area 2c, 3a, 3b) + WI	3	MUSP 2930	Applied Music Major	2
MATH xxx	(UCC area 3e)	3			
<b>TOTAL</b>		<b>17</b>	<b>File Clinical Exp App &amp; Resume</b>		
			<b>TOTAL</b>		<b>18</b>
<b>Fall, Year 3</b>		<b>Credits</b>	<b>Spring, Year 3</b>		<b>Credits</b>
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI 3200	Basic Conducting	3	MUSI 3260	Tchg Strat: Choral Music	2
MUSI 3250	Tchg Strat: General Music	2	MUSI 3220	Choral Conducting	3
MUSP 2xxx	Choral Ensemble	1	MUSI 3290	Clinical Experience in Music	1
MUSP 2800	Appl. Minor Lessons (voice)	1	MUSI 4260	Jazz for Music Educators	1
MUSP 3920	Applied Music Major	2	MUSP 2xxx	Chamber Music	1
MUSP 3700	Junior Recital Performance I	0	MUSP 2xxx	Choral Ensemble	1
BIO 1200/1140	(UCC 3d - Science)	4	MUSP 2810	Appl. Minor Lessons (voice)	1
CISE 2070	Educational Practices	3	MUSP 3930	Applied Music Major	2
EDUC 2000	Prep for Educ. Professionals	0	MUSP 3710	Junior Recital Performance II	0
	<b>Obtain substitute license</b>		CISE 3700	Mult. Literacies in Content Areas	3
	<b>File Clinical Practice I App &amp; Resume</b>				
	<b>Take Praxis II</b>			<b>File Clinical Practice II App &amp; Resume</b>	
<b>TOTAL</b>		<b>16</b>	<b>TOTAL</b>		<b>15</b>
<b>Fall, Year 4</b>		<b>Credits</b>	<b>Spring, Year 4</b>		<b>Credits</b>
MUSI 0000	Recital Hour	0	EDUC 4250	Clinical Practice II (UCC Area 5)	6
Choice	(UCC 4 + WI)	3	MUSI 4291	Prof Learning Seminar II (WI)	3
MUSI 4230	Perf & Teach World Music (UCC 6)	3			
MUSI 4250	Tchg Strat: Instrumental Music	2			
MUSI 4290	Professional Learning Seminar I	1			
EDUC 4249	Clinical Practice I (2 days/week)	2			
MUSP 4000	Senior Recital (evening)	0			
MUSP 4920	Applied Music Major	2			
MUSP 4700	Senior Recital Performance I	0			
MUSP 2xxx	Choral Ensemble	1			
MUSP 2xxx	Chamber Music	1			
<b>TOTAL</b>		<b>15</b>	<b>TOTAL</b>		<b>9</b>
			<b>Total Credits</b>		<b>122</b>

## Music Education Major Requirements – Guitar with K-12 Certification

### Music Major Core Requirements (26 credits)

MUSI 1600	Theory I	3	_____
MUSI 1800	Ear Training I	1	_____
MUSI 1610	Theory II	3	_____
MUSI 1810	Ear Training II	1	_____
MUSI 2600	Theory III	3	_____
MUSI 2800	Ear Training III	1	_____
MUSI 2610	Theory IV	3	_____
MUSI 2810	Ear Training IV	1	_____
MUSI 2170	Music History & Literature I	3	_____
MUSI 2180	Music History & Literature II	3	_____
MUSI 3200	Basic Conducting	3	_____
MUSI 3210	Choral Conducting	3	_____

### Applied Instruction Courses (18 credits)

MUSP 1920	Freshman Applied Major I	2	_____
MUSP 1930	Freshman Applied Major II	2	_____
MUSP 2920	Sophomore Applied Major I	2	_____
MUSP 2930	Sophomore Applied Major II	2	_____
*MUSP 2990	Performance Proficiency Exam	0	_____
(must be taken concurrently with MUSP 2930)			
MUSP 3920	Junior Applied Major I	2	_____
MUSP 3930	Junior Applied Major II	2	_____
MUSP 4920	Senior Applied Major I	2	_____
MUSP 1800	Applied Minor I (voice)	1	_____
MUSP 1810	Applied Minor II (voice)	1	_____
MUSP 2800	Applied Minor III (voice)	1	_____
MUSP 2810	Applied Minor IV (voice)	1	_____
MUSP 2700	Sophomore Recital Perf.	0	_____
MUSP 3700	Junior Recital Perf. I	0	_____
MUSP 3710	Junior Recital Perf. II	0	_____
MUSP 4700	Senior Recital Perf. I (midday)	0	_____
MUSP 4000	Senior Recital (evening)	0	_____

### Functional Class Piano (4 credits)

MUSP 1640	Class Piano I	1	_____
MUSP 1650	Class Piano II	1	_____
MUSP 2640	Class Piano III	1	_____
MUSP 2650	Class Piano IV	1	_____

### Music Pedagogy Courses (16 credits)

MUSI 1250	Intro to Music Education	1	_____
MUSI 1010	Woodwinds	1	_____
MUSI 1030	Brass	1	_____
MUSI 1050	Strings	1	_____
MUSI 1080	Percussion	1	_____
MUSI 1100	Voice Class	1	_____
MUSI 1570	Music Ed Tech & Assessment	3	_____
MUSI 3250	Teaching Strat-General Music	2	_____
MUSI 3260	Teaching Strat-Choral Music	2	_____
MUSI 4250	Teaching Strat-Instrumental Music	2	_____
MUSI 4260	Jazz for Music Educators	1	_____

**Chamber Ensembles (2 credits)** Chosen from MUSP 2010; MUSP 2030; MUSP 2040; MUSP 2050; MUSP 2330; MUSP 2510; MUSP 2530

_____	1	_____
_____	1	_____

### Choral Ensembles (7 credits – one each semester) -MUSP 2000 or 2030

_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____

### Professional Education Sequence Courses (19 credits)

CIED 2070	Educational Practices	3	_____
EDUC 2000	Prep for Educ. Professionals	0	_____
CISE 3700	Multiple Literacies	3	_____
MUSI 3290	Clinical Experience	1	_____
EDUC 4249	Clinical Practice I	1	_____
MUSI 4290	Prof. Learning Seminar I	2	_____
EDUC 4250	Clinical Practice II	6	_____
MUSI 4291	Prof. Learning Seminar II	3	_____

### Recital Hour (0 credits) – one each semester

## Bachelor of Music in Music Education, Vocal/Guitar Classical with K-12 Certification

### Vocal Track/Guitar Major

<b>Fall, Year 1</b>		<b>Credits</b>	<b>Spring, Year 1</b>		<b>Credits</b>
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
MUSI 1100	Voice Class	1	MUSI 1030	Brass Methods	1
MUSI 1050	Strings	1	MUSI 1250	Intro to Music Ed	1
MUSP 1640	Functional Class Piano I	1	MUSP 1650	Functional Class Piano I	1
MUSP 2xxx	Choral Ensemble	1	MUSP 2xxx	Choral Ensemble	1
MUSP 1920	Applied Music Major	2	MUSP 1930	Applied Music Major	2
ENG 1100	College Writing (UCC 2b + WI)	3	DIS 1010	Rethinking Disability (UCC 1)	3
CIED 2120	Child Devel & Learning (UCC 3c)	3	COMM 1100 /2630	Communication course (UCC 2a)	3
WPS 1010	Will Power 101	1	WPS 1020	Will Power 102	1
<b>TOTAL</b>		<b>17</b>	<b>Take NJ State mandated basic skills test</b>		
<b>Fall, Year 2</b>		<b>Credits</b>	<b>Spring, Year 2</b>		<b>Credits</b>
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI 1010	Woodwind Methods	1	MUSI 1570	Music Ed Tech/Assessment (TI)	3
MUSI 2600	Theory III	3	MUSI 2610	Theory IV	3
MUSI 2800	Ear Training III	1	MUSI 2810	Ear Training IV	1
MUSI 1080	Percussion	1	MUSI 2180	Music History & Literature II	3
MUSI 2170	Music History & Literature I	3	MUSP 1810	Appl. Minor Lessons (voice)	1
MUSP 1800	Appl. Minor Lessons (voice)	1	MUSP 2xxx	Choral Ensemble	1
MUSP 2xxx	Choral Ensemble	1	MUSI 2650	Functional Class Piano IV	1
MUSP 2640	Functional Class Piano III	1	MUSP 2700	Sophomore Recital Performance	0
MUSP 2920	Applied Music Major	2	MUSP 2900	Performance Proficiency Exam	0
Choice	(UCC 2c, 3a, 3b) + WI	3	MUSP 2930	Applied Music Major	2
<b>TOTAL</b>		<b>17</b>	MATH xxx	(UCC 3e)	3
<b>Fall, Year 3</b>		<b>Credits</b>	<b>File Clinical Exp App &amp; Resume</b>		<b>18</b>
MUSI 0000	Recital Hour	0	<b>TOTAL</b>		<b>18</b>
MUSI 3200	Basic Conducting	3	<b>Spring, Year 3</b>		<b>Credits</b>
MUSI 3250	Tchg Strat: General Music	2	MUSI 0000	Recital Hour	0
MUSP 2xxx	Choral Ensemble	1	MUSI 3260	Tchg Strat: Choral Music	2
MUSP 2800	Appl. Minor Lessons (voice)	1	MUSI 3220	Choral Conducting	3
MUSP 3920	Applied Music Major	2	MUSI 3290	Clinical Experience in Music	1
MUSP 3700	Junior Recital Performance I	0	MUSI 4260	Jazz for Music Educators	1
MUSP 2xxx	Chamber Music	1	MUSP 2xxx	Choral Ensemble	1
BIO 1200/1140	(UCC 3d - Science)	4	MUSP 2810	Appl. Minor Lessons (voice)	1
CISE 2070	Educational Practices	3	MUSP 3930	Applied Music Major	2
EDUC 2000	Prep for Educ. Professionals	0	MUSP 3710	Junior Recital Performance II	0
<b>Obtain substitute license, Take Praxis II</b>			CISE 3700	Mult. Literacies in Content Areas	3
<b>File Clinical Practice I App &amp; Resume</b>			<b>File Clinical Practice II App &amp; Resume</b>		
<b>TOTAL</b>		<b>17</b>	<b>TOTAL</b>		<b>14</b>
<b>Fall, Year 4</b>		<b>Credits</b>	<b>Spring, Year 4</b>		<b>Credits</b>
MUSI 0000	Recital Hour	0	EDUC 4250	Clinical Practice II	6
Choice	(UCC 4)	3	MUSI 4291	Prof Learning Seminar II	3
MUSI 4230	Perf & Teach World Music (UCC 6)	3	<b>TOTAL</b>		<b>9</b>
MUSI 4250	Tchg Strat: Instrumental Music	2	<b>TOTAL</b>		<b>9</b>
MUSI 4290	Professional Learning Seminar I	1	<b>Total Credits</b>		<b>123</b>
EDUC 4249	Clinical Practice I (2 days/week)	2			
MUSP 4000	Senior Recital (evening)	0			
MUSP 4920	Applied Music Major	2			
MUSP 4700	Senior Recital Performance I	0			
MUSP 2xxx	Choral Ensemble	1			
MUSP 2xxx	Chamber Music	1			
<b>TOTAL</b>		<b>15</b>			

**BM in Music Education (Classical, non-certification) - University Core Curriculum (UCC)**

**1 – Personal Well-being (3 credits)**

\_\_\_\_\_ DIS 1010 – Rethinking Disability (sugg)

**2b – Expression: College Writing (3 credits)**

\_\_\_\_\_ ENG 1100 – College Writing (WI)

**2a and 2c - Expression**

**3a and 3b - Ways of Knowing (6 credits)**

- Select two courses from Art, Communication, Literature, Philosophical Perspectives or Historical Perspectives.
- Music courses may NOT be used to fulfill these requirements.
- Courses must be from different disciplines.

\_\_\_\_\_ COMM 1100 – Communication in Action OR  
COMM 2630 – Public Speaking (sugg)

Choice \_\_\_\_\_

**3c – Social and Behavioral Science (3 credits)**

\_\_\_\_\_ CIED 2120 – Child Development and Learning (sugg)

**3d – Scientific Perspectives (4 credits)**

\_\_\_\_\_ BIO 1140 – Applied Anatomy and Physiology OR  
BIO 1200 – Human Biology (sugg)

**3e – Quantitative Thinking (3-4 credits)**

Choice \_\_\_\_\_

**\* 4 – Diversity and Justice (3 credits)**

\_\_\_\_\_ MUSI 3180 – Rock Music: Diversity & Justice (WI, sugg)

Choice \_\_\_\_\_

**\* 5 – Civic and Community Engagement (3 credits)**

\_\_\_\_\_ DIS 3030 – Service Learning Disability Studies (sugg)

**\* 6 – Global Awareness (3 credits)**

\_\_\_\_\_ MUSI 2160 – World Mus or MUSI 4230 – Perf and Teach World Mus (sugg)

**Writing Intensive (WI)**

- All students must take 4 courses that have a WI attribute
- Courses may be taken within the UCC, in the major, or an elective
- **All students (including transfers with an Associate’s degree) must take at least one course at or above the 3000 level**

\_\_\_\_\_ ENG 1100 – College Writing

\_\_\_\_\_ MUSI 2130 – Rock Mus Div & Justice (sugg)

Choice \_\_\_\_\_

Choice \_\_\_\_\_

**Technology Intensive (TI)**

- All students must take 2 courses that have a TI attribute
- Courses may be taken within the UCC, in the major, or an elective

\_\_\_\_\_ MUSI 1570 – Music Ed Tech and Assessment (sugg)

Choice \_\_\_\_\_

**Graduation Requirement (1 credit)**

\_\_\_\_\_ WPS 1010 & 1020 – Will.Power 1010 and 1020

**MINIMUM OF 120 CREDITS NEEDED FOR GRADUATION**

\* course may be in the major

## BM in Music Education Major Requirements (Classical, Non-certification)

			MUSI 4260	Jazz for Music Educators	1
			MUSI 1570	Music Ed Tech & Assessment	3
			MUSI 3250	Teaching Strat-General Music	2
			MUSI 3260	Teaching Strat-Choral Music	2
			MUSI 4250	Teaching Strat-Instr Music	2
<b>Music Major Core Requirements (28 credits)</b>					
MUSI 1600	Theory I	3			
MUSI 1800	Ear Training I	1			
MUSI 1610	Theory II	3			
MUSI 1810	Ear Training II	1			
MUSI 2600	Theory III	3			
MUSI 2800	Ear Training III	1			
MUSI 2610	Theory IV	3			
MUSI 2810	Ear Training IV	1			
MUSI 2170	Music Hist & Lit I	3			
MUSI 2180	Music Hist & Lit II	3			
MUSI 3200	Basic Conducting	3			
MUSI 3220	Instr Conducting	3			
<b>Applied Instruction (14 credits)</b>					
MUSP 1920	Freshman Appl Major I	2			
MUSP 1930	Freshman Appl Major II	2			
MUSP 2920	Sophomore Appl Major I	2			
MUSP 2930	Sophomore Appl Major II	2			
MUSP 3920	Junior Appl Major I	2			
MUSP 3930	Junior Appl Major II	2			
MUSP 4920	Senior Appl Major I	2			
MUSP 2700	Sophomore Recital Perf.	0			
MUSP 3700	Junior Recital Perf. I	0			
MUSP 3710	Junior Recital Perf. II	0			
MUSP 4700	Senior Recital Perf. I (midday)	0			
MUSP 4000	Senior Recital (evening)	0			
MUSP 2990	Performance Proficiency Exam	0			
<b>Music Pedagogy Courses (16 credits)</b>					
MUSI 1250	Intro. To Music Education	1			
MUSI 1010	Woodwinds	1			
MUSI 1030	Brass	1			
MUSI 1050	Strings	1			
MUSI 1080	Percussion	1			
MUSI 1100	Voice Class I	1			
<b>Functional Class Piano (4 credits)</b>					
			MUSP 1640	Class Piano I	1
			MUSP 1650	Class Piano II	1
			MUSP 2640	Class Piano III	1
			MUSP 2650	Class Piano IV	1
<b>Chamber Ensembles (2 credits)</b>					
Chosen from MUSP 2100; 2130; 2140; MUSP 2150; 2160; 2200; 2210; 2220; 2230; 2240; 2330					
<b>Large Ensembles (7 credits – one each semester) -MUSP 2110 or 2130</b>					
<b>Choral Ensembles (4 credits) – MUSP 2000 or 2030</b>					
<b>Suggested Electives—4-7 credits</b>					
			MUSI 1400	Survey of Music & Ent Industry	3
			MUSI 2680	Composition for Media (TI)	3
			MUSI 3575	Digital Music Creation	3
				Chamber Music	1
(Choose from MUSP 2050, 2100, 2130, 2140, 2150, 2160, 2200, 2210, 2220, 2230, 2240, 2330, 2530)					
			MUSP 2450	Latin Jazz Ensemble	1
			ACCT 2110	Financial Accounting	3
			FINP 3600	Personal Financial Planning ( 1)	3
			ENG 2070	Effective Business Writing (WI)	3
			ENG 3600	Digital Writing and Editing (WI)	3
			COMM 2100	Media Writing (WI)	3
<b>Recital Hour (0 credits) – one each semester up to 7</b>					

**4-Year Plan: BM in Music Education (Classical, Non-certification) Instrumental  
Woodwind, Brass, Percussion or Strings Major (Piano with additional audition)**

<b>Fall, Year 1</b>			<b>Spring, Year 1</b>			<b>Credits</b>
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour		0
MUSI 1600	Theory I	3	MUSI 1610	Theory II		3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II		1
MUSI 1050	String Class	1	MUSI 1030	Brass Methods		1
MUSP 1640	Functional Class Piano I	1	MUSI 1250	Intro to Music Ed		1
MUSP 2--	Instrumental Ensemble	1	MUSP 1650	Functional Class Piano II		1
MUSP 1920	Applied Music Major	2	MUSP 2--	Instrumental Ensemble		1
ENG 1100	College Writing (UCC 2b + WI)	3	MUSP 1930	Applied Music Major		2
CIED 2120	Child Devel & Learning (UCC 3c)	3	DIS 1010	Rethinking Disability (UCC 1)		3
WPS 1010	Will Power 101	0	COMM 1100/ 2630	Comm course (UCC 2a)		3
			WPS 1020	Will Power 102		0
<b>TOTAL</b>		<b>15</b>	<b>TOTAL</b>			<b>16</b>
<b>Fall, Year 2</b>			<b>Spring, Year 2</b>			<b>Credits</b>
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour		0
MUSI 2600	Theory III	3	MUSI 2610	Theory IV		3
MUSI 2800	Ear Training III	1	MUSI 2810	Ear Training IV		1
MUSI 1080	Percussion	1	MUSI 2180	Music History & Literature II		3
MUSI 2170	Music History & Literature I	3	MUSI 2650	Functional Class Piano IV		1
MUSP 2640	Functional Class Piano III	1	MUSP 2--	Instrumental Ensemble		1
MUSP 2--	Instrumental Ensemble	1	MUSP 2--	Choral Ensemble		1
MUSP 2920	Applied Music Major	2	MUSP 2900	Performance Proficiency Exam		0
BIO 1200/1180	(UCC 3d - Science)	4	MUSP 2930	Applied Music Major		2
			MUSP 2700	Sophomore Recital Performance		0
			MATH xxx	(UCC 3e)		3
<b>TOTAL</b>		<b>16</b>	<b>TOTAL</b>			<b>15</b>
<b>Fall, Year 3</b>			<b>Spring, Year 3</b>			<b>Credits</b>
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour		0
MUSI 1100	Voice Class	1	Choice	(UCC 4)		3
MUSI 3200	Basic Conducting	3	MUSI 3260	Tchg Strat: Choral Music		2
MUSI 3250	Tchg Strat: General Music	2	MUSI 3220	Instrumental Conducting		3
MUSP 2--	Chamber Music	1	MUSP 2--	Choral Ensemble		1
MUSP 2--	Choral Ensemble	1	MUSP 2--	Instrumental Ensemble		1
MUSP 2--	Instrumental Ensemble	1	MUSP 3930	Applied Music Major		2
MUSP 3920	Applied Music Major	2	MUSP 3710	Junior Recital Performance II		0
MUSP 3700	Junior Recital Performance I	0	XXX	Elective (TI)		3
Choice	(UCC 2c, 3a, 3b) + WI	3				
<b>TOTAL</b>		<b>14</b>	<b>TOTAL</b>			<b>15</b>
<b>Fall, Year 4</b>			<b>Spring, Year 4</b>			<b>Credits</b>
MUSI 0000	Recital Hour	0	MUSI 1010	Woodwind Methods		1
MUSI 4230	Perf & Teach World Music (UCC 6)	3	MUSI 1570	Music Ed Tech/Assessment (TI)		3
MUSI 4250	Tchg Strat: Instrumental Music	2	MUSI 4260	Jazz for Music Educators		1
MUSP 4000	Senior Recital (evening)	0	Choice	(UCC 5)		3
MUSP 4920	Applied Music Major	2	XXX	Electives		8
MUSP 4700	Senior Recital Performance I	0				
MUSP 2--	Instrumental Ensemble	1				
MUSP 2--	Chamber Music	1				
MUSP 2--	Choral Ensemble	1				
XXX	Elective	3				
<b>TOTAL</b>		<b>13</b>	<b>TOTAL</b>			<b>16</b>
			<b>Total Credits,</b>			<b>120</b>
			<b>Classical Instrumental NON-Certification</b>			

## 4-Year Plan: BM in Music Education (Classical, Non-certification) Vocal

### Voice, Piano, Guitar

Fall, Year 1		Credits	Spring, Year 1		Credits
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
MUSI 1050	String Class	1	MUSI 1030	Brass Methods	1
MUSI 2361	Diction for Singers	1	MUSI 1250	Intro to Music Ed	1
MUSP 1640	Functional Class Piano I	1	MUSP 1650	Functional Class Piano II	1
MUSP 2--	Choral Ensemble	1	MUSP 2--	Choral Ensemble	1
MUSP 1920	Applied Music Major	2	MUSP 1930	Applied Music Major	2
ENG 1100	College Writing (UCC 2b + WI)	3	DIS 1010	Rethinking Disability (UCC 1)	3
CIED 2120	Child Devel & Learning (UCC 3c)	3	COMM 1100/ 2630	Comm course (UCC 2a)	3
WPS 1010	Will Power 101	0	WPS 1020	Will Power 102	0
<b>TOTAL</b>		<b>16</b>	<b>TOTAL</b>		<b>16</b>
Fall, Year 2		Credits	Spring, Year 2		Credits
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI 1080	Percussion	1	MUSI 2180	Music History & Literature II	3
MUSI 2170	Music History & Literature I	3	MUSI 2610	Theory IV	3
MUSI 2600	Theory III	3	MUSI 2810	Ear Training IV	1
MUSI 2800	Ear Training III	1	MUSP 1800	Appl. Minor Lessons (piano)	1
MUSP 2640	Functional Class Piano III	1	MUSI 2650	Functional Class Piano IV	1
MUSP 2--	Choral Ensemble	1	MUSP 2--	Choral Ensemble	1
MUSP 2920	Applied Music Major	2	MUSP 2900	Performance Proficiency Exam	0
Choice	(UCC 2c, 3a, 3b) + WI	3	MUSP 2930	Applied Music Major	2
			MUSP 2700	Sophomore Recital Performance	0
			MATH xxx	(UCC 3e)	3
<b>TOTAL</b>		<b>15</b>	<b>TOTAL</b>		<b>15</b>
Fall, Year 3		Credits	Spring, Year 3		Credits
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI 3200	Basic Conducting	3	Choice	(UCC 4)	3
MUSI 3250	Tchg Strat: General Music	2	MUSI 3260	Tchg Strat: Choral Music	2
MUSP 1810	Appl. Minor Lessons (piano)	1	MUSI 3210	Choral Conducting	3
MUSP 2--	Chamber Music	1	MUSI 3290	Clinical Experience in Music	1
MUSP 2--	Choral Ensemble	1	MUSP 2800	Appl. Minor Lessons (piano)	1
MUSP 3700	Junior Recital Performance I	0	MUSP 2--	Choral Ensemble	1
MUSP 3920	Applied Music Major	2	MUSP 3930	Applied Music Major	2
BIO 1200 / 1180	(UCC 3d - Science)	4	MUSP 3710	Junior Recital Performance II	0
			XXX	Elective (TI)	3
<b>TOTAL</b>		<b>14</b>	<b>TOTAL</b>		<b>16</b>
Fall, Year 4		Credits	Spring, Year 4		Credits
MUSI 0000	Recital Hour	0	MUSI 1010	Woodwind Methods	1
MUSI 4230	Perf & Teach World Music (UCC 6)	3	MUSI 1570	Music Ed Tech/Assessment (TI)	3
MUSI 4250	Tchg Strat: Instrumental Music	2	MUSI 4340	Vocal Pedagogy	1
MUSP 2800	Appl. Minor Lessons (piano)	1	MUSI 4260	Jazz for Music Educators	1
MUSP 2--	Choral Ensemble	1	XXX	Electives	6
MUSP 2--	Chamber Music	1			
MUSP 4000	Senior Recital (evening)	0			
MUSP 4920	Applied Music Major/Sr rec perf/sr recital	2			
MUSP 4700	Senior Recital Performance I	0			
XXX	Electives	6			
<b>TOTAL</b>		<b>16</b>	<b>TOTAL</b>		<b>12</b>
			<b>Total Credits, Vocal NON-Certification</b>		<b>120</b>





**BM in Music Education (Jazz with K-12 Certification)- University Core Curriculum (UCC)**

**Area 1 - Personal Well Being (3 credits)**

\_\_\_\_\_ DIS 1010 Rethinking Disability

**Area 2b – Expression: College Writing (3 credits)**

\_\_\_\_\_ ENG 1100 College Writing (WI)

**Area 2a and 2c - Expression**

**Area 3a and 3b - Ways of Knowing (6 credits)**

- Select two courses from those designated as Arts and Communication, Literature, Philosophical Perspectives or Historical Perspectives.
- Music courses may NOT be used to fulfill these requirements.
- Courses must be from different disciplines.

\_\_\_\_\_ COMM 1100 Communication in Action OR  
 \_\_\_\_\_ COMM 2630 Public Speaking

**Area 3c – Social and Behavioral Science (3 credits)**

\_\_\_\_\_ CIED 2120 Child Development and Learning

**Area 3d – Scientific Perspectives (4 credits)**

\_\_\_\_\_ BIO 1140 Applied Anatomy and Physiology OR  
 \_\_\_\_\_ BIO 1200 Human Biology

**Area 3e – Quantitative Thinking (3-4 credits)**

**\*Area 4 – Diversity and Justice (3 credits)**

Suggested course: MUSI 3180 – Rock Music: Diversity & Justice (WI)

**\*Area 5 – Civic and Community Engagement (3 credits)**

\_\_\_\_\_ EDUC 4250 Clinical Practice II

**\*Area 6 – Global Awareness (3 credits)**

Suggested course: MUSI 2160 – World Music or MUSI 4230 – Performing and Teaching World Music

**Writing Intensive (WI)**

- All students must take 4 courses that have a WI attribute
- Courses may be taken within the UCC, in the major, or an elective
- **All students (including transfers with an Associate’s degree) must take at least one course at or above the 3000 level**

\_\_\_\_\_ ENG 1100 College Writing  
 \_\_\_\_\_ CIED 2070 Educational Practice  
 \_\_\_\_\_ MUSI 4291 Professional Learning Seminar II

**Technology Intensive (TI)**

- All students must take 2 courses that have a TI attribute
- Courses may be taken within the UCC, in the major, or an elective

\_\_\_\_\_ MUSI 1570 Music Ed Tech & Assessment  
 \_\_\_\_\_ CISE 3500 Multiple Literacies

**Graduation Requirement (1 credit)**

\_\_\_\_\_ Pioneer First-Year Success Seminar

***MINIMUM OF 120 CREDITS NEEDED FOR GRADUATION***

\* course may be in the major

## Music Education Major Requirements - Jazz Studies with K12 Certification

### Core Requirements (39 credits)

MUSI 1600	Theory I	3	_____
MUSI 1800	Ear Training I	1	_____
MUSI 1610	Theory II	3	_____
MUSI 1810	Ear Training II	1	_____
MUSI 2600	Theory III	3	_____
MUSI 2820	Jazz Ear Training I	2	_____
MUSI 2610	Theory IV	3	_____
MUSI 2830	Jazz Ear Training II	2	_____
MUSI 1710	Jazz Improvisation I	3	_____
MUSI 1720	Jazz Improvisation II	3	_____
MUSI 2190	Western Art Music	3	_____
MUSI 2730	Jazz History and Analysis I	3	_____
MUSI 2740	Jazz History and Analysis II	3	_____
MUSI 4770	Jazz Arranging I	3	_____
MUSI 4780	Jazz Arranging II	3	_____

### Applied Instruction Courses (12 credits)

MUSP 1920	Freshman Applied Major I	2	_____
MUSP 1930	Freshman Applied Major II	2	_____
MUSP 2920	Sophomore Applied Major I	2	_____
MUSP 2930	Sophomore Applied Major II	2	_____
MUSP 3920	Junior Applied Major I	2	_____
MUSP 3930	Junior Applied Major II	2	_____
MUSP 4920	Senior Applied Major I	2	_____
MUSP 1800	Applied Minor I (voice or piano)	1	_____
MUSP 1810	Applied Minor II (voice or piano)	1	_____
MUSP 2800	Applied Minor III (voice or piano)	1	_____
MUSP 2810	Applied Minor IV (voice or piano)	1	_____
MUSP 4000	Senior Recital (evening)	0	_____

### +Class Piano (4 credits)

MUSP 1640	Class Piano I	1	_____
MUSP 1650	Class Piano II	1	_____
MUSP 2680	Jazz Class Piano I	1	_____
MUSP 2690	Jazz Class Piano II	1	_____

\* must be taken concurrently with MUSP 2930

+ not required for piano majors

### Jazz Ensembles (7 credits – one each semester)

MUSP 1420	Jazz Ensemble	1	_____
MUSP 1440	Jazz Ensemble	1	_____
MUSP 2420	Jazz Ensemble	1	_____
MUSP 2440	Jazz Ensemble	1	_____
MUSP 3420	Jazz Ensemble	1	_____
MUSP 3440	Jazz Ensemble	1	_____
MUSP 4420	Jazz Ensemble	1	_____

### Classical Ensemble (2 credits) – MUSP 2000; 2110; or 2500

_____		1	_____
_____		1	_____

### Music Pedagogy Courses (17 credits)

MUSI 1250	Intro. To Music Education	1	_____
MUSI 1010	Woodwinds	1	_____
MUSI 1030	Brass	1	_____
MUSI 1050	Strings	1	_____
MUSI 1080	Percussion	1	_____
MUSI 1570	Music Ed Tech & Assessment (TI)	3	_____
MUSI 3250	Teaching Strat-General Music	2	_____
MUSI 3260	Teaching Strat-Choral Music	2	_____
MUSI 4250	Teaching Strat-Instrumental Music	2	_____
MUSI 3200	Basic Conducting	3	_____

### Certification Courses (25 credits)

CIED 2070	Educational Practices	3	_____
EDUC 2000	Prep for Educ. Professionals	0	_____
CISE 3700	Multiple Literacies	3	_____
MUSI 3290	Clinical Experience	1	_____
EDUC 4249	Clinical Practice I	1	_____
MUSI 4290	Prof. Learning Seminar I	2	_____
EDUC 4250	Clinical Practice II	6	_____
MUSI 4291	Prof. Learning Seminar II	3	_____

### Recital Hour (0 credits) – one each semester

## 4-Year Plan: Bachelor of Music in Music Education, Jazz Studies Instrumental Woodwind, Brass, Percussion, or String Major

Fall, Year 1		Credits	Spring, Year 1		Credits
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
MUSI 1050	Strings	1	MUSI 1250	Intro to Music Ed	1
MUSI 1080	Percussion	1	MUSI 1720	Jazz Improvisation II	3
MUSI 1710	Jazz Improvisation I	3	+MUSP 1650	Functional Class Piano II	1
+MUSP 1640	Functional Class Piano I	1	MUSP 1440	Jazz Ensemble	1
MUSP 1420	Jazz Ensemble	1	MUSP 1930	Applied Music Major	2
MUSP 1920	Applied Music Major	2	DIS 1010	Rethinking Disability (UCC 1)	3
ENG 1100	College Writing (UCC 2b + WI)	3	MATH xxx	(UCC 3e)	3
WPS 1010	Will Power 101	1	WPS 1020	Will Power 102	1
<b>TOTAL</b>		<b>17</b>	<b>Take NJ State mandated basic skills test</b>		
<b>TOTAL</b>			<b>TOTAL</b>		<b>19</b>
Fall, Year 2		Credits	Spring, Year 2		Credits
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI 2600	Theory III	3	MUSI 1010	Woodwind Methods	1
MUSI 2820	Jazz Ear Training I	2	MUSI 1570	Music Ed Tech/Assessment (TI)	3
MUSI 2730	Jazz History & Analysis I	3	MUSI 2610	Theory IV	3
+MUSP 2680	Functional Class Piano Jazz I	1	MUSI 2830	Jazz Ear Training II	1
MUSP 2420	Jazz Ensemble	1	MUSI 4230	Performing & Teaching World Mus	3
MUSP 2920	Applied Music Major	2	MUSI 2740	Jazz History & Analysis II	3
COMM 1100/2630	Communication course (UCC 2a)	3	+MUSI 2690	Functional Class Piano Jazz II	1
CIED 2120	Child Devel & Learning (UCC 3c)	3	MUSP 2440	Jazz Ensemble	1
<b>TOTAL</b>		<b>18</b>	MUSP 2930	Applied Music Major	2
<b>TOTAL</b>			<b>File Clinical Exp App &amp; Resume</b>		
<b>TOTAL</b>			<b>TOTAL</b>		<b>18</b>
Fall, Year 3		Credits	Spring, Year 3		Credits
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI 3200	Basic Conducting	3	MUSI 1030	Brass Methods	1
MUSI 3250	Tchg Strat: General Music	2	MUSI 2190	Western Art Music	3
MUSI 4770	Jazz Arranging I	3	MUSI 3260	Tchg Strat: Choral Music	2
MUSP 2xxx-	Classical Ensemble	1	MUSI 4780	Jazz Arranging II	3
MUSP 3420	Jazz Ensemble	1	MUSI 3290	Clinical Experience in Music	1
MUSP 3920	Applied Music Major	2	MUSP 2xxx	Classical Ensemble	1
MUSI 4230	Perf & Teach World Music (UCC 6)	3	MUSP 3440	Jazz Ensemble	1
CISE 2070	Educational Practices	3	MUSP 3930	Applied Music Major	2
EDUC 2000	Prep for Educ Professionals	0	CISE 3700	Mult. Literacies in Content Areas	3
<b>Obtain substitute license, Take Praxis II</b>			<b>File Clinical Practice II App &amp; Resume</b>		
<b>File Clinical Practice I App &amp; Resume</b>			<b>TOTAL</b>		<b>17</b>
<b>TOTAL</b>		<b>18</b>	<b>TOTAL</b>		<b>17</b>
Fall, Year 4		Credits	Spring, Year 4		Credits
MUSI 0000	Recital Hour	0	EDUC 4250	Clinical Practice II	6
Choice	(UCC 4)	3	MUSI 4291	Prof Learning Seminar II	3
MUSI 4250	Tchg Strat: Instrumental Music	2	<b>TOTAL</b>		<b>9</b>
MUSI 4290	Professional Learning Seminar I	1	<b>TOTAL</b>		<b>9</b>
MUSP 4000	Senior Recital (evening)	0	<b>Total Credits</b>		<b>134</b>
MUSP 4920	Applied Music Major	2			
MUSP 4700	Senior Recital Performance I	0			
MUSP 4420	Jazz Ensemble	1			
BIO 1200/1180	Science (UCC 3d))	4			
EDUC 4249	Clinical Practice I (2 days/week)	2			
UCC	Area 2c, 3a, 3b + WI	3			
<b>TOTAL</b>		<b>18</b>	<b>TOTAL</b>		<b>9</b>
<b>TOTAL</b>			<b>Total Credits</b>		<b>134</b>

+ not required for piano majors

## 4-Year Plan: Bachelor of Music in Music Education, Jazz Studies, Vocal

### Voice or Piano Major

Fall, Year 1		Credits	Spring, Year 1		Credits
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
MUSI 1050	Strings	1	MUSI 1010	Woodwind Methods	1
MUSP 1640	Functional Class Piano I	1	MUSI 1250	Intro to Music Ed	1
MUSP 1420	Jazz Ensemble	1	MUSP 1650	Functional Class Piano II	1
MUSP 1920	Applied Music Major I	2	MUSP 2xxx	Classical Ensemble	1
MUSP 1800	Applied Music Minor I	1	MUSP 1440	Jazz Ensemble	1
COMM 1100/2630	Communication course (UCC 2a)	3	MUSP 1930	Applied Music Major	2
ENG 1100	College Writing (UCC 2b + WI)	3	MUSP 1810	Applied Minor II	1
WPS 1010	Will Power 101	1	CIED 2120	Child Devel & Learning (UCC 3c)	3
			DIS 1010	Rethinking Disability (UCC 1)	3
			WPS 1020	Will Power 102	1
			<b>Take NJ State mandated basic skills test</b>		
<b>TOTAL</b>		<b>17</b>	<b>TOTAL</b>		<b>19</b>
Fall, Year 2		Credits	Spring, Year 2		Credits
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI 2600	Theory III	3	MUSI 2610	Theory IV	3
MUSI 2820	Jazz Ear Training I	2	MUSI 2830	Jazz Ear Training II	1
MUSI 1710	Jazz Improvisation I	3	MUSI 1720	Jazz Improvisation II	3
MUSI 2730	Jazz History & Analysis I	3	MUSI 2740	Jazz History & Analysis II	3
MUSP 2680	Functional Class Piano Jazz I	1	MUSI 1570	Music Ed Tech/Assessment (TI)	3
MUSP 2420	Jazz Ensemble	1	MUSI 2690	Functional Class Piano Jazz II	1
MUSP 2920	Applied Music Major	2	MUSP 2xxx	Jazz Ensemble	1
MUSP 2800	Applied Music Minor III	1	MUSP 2xxx	Classical Ensemble	1
Choice	(UCC 2c, 3a, 3b) + WI	3	MUSP 2930	Applied Music Major	2
			MUSP 2810	Applied Music Minor IV	1
<b>TOTAL</b>		<b>19</b>	<b>TOTAL</b>		<b>19</b>
Fall, Year 3		Credits	Spring, Year 3		Credits
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI 3200	Basic Conducting	3	MUSI 1030	Brass Methods	1
MUSI 3250	Tchg Strat: General Music	2	MUSI 2190	Western Art Music	3
MUSI 4230	Perf & Teach World Music (UCC 6)	3	Choice	(UCC 4)	3
MUSI 4770	Jazz Arranging I	3	MUSI 3260	Tchg Strat: Choral Music	2
MUSP 3420	Jazz Ensemble	1	MUSI 4780	Jazz Arranging II	3
MUSP 3920	Applied Music Major	2	MUSI 3290	Clinical Experience in Music	1
MUSP 3700	Junior Recital Performance I	0	MUSP 3440	Jazz Ensemble	1
CISE 2070	Educational Practices	3	MUSP 3930	Applied Music Major	2
EDUC 2000	Prep for Educ professionals	0	MUSP 3710	Junior Recital Performance II	0
			CISE 3700	Mult. Literacies in Content Areas	3
<b>Obtain substitute license, Take Praxis II</b>			<b>File Clinical Practice II App &amp; Resume</b>		
<b>File Clinical Practice I App &amp; Resume</b>			<b>TOTAL</b>		<b>19</b>
<b>TOTAL</b>		<b>17</b>	<b>TOTAL</b>		<b>19</b>
Fall, Year 4		Credits	Spring, Year 4		Credits
MUSI 0000	Recital Hour	0	EDUC 4250	Clinical Practice II	6
MUSI 4250	Tchg Strat: Instrumental Music	2	MUSI 4291	Prof Learning Seminar II	3
MUSI 4290	Professional Learning Seminar I	1			
MUSP 4000	Senior Recital (evening)	0			
MUSP 4920	Applied Music Major	2			
MUSP 4700	Senior Recital Performance I	0			
MUSP 4420	Jazz Ensemble	1			
BIO 1200/ 1180	(UCC 3d - Science)	4			
EDUC 4249	Clinical Practice I (2 days/week)	2			
MATH xxx	(UCC 3e)	3			
<b>TOTAL</b>		<b>15</b>	<b>TOTAL</b>		<b>9</b>
			<b>Total Credits</b>		<b>131</b>

+ not required for piano major

**BM in Music Education (Jazz, non-certification) - University Core Curriculum (UCC)**

**1 - Personal Well Being (3 credits)**

\_\_\_\_\_ DIS 1010 – Rethinking Disability (sugg)

**2b – Expression: College Writing (3 credits)**

\_\_\_\_\_ ENG 1100 – College Writing (WI)

**2a and 2c - Expression**

**3a and 3b - Ways of Knowing (6 credits)**

- Select two courses from Art, Communication, Literature, Philosophical Perspectives or Historical Perspectives.
- Music courses may NOT be used to fulfill these requirements.
- Courses must be from different disciplines.

\_\_\_\_\_ COMM 1100 – Communication in Action OR  
\_\_\_\_\_ COMM 2630 – Public Speaking (sugg)

Choice \_\_\_\_\_

**3c – Social and Behavioral Science (3 credits)**

\_\_\_\_\_ CIED 2120 – Child Development and Learning (sugg)

**3d – Scientific Perspectives (4 credits)**

\_\_\_\_\_ BIO 1140 – Applied Anatomy and Physiology OR  
\_\_\_\_\_ BIO 1200 – Human Biology (sugg)

**3e – Quantitative Thinking (3-4 credits)**

Choice \_\_\_\_\_

**\* 4 – Diversity and Justice (3 credits)**

\_\_\_\_\_ MUSI 3180 – Rock Music: Diversity & Justice (WI, sugg)

Choice \_\_\_\_\_

**\* 5 – Civic and Community Engagement (3 credits)**

\_\_\_\_\_ DIS 3030 – Service Learning Disability Studies (sugg)

**\* 6 – Global Awareness (3 credits)**

\_\_\_\_\_ MUSI 2160 – World Mus or  
\_\_\_\_\_ MUSI 4230 – Perf and Teach World Mus (sugg)

**Writing Intensive (WI)**

- All students must take 4 courses that have a WI attribute
- Courses may be taken within the UCC, in the major, or an elective
- **All students (including transfers with an Associate’s degree) must take at least one course at or above the 3000 level**

\_\_\_\_\_ ENG 1100 – College Writing  
\_\_\_\_\_ MUSI 2130 – Rock Mus Div & Justice (sugg)

Choice \_\_\_\_\_

Choice \_\_\_\_\_

**Technology Intensive (TI)**

- All students must take 2 courses that have a TI attribute
- Courses may be taken within the UCC, in the major, or an elective

\_\_\_\_\_ MUSI 1570 – Music Ed Tech and Assessment (sugg)

Choice \_\_\_\_\_

**Graduation Requirement (1 credit)**

\_\_\_\_\_ WPS 1010 & 1020 – Will.Power 1010 and 1020

**MINIMUM OF 120 CREDITS NEEDED FOR GRADUATION**

\* course may be in the maj



## 4-Year Plan: BM in Music Education, Jazz NON-Certification Track

### All Specializations

Fall, Year 1		Credits	Spring, Year 1		Credits
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
MUSI 1080	Percussion	1	MUSI 1250	Intro to Music Ed	1
MUSI 1710	Jazz Improvisation I	3	MUSI 1720	Jazz Improvisation II	3
MUSP 1640	Functional Class Piano I	1	MUSP 1650	Functional Class Piano II	1
MUSP 2--	Jazz Ensemble	1	MUSP 2--	Jazz Ensemble	1
MUSP 1920	Applied Music Major	2	MUSP 1930	Applied Music Major	2
ENG 1100	College Writing (UCC 2b + WI)	3	DIS 1010	Rethinking Disability (UCC 1)	3
WPS 1010	Will Power 101	0	WPS 1020	Will Power 1020	0
<b>TOTAL</b>		<b>15</b>	<b>TOTAL</b>		<b>15</b>
Fall, Year 2		Credits	Spring, Year 2		Credits
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI 2600	Theory III	3	MUSI 1010	Woodwind Methods	1
MUSI 2820	Jazz Ear Training I	2	MUSI 2610	Theory IV	3
MUSI 2730	Jazz History & Analysis I	3	MUSI 2830	Jazz Ear Training II	1
MUSP 2680	Functional Class Piano Jazz I	1	MUSI 2740	Jazz History & Analysis II	3
MUSP 2--	Jazz Ensemble	1	MUSI 2690	Functional Class Piano Jazz II	1
MUSP 2920	Applied Music Major	2	MUSP 1800	Applied Minor (Voice Only--1 credit)	1
CIED 2120	Child Devel & Learning (UCC 3c)	3	MUSP 2--	Jazz Ensemble	1
			MUSP 2930	Applied Music Major	2
			MUSP 2700	Sophomore Recital Performance	0
			BIO 1200/ 1180 (UCC 3d - Science)		4
<b>TOTAL</b>		<b>15</b>	<b>TOTAL</b>	(+1 for voice)	<b>16</b>
Fall, Year 3		Credits	Spring, Year 3		Credits
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI 3200	Basic Conducting	3	MUSI 1030	Brass Methods	1
MUSI 3250	Tchg Strat: General Music	2	MUSI 2190	Western Art Music	3
MUSI 3290	Perf and Teach World Music	3	MUSI 3260	Tchg Strat: Choral Music	2
MUSI 4770	Jazz Arranging I	3	MUSI 4780	Jazz Arranging II	3
MUSP 1810	Applied Minor (Voice Only--1 credit)		MUSP 2800	Applied Minor (Voice Only--1 credit)	
MUSP 2--	Classical Ensemble	1	MUSP 2--	Classical Ensemble	1
MUSP 2--	Jazz Ensemble	1	MUSP 2--	Jazz Ensemble	1
MUSP 3920	Applied Music Major	2	MUSP 3930	Applied Music Major	2
MUSP 3700	Junior Recital Performance I	0	MUSP 3710	Junior Recital Performance II	0
<b>TOTAL</b>	(+1 for voice)	<b>15</b>	<b>TOTAL</b>	(+1 for voice)	<b>13</b>
Fall, Year 4		Credits	Spring, Year 4		Credits
MUSI 0000	Recital Hour	0	MUSI 1570	Music Ed Tech/Assessment (TI)	3
MUSI 1050	String Class	1	COMM 1100/ 2630	Communication course (UCC 2a)	3
MUSI 4250	Tchg Strat: Instrumental Music	2	DIS 1010	Rethinking Disability (UCC 1)	3
MUSP 2800	Applied Minor (Voice Only--1 credit)		MATH xxx	(UCC 3e)	3
MUSP 4000	Senior Recital (evening)	0	Choice	(UCC 5)	3
MUSP 4920	Applied Music Major	2	XXX	Electives	1
MUSP 4700	Senior Recital Performance I	0			
MUSP 2--	Jazz Ensemble	1			
Choice	(UCC 2c, 3a, 3b) + WI	3			
Choice	(UCC 4)	3			
XXX	Elective (TI)	3			
<b>TOTAL</b>	(-4 for voice; take TI with other UCC elective)	<b>15</b>	<b>TOTAL</b>		<b>16</b>
			Total Credits, Jazz NON-Certification (Voice total - 121)		<b>120</b>



### BM in Music Education Major Requirements (Jazz, Non-certification, All tracks)

#### Core Requirements (39 credits)

MUSI 1600	Theory I	3	_____
MUSI 1800	Ear Training I	1	_____
MUSI 1610	Theory II	3	_____
MUSI 1810	Ear Training II	1	_____
MUSI 2600	Theory III	3	_____
MUSI 2820	Jazz Ear Training I	2	_____
MUSI 2610	Theory IV	3	_____
MUSI 2830	Jazz Ear Training II	2	_____
MUSI 1710	Jazz Improvisation I	3	_____
MUSI 1720	Jazz Improvisation II	3	_____
MUSI 2190	Western Art Music	3	_____
MUSI 2730	Jazz History and Analysis I	3	_____
MUSI 2740	Jazz History and Analysis II	3	_____
MUSI 4770	Jazz Arranging I	3	_____
MUSI 4780	Jazz Arranging II	3	_____

#### Applied Instruction Courses (12 credits)

MUSP 1920	Freshman Applied Major I	2	_____
MUSP 1930	Freshman Applied Major II	2	_____
MUSP 2920	Sophomore Applied Major I	2	_____
MUSP 2930	Sophomore Applied Major II	2	_____
MUSP 3920	Junior Applied Major I	2	_____
MUSP 3930	Junior Applied Major II	2	_____
MUSP 4920	Senior Applied Major I	2	_____
MUSP 1800	Applied Minor I (voice or piano)	1	_____
MUSP 1810	Applied Minor II (voice or piano)	1	_____
MUSP 2800	Applied Minor III (voice or piano)	1	_____
MUSP 2810	Applied Minor IV (voice or piano)	1	_____
MUSP 4000	Senior Recital (evening)	0	_____

#### +Class Piano (4 credits)

MUSP 1640	Class Piano I	1	_____
MUSP 1650	Class Piano II	1	_____
MUSP 2680	Jazz Class Piano I	1	_____
MUSP 2690	Jazz Class Piano II	1	_____

\* must be taken concurrently with MUSP 2930

+ not required for piano majors

#### Jazz Ensembles (7 credits – one each semester)

MUSP 1420	Jazz Ensemble	1	_____
MUSP 1440	Jazz Ensemble	1	_____
MUSP 2420	Jazz Ensemble	1	_____
MUSP 2440	Jazz Ensemble	1	_____
MUSP 3420	Jazz Ensemble	1	_____
MUSP 3440	Jazz Ensemble	1	_____
MUSP 4420	Jazz Ensemble	1	_____

#### Classical Ensemble (2 credits) – MUSP 2000; 2110; or 2500

_____	1	_____
_____	1	_____

#### Music Pedagogy Courses (17 credits)

MUSI 1250	Intro. To Music Education	1	_____
MUSI 1010	Woodwinds	1	_____
MUSI 1030	Brass	1	_____
MUSI 1050	Strings	1	_____
MUSI 1080	Percussion	1	_____
MUSI 1570	Music Ed Tech & Assessment (TI)	3	_____
MUSI 3250	Teaching Strat-General Music	2	_____
MUSI 3260	Teaching Strat-Choral Music	2	_____
MUSI 4250	Teaching Strat-Instrumental Music	2	_____
MUSI 3200	Basic Conducting	3	_____

#### Certification Courses (25 credits)

CIED 2070	Educational Practices	3	_____
EDUC 2000	Prep for Educ. Professionals	0	_____
CISE 3700	Multiple Literacies	3	_____
MUSI 3290	Clinical Experience	1	_____
EDUC 4249	Clinical Practice I	1	_____
MUSI 4290	Prof. Learning Seminar I	2	_____
EDUC 4250	Clinical Practice II	6	_____
MUSI 4291	Prof. Learning Seminar II	3	_____

#### Recital Hour (0 credits) – one each semest

## GRADUATE PROGRAMS IN MUSIC EDUCATION

There are two options for graduate study in music education at William Paterson: the Master of Music (MM) and “stackable” professional graduate certificates in Jazz Pedagogy and Orff Schulwerk. Both programs are intended for students who are actively teaching music in an N-12 school setting. Neither the MM nor the Graduate Certificates lead to teacher certification in music. Applicants who are interested in obtaining initial certification to teach music should visit the WP College of Education website for information about the Master of Arts in Teaching (MAT) degree in a subject field (K-12): <https://www.wpunj.edu/coe/departments/teacher-education-pre-k-12/programs/mat-secondary-education-subject-field-k-12.html>

### Admission Requirements

Applicants seeking admission to graduate programs in music education must first apply online to the university. In addition to university requirements, those seeking the MM in Music Education should possess an undergraduate degree in music with a minimum GPA of 2.75, and complete either an in-person audition on their primary instrument or submit a video recording via SlideRoom during the application process that demonstrates their teaching skill, as well as two written letters of recommendation. Specific information about the application process can be found on the Music Department homepage: <http://www.wpunj.edu/coac/departments/music/> Those seeking acceptance into one of the Music Education Professional Certificate programs should possess an undergraduate degree. Applicants to the jazz pedagogy certificate should submit a video recorded placement audition that demonstrates their performance abilities in any style.

### Course of Study

**Master of Music.** Once admitted to the degree program students complete 36 graduate level credits, 18 of which are required and 18 may be taken as electives. Students must also sit for a comprehensive exam and complete a final project. No more than six (6) credits may be transferred into the program from another institution. Courses, both face-to-face as well as on-line, are primarily offered during summer sessions but some may be available in the fall and spring semesters. The full curriculum may be found on our website: [www.wpunj.edu/music](http://www.wpunj.edu/music)

**Music Education Professional Certificates.** Both the [Jazz Pedagogy](#) and [Orff Schulwerk](#) certificates include 12 graduate credits. The Orff Schulwerk certificate is offered in partnership with the Northern New Jersey Orff Schulwerk Association. Both offer courses year-round. Each of the certificates may be “stacked” with required courses to complete the Master of Music. For more information contact Dr. Carol Frierson-Campbell

## **BACHELOR OF MUSIC IN MUSIC AND ENTERTAINMENT INDUSTRIES**

Students are admitted to the Music and Entertainment Industries programs only on a probationary status during the Freshman and Sophomore years. At the end of the Sophomore year or in the case of a transfer student, when a student completes MUSI 1400 (Survey of the Music & Entertainment Industry), and one additional 3 credit Music and Entertainment Industries course, a review of the student's academic record will be made by the faculty of the program. If the student has earned a 3.0 GPA in the two Music and Entertainment Industries courses, and an overall 2.5 GPA she/he will be permitted to continue in the Music and Entertainment Industries sequence. If either of those requirements is not met, the faculty may recommend that the student may not be admitted to additional Music and Entertainment Industries courses, or may be permitted to enroll in one additional Music and Entertainment Industries course to determine his/her acceptability. The 2.5 cumulative GPA with a 3.0 GPA in ALL music courses must be maintained throughout the program. Once in the program, a student will choose to concentrate in either the management or production area of the industry. Course work will be chosen to help pursue the desired direction.

### **Professional Enrichment Initiative**

Similar to the requirement in the Cotsakos College of Business, Music and Entertainment Industries majors will earn non-credit bearing Professional Enrichment (PE) points through their active involvement and/or participation in selected on- and off-campus activities. Examples of these would be workshops, seminars, and specified career development programs. The PE Initiative offers a wide range of co-curricular activities that enhance students' education experience by focusing on valuable 'soft skills.' This may entail networking within the industry, 'working' at various industry events, producing an event, etc. PE points accumulate over the semester as a student progresses through the program towards graduation. Students will need to earn a total of two points over the course of all of semesters in which they are enrolled in the major.

### **Music and Entertainment Industries Internships**

*Music Management Internship (MUSI 4400) - 1 credit*

Music and Entertainment Industries majors and minors with a 2.5 GPA are eligible to enroll in MUSI 4400, Music Management Internship. It is preferred that students do register for this course before their junior year. Permission of the Music and Entertainment Industries Program Director is required. Majors will need to complete three different internships in order to reach the 3 credit requirement.

### **Minor in Music and Entertainment Industries**

Students desiring to minor in Music and Entertainment Industries will be admitted to Music and Entertainment Industries courses depending on availability of space.

When a student completes MUSI 1400 (Survey of the Music & Entertainment Industry) and one additional three-credit Music and Entertainment Industries course, a review of the student's academic record will be made by the faculty of the program. A student who has earned a 3.0 GPA in the two Music and Entertainment Industries courses will be permitted to continue in the Music and Entertainment Industries sequence. If the requirement is not met, the faculty may recommend that the student not be admitted to additional Music and Entertainment Industries courses, or may be permitted to enroll in one additional three-credit Music and Entertainment Industries course to determine acceptability. The 3.0 GPA in ALL music courses should be maintained throughout the program.

Students should make certain that their major programs allow for the number of credits needed to complete the sequence.

## Minor in Music and Entertainment Industries: Curriculum

<b><u>MEI Minor</u></b>	<b><u>Crs</u></b>
<b>Required: 18 credits</b>	
MUSI 1400 Survey of the Music & Ent. Industry	3
MUSI 2560 Music in Social Media I	3
MUSI 3440 Entrepreneurship for Musicians*	3
MUSI 4450 Law & Ethics in the Music & Ent. Ind.	3
MUSI 4440 Personal Mgt in Music & Ent. Ind.	3
MUSI 4400 Music Management Internship	1
MUSI 4420 Music Management Seminar (x2)	<u>2</u>
	<b>18</b>
* UCC Tech Intensive class	
** Removed 6 credits of electives, Understanding Music (MUSI 1150) and Structure & Content of the Music & Entertainment Industry (MUSI 2400) and Replaced those classes with Entrepreneurship for Musicians (MUSI 3440) and Music in Social Media I (MUSI 2560)	

\*BA Music majors must substitute another UCC Area 2a – Expression Arts & Communication course.

+200 level or above and excludes Music and Entertainment Industries courses.

## BM in Music and Entertainment Industries - University Core Curriculum (UCC)

### Classical and Jazz

#### Area 1 - Personal Well Being (3 credits)

Recommended course:

\_\_\_\_\_ FINP 1600 Financial Well-Being

#### Area 2b – Expression: College Writing (3 credits)

\_\_\_\_\_ ENG 1110 College Writing

#### Area 2a and 2c - Expression

#### Area 3a and 3b - Ways of Knowing (6 credits)

Select two courses from those designated as Arts and Communication, Literature, Philosophical Perspectives or Historical Perspectives.

Music courses may NOT be used to fulfill these requirements.

Courses must be from different disciplines.

Students are strongly encouraged to take a course that will also fulfill the WI requirement

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### Area 3c – Social and Behavioral Science (3 credits)

\_\_\_\_\_ \*\*ECON 2010 Macroeconomics

#### Area 3d – Scientific Perspectives (4 credits)

\_\_\_\_\_

#### Area 3e – Quantitative Thinking (3-4 credits)

\_\_\_\_\_ MATH 1170 Business Math

#### \*Area 4 – Diversity and Justice (3 credits)

\_\_\_\_\_ MUSI 3180 Rock Music: Diversity and Justice (WI)

#### \*Area 5 – Civic and Community Engagement (3 credits)

\_\_\_\_\_ MUSI 4400 1 cr. Music Management Internship (WI)

\_\_\_\_\_ MUSI 4400 1 cr. Music Management Internship (WI)

\_\_\_\_\_ MUSI 4400 1 cr. Music Management Internship (WI)

(must be taken three times : students will be completing three different experiences)

#### \*Area 6 – Global Awareness (3 credits)

\_\_\_\_\_

#### Writing Intensive (WI)

- All students must take 4 courses that have a WI attribute.
- Courses may be taken within the UCC, in the major, or an elective
- **All students (including transfers with an Associate's degree) must take at least one course at or above the 3000 level**

\_\_\_\_\_ ENG 1100 College Writing  
\_\_\_\_\_ MUSI 3180 Rock Music Diversity and Justice  
\_\_\_\_\_ MUSI 4440 Personal Management  
\_\_\_\_\_

#### Technology Intensive (TI)

All students must take 2 courses that have a TI attribute

Courses may be taken within the UCC, in the major, or an elective

\_\_\_\_\_ MUSI ---- Music Technology Intensive

\_\_\_\_\_ MGT 3050 \*\*Management Information Systems

#### Graduation Requirement (1 credit)

\_\_\_\_\_ Pioneer First-Year Success Seminar

\* course may be in the major

\*\* see following pages

**Music & Ent. Industries Major Requirements, Classical**

**Major Core Requirements (25 credits)**

MUSI 1600	Theory I	3	_____
MUSI 1800	Ear Training I	1	_____
MUSI 1610	Theory II	3	_____
MUSI 1810	Ear Training II	1	_____
MUSI 2600	Theory III	3	_____
MUSI 2800	Ear Training III	1	_____
MUSI 2610	Theory IV	3	_____
MUSI 2810	Ear Training IV	1	_____
MUSI 2190	Western Art Music	3	_____
#MUSI 3180	Rock Music, D&J (WI)	3	_____
#MUSI ----	Music Technology Intensive (TI)	3	_____

**Performance Courses (14 credits)**

MUSP 1920	Freshman Applied Major I	2	_____
MUSP 1930	Freshman Applied Major II	2	_____
MUSP 2920	Sophomore Applied Major I	2	_____
MUSP 2930	Sophomore Applied Major II	2	_____
MUSP 3920	Junior Applied Major I	2	_____
MUSP 3930	Junior Applied Major II	2	_____
MUSP 4920	Senior Applied Major I	2	_____
MUSP 2700	Sophomore Recital Perf.	0	_____
MUSP 3700	Junior Recital Perf. I	0	_____
MUSP 3710	Junior Recital Perf. II	0	_____
MUSP 4700	Senior Recital Perf. I (midday)	0	_____
MUSP 2990	Performance Proficiency Exam	0	_____

**Functional Class Piano (2-4 credits)** Piano majors substitute MUSP 266, 267

MUSP 1640	Class Piano I	1	_____
MUSP 1650	Class Piano II	1	_____
MUSP 2640	Class Piano III	1	_____
MUSP 2650	Class Piano IV	1	_____

**Ensembles (7 credits) – one each semester (MUSP 2000; 2110; 2500)**

_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____

**Chamber Ensembles (2 credits)** Chosen from MUSP 2010; 2030; 2040; 2050;

_____	1	_____
_____	1	_____

**Music and Entertainment Industries Courses (16 credits)**

**Required:**

MUSI 1400	Survey Mus. & Ent. Industry	3	_____
MUSI 2400	Structure & Content Music Industry	3	_____
MUSI 4420	Music Mgmt Seminar (4 semesters)	1, 1, 1, 1	_____
MUSI 4450	Law and Ethics Mus. & Ent. Industry	3	_____
#MUSI 4400	Music Management Internship	1, 1, 1	_____

(course must be taken three times for a total of 3 credits)

**6 credits selected from the following courses:**

MUSI 2560	Music in Social Media I	3	_____
MUSI 4440	Personal Management in Music	3	_____

**Co Requisites – College of Business Courses (18 credits)**

**ACCT 2110	Financial Accounting	3	_____
**MGT 2000	Principles of Management	3	_____
**ECON 2020	Micro Economics	3	_____
**ECON 2100	Business Statistics I	3	_____
**ECON 2110	Business Statistics II	3	_____
**MKT 2100	Principles of Marketing	3	_____
**FIN 3200	Corporate Finance	3	_____
**MGT 3050	Management Information Systems	3	_____

**Recital Hour (0 credits) – one each semester**

_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____

**Professional Enrichment Initiative (2 points)**

_____	0	_____
_____	0	_____

\*\* Depending upon a particular university's requirements, complete this core with a minimum course grade of B may result in waiving a maximum of 18 credits from MBA programs

# course also fulfills UCC requirement

**Music & Ent. Industries Major Requirements, Jazz**

**Music Major Core Requirements (25 credits)**

MUSI 1600	Theory I	3	_____
MUSI 1800	Ear Training I	1	_____
MUSI 1610	Theory II	3	_____
MUSI 1810	Ear Training II	1	_____
MUSI 2600	Theory III	3	_____
MUSI 2820	Jazz Ear Training I	2	_____
MUSI 2610	Theory IV	3	_____
MUSI 2830	Jazz Ear Training II	2	_____
MUSI 1710	Jazz Improvisation I	3	_____
MUSI 1720	Jazz Improvisation II	3	_____
MUSI 2190	Western Art Music	3	_____
#MUSI 3180	Rock Music, D&J (WI)	3	_____
#MUSI ----	Music Technology Intensive (TI)	3	_____

**Performance Courses (14 credits)**

MUSP 1920	Freshman Applied Major I	2	_____
MUSP 1930	Freshman Applied Major II	2	_____
MUSP 2920	Sophomore Applied Major I	2	_____
MUSP 2930	Sophomore Applied Major II	2	_____
MUSP 3920	Junior Applied Major I	2	_____
MUSP 3930	Junior Applied Major II	2	_____
MUSP 4920	Senior Applied Major I	2	_____
MUSP 2700	Sophomore Recital Perf.	0	_____
MUSP 3700	Junior Recital Perf. I	0	_____
MUSP 3710	Junior Recital Perf. II	0	_____
MUSP 4700	Senior Recital Perf. I (midday)	0	_____

**Functional Class Piano (2-4 credits)** not required for piano majors

MUSP 1640	Class Piano I	1	_____
MUSP 1650	Class Piano II	1	_____
MUSP 2680	Jazz Class Piano I	1	_____
MUSP 2690	Jazz Class Piano II	1	_____

**Jazz Ensembles (7 credits – one each semester)**

MUSP 1410	Jazz Ensemble	1	_____
MUSP 1430	Jazz Ensemble	1	_____
MUSP 2410	Jazz Ensemble	1	_____
MUSP 2430	Jazz Ensemble	1	_____
MUSP 3410	Jazz Ensemble	1	_____
MUSP 3430	Jazz Ensemble	1	_____
MUSP 4410	Jazz Ensemble	1	_____

**Music and Entertainment Industries Courses (16 credits)**

**Required:**

MUSI 1400	Survey Mus. & Ent. Industry	3	_____
MUSI 2400	Structure & Content Music Industry	3	_____
MUSI 4420	Music Mgmt Seminar (4 semesters)	1, 1, 1, 1	_____
MUSI 4450	Law and Ethics Mus. & Ent. Industry	3	_____
#MUSI 4400	Music Management Internship	1, 1, 1	_____

(course must be taken three times for a total of 3 credits)

**At least 6 credits selected from the following courses:**

MUSI 2560	Music in Social Media I	3	_____
MUSI 2570	Music in Social Media II	3	_____
MUSI 3400	Modern Entertainment Company I	3	_____
MUSI 3410	Modern Entertainment Company II	3	_____
MUSI 3460	Media Use in Mus. & Ent. Industry	3	_____
MUSI 4440	Personal Management in Music	3	_____

**Co Requisites – College of Business Courses (18 credits)**

**ACCT 2110	Financial Accounting	3	_____
**MGT 2000	Principles of Management	3	_____
**ECON 2020	Micro Economics	3	_____
**ECON 2100	Business Statistics I	3	_____
**ECON 2110	Business Statistics II	3	_____
**MKT 2100	Principles of Marketing	3	_____
**FIN 3200	Corporate Finance	3	_____
**MGT 3050	Management Information Systems	3	_____

**Recital Hour (0 credits) – one each semester**

_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____

**Professional Enrichment Initiative (2 points)**

_____	0	_____
_____	0	_____

**\*\* Depending upon a particular university's requirements, complete this core with a minimum course grade of B may result in waiving a maximum of 18 credits from MBA programs**

# course also fulfills UCC requirement

#### 4-Year Plan: Bachelor of Music in Music and Entertainment Industries, Classical

Freshman Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 1920	Applied Music Major	2	MUSP 1930	Applied Music Major	2
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
MUSP 1640	Functional Class Piano I (or minor)	1	MUSP 1650	Functional Class Piano II	1
MUSP 2xxx-	Ensemble	1	MUSI 1440	Survey Mus & Ent. Industry	3
FINP 1600	Financial Well Being (UCC Area 1)	3	MUSP 2xxx-	Ensemble	1
ENG 1100	College Writing	3	MUSI 4420	Music Management Seminar	1
WPS 1010	Will Power 101	1	UCC	Area 2a, 2c, 3a, 3b	3
			WPS 1020	Will Power 102	1
<b>Total:</b>		<b>15</b>			<b>16</b>
Sophomore Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 2920	Applied Music Major	2	MUSP 2930	Applied Music Major	2
MUSI 2600	Theory III	3	MUSI 2610	Theory IV	3
MUSI 2800	Ear Training III	1	MUSI 2810	Ear Training IV	1
MUSP 2640	Functional Class Piano III	1	MUSP 2650	Functional Class Piano IV	1
MUSP 2xxx-	Ensemble	1	MUSP 2xxx-	Ensemble	1
MUSI 2400	Mus Ind. Structure & Content	3	MUSI 4420	Music Management Seminar	1
ECON 2010	Macroeconomics (UCC Area 3c)	3	MUSP 2700	Soph. Recital Perf. (Midday)	0
UCC	Area 2a, 2c, 3a, 3b	3	#MUSI ----	Music Technology Intensive (TI)	3
			MATH 1170	Business Math (UCC Area 3e)	3
<b>Total:</b>		<b>17</b>			<b>15</b>
Junior Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 3920	Applied Music Major	2	MUSP 3930	Applied Music Major	2
MUSP 2xxx-	Ensemble	1	MUSP 2xxx-	Ensemble	1
MUSP 3700	Jr. Recital Perf. I (Midday)	0	MUSI 2190	Western Art Music	3
MUSP ----	Chamber Music	1	MUSP ----	Chamber Music	1
ACCT 2110	Financial Accounting	3	MUSP 3710	Jr. Recital Perf. II (Midday)	0
PHYS 1900	Acoustics and Sound (Area 3c-TI)	4	MUSI 4400	Music Mgmt Internship (UCC Area 5)	1
MUSI 3180	Rock Music D & J (Area UCC4)	3	ECON 2020	Microeconomic Principles	3
MGT 2000	Principles of Management	3	MUSI 4420	Music Management Seminar	1
			MUSI	MEI Elective	3
<b>Total:</b>		<b>17</b>			<b>15</b>
Senior Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital hour	0
MUSP 4920	Applied Music Major	2	MUSI 4400	Music Mgmt Internship (UCC Area 5)	1
MUSP 2xxx-	Ensemble	1	FIN 3200	Corporate Finance	3
MUSP 4700	Senior Recital Perf. I (Midday)	0	MGT 3050	Man. Information Science	3
MUSI 4400	Music Mgmt Internship (UCC Area 5)	1	MUSI 4420	Music Management Seminar	1
ECON 2100	Business Statistics I	3	ECON 2110	Business Statistics II	3
MUSI 4450	Law and Ethics	3	UCC	Area 6 Global Awareness	3
MUSI ____	MEI Elective	3			
MKT 2100	Principles of Marketing	3			
<b>Total:</b>		<b>16</b>			<b>14</b>



### 4-Year Plan: Bachelor of Music in Music and Entertainment Industries, Jazz

Freshman Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 1920	Applied Music Major	2	MUSP 1930	Applied Music Major	2
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
MUSP 1640	Functional Class Piano I (or minor)	1	MUSP 1650	Functional Class Piano II (or minor)	1
MUSP 1410	Jazz Ensemble	1	MUSI 4420	Music Management Seminar	1
MUSI 1710	Jazz Improv. I	3	MUSI 1720	Jazz Improv. II	3
FINP 1600	Financial Well Being (UCC Area 1)	3	MUSI 1400	Survey Mus & Ent. Industry	3
ENG 1100	College Writing (UCC Area 2b/WI)	3	MUSP 1440	Jazz Ensemble	1
WPS 1010	Will Power 101	1	WPS 1020	Will Power 102	1
<b>Total:</b>		<b>18</b>			<b>16</b>
Sophomore Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 2920	Applied Music Major	2	MUSP 2930	Applied Music Major	2
MUSI 2600	Theory III	3	MUSI 2610	Theory IV	3
MUSI 2820	Jazz Ear Training I	2	MUSI 2830	Jazz Ear Training II	2
MUSP 2680	Jazz Class Piano I	1	MUSP 2690	Jazz Class Piano II	1
MUSP 2410	Jazz Ensemble	1	MUSP 2430	Jazz Ensemble	1
MUSI 2400	Mus Ind. Structure & Content	3	MUSI 4420	Music Management Seminar	1
MATH 1170	Business Math (UCC 3e)	3	MUSP 2990	Performance Prof. Exam	0
			MUSP 2700	Soph. Recital Perf. (Midday)	0
			ECON 2010	Macroeconomics (UCC 3c)	3
			PHYS 1900	Acoustics & Sound (UCC 3d)	4
<b>Total:</b>		<b>15</b>			<b>17</b>
Junior Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 3920	Applied Music Major	2	MUSP 3930	Applied Music Major	2
MUSP 3410	Jazz Ensemble	1	MUSP 3430	Jazz Ensemble	1
MUSP 3700	Jr. Recital Perf. I (Midday)	0	MUSI 2190	Western Art Music	3
ACCT 2110	Financial Accounting	3	MUSP 3710	Jr. Recital Perf. II (Midday)	0
MGT 2000	Principles of Management	3	MUSI 4400	Music Mgmt Internship (Area 5/WI)	1
UCC	2a, 2b, 3a, 3b (Choose one)	3	MUSI ----	M&EI elective	3
#MUSI ----	Music Technology Intensive (TI)	3	UCC	2a, 2b, 3a, 3b (Choose one)	3
			MUSI 4420	Music Management Seminar	1
			ECON 2020	Macroeconomic Principles	3
<b>Total:</b>		<b>15</b>			<b>17</b>
Senior Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital hour	0
MUSP 4920	Applied Music Major	2	MUSI 4400	Music Mgmt Internship (Area 5/WI)	1
MUSP 4410	Jazz Ensemble	1	FIN 3200	Corporate Finance	3
MUSP 4700	Senior Recital Perf. I (Midday)	0	MGT 3050	Man. Information Science (TI)	3
MUSI 4400	Music Mgmt Internship (Area 5/WI)	1	ECON 2110	Business Statistics II	3
MUSI 4450	Law and Ethics	3	MUSI 3180	Rock Music (UCC Area 4/WI)	3
MKT 2100	Principles of Marketing	3	MUSI 4420	Music Management Seminar	1
ECON 2100	Business Statistics I	3	UCC	Writing Intensive	3
ECON 2020	Microeconomics	3			
<b>Total:</b>		<b>16</b>			<b>1</b>

## **BACHELOR OF MUSIC IN PERFORMANCE**

This degree program is for students who possess exceptional performance abilities and aspire to a career in music performance. The program demands an intense commitment in both performance and academic areas of study. As is the case with other degree concentrations, students in the Performance degree undertake a series of courses in music, general education and as well as a series of performance-based classes intended to increase their applied skills to a high caliber. Demonstration of proficiency in a student's major field includes, but is not limited to, the following:

- performance-based juries at the conclusion of each semester
- performance proficiency exam at the end of the sophomore year
- junior recital
- senior recital

Students who are also proficient in jazz performance may audition for the degree in Performance with a concentration in Jazz Studies. In this degree program, classical music would be the major area of instruction with a secondary area in jazz. Students whose primary strength is in jazz performance may opt for a secondary area in classical studies (Please see control sheets in Jazz Studies section of this handbook for course requirements).

### **Voice majors:**

Italian and French Diction for Singers  
English and German Diction for Singers  
Vocal Pedagogy  
Vocal Literature I and II  
Minor piano lessons (2 semesters)  
Performance Seminar  
Two semesters of Italian, French or German

### **Piano majors:**

Advanced Functional Class Piano I and II  
Piano Literature I and II  
Piano Pedagogy I and II  
Piano Tuning  
Performance Seminar

### **Brass, Woodwind, Percussion, String or Guitar majors:**

Applied Pedagogy  
Brass, Woodwind, Percussion, String or Guitar Literature (2 semesters)  
Percussion: 2 semesters minor lessons (MUSP 1800, 1810)  
Performance Seminar

**BM in Performance - University Core Curriculum (UCC)**

**Area 1 - Personal Well Being (3 credits)**

\_\_\_\_\_

**Area 2b – Expression: College Writing (3 credits)**

\_\_\_\_\_ ENG 1100 College Writing

**Area 2a and 2c - Expression**

**Area 3a and 3b - Ways of Knowing (6 credits)**

- Select two courses from those designated as Arts and Communication, Literature, Philosophical Perspectives or Historical Perspectives.
- Music courses may NOT be used to fulfill these requirements.
- Courses must be from different disciplines.

\_\_\_\_\_  
\_\_\_\_\_

**Area 3c – Social and Behavioral Science (3 credits)**

\_\_\_\_\_

**Area 3d – Scientific Perspectives (4 credits)**

\_\_\_\_\_

**Area 3e – Quantitative Thinking (3-4 credits)**

\_\_\_\_\_

**\*Area 4 – Diversity and Justice (3 credits)**

\_\_\_\_\_

**\*Area 5 – Civic and Community Engagement (3 credits)**

**\*Area 6 – Global Awareness (3 credits)**

\_\_\_\_\_

**Writing Intensive (WI)**

- All students must take 4 courses that have a WI attribute
- Courses may be taken within the UCC, in the major, or an elective
- **All students (including transfers with an Associate’s degree) must take at least one course at or above the 3000 level**

\_\_\_\_\_ ENG 1100 College Writing  
\_\_\_\_\_  
\_\_\_\_\_

**Technology Intensive (TI)**

- All students must take 2 courses that have a TI attribute
- Courses may be taken within the UCC, in the major, or an elective

\_\_\_\_\_ MUSI 1580 Music Technology  
\_\_\_\_\_

**Graduation Requirement (1 - 7 credits)**

\_\_\_\_\_ Pioneer First-Year Success Seminar

Foreign Language (0-6 credits) – Italian, French or German

\_\_\_\_\_

\* course may be in the major

**BM in Performance – Voice**

**Music Major Core Requirements (30 credits)**

#MUSI ----	Music Technology Intensive (TI)	3	_____
MUSI 1600	Theory I	3	_____
MUSI 1800	Ear Training I	1	_____
MUSI 1610	Theory II	3	_____
MUSI 1810	Ear Training II	1	_____
MUSI 2600	Theory III	3	_____
MUSI 2800	Ear Training III	1	_____
MUSI 2610	Theory IV	3	_____
MUSI 2810	Ear Training IV	1	_____
MUSI 3800	Ear Training V	1	_____
MUSI 3810	Ear Training VI	1	_____
MUSI 2170	Music History & Literature I	3	_____
MUSI 2180	Music History & Literature II	3	_____
MUSI 3200	Basic Conducting	3	_____

**Performance Courses (24 credits)**

MUSP 1900	Freshman Applied Major I	3	_____
MUSP 1910	Freshman Applied Major II	3	_____
MUSP 2900	Sophomore Applied Major I	3	_____
MUSP 2910	Sophomore Applied Major II	3	_____
MUSP 3900	Junior Applied Major I	3	_____
MUSP 3910	Junior Applied Major II	3	_____
MUSP 4900	Senior Applied Major I	3	_____
MUSP 4910	Senior Applied Major II	3	_____
MUSP 2700	Sophomore Recital Perf.	0	_____
MUSP 3000	Junior Recital (evening)	0	_____
MUSP 3700	Junior Recital Perf. I	0	_____
MUSP 3710	Junior Recital Perf. II	0	_____
MUSP 4700	Senior Recital Perf. I (midday)	0	_____
MUSP 4000	Senior Recital (evening)	0	_____
MUSP 2990	Performance Proficiency Exam	0	_____

**Large Ensembles (8 credits) MUSP 2000**

_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____

\_\_\_\_\_ 1 \_\_\_\_\_

**Chamber Ensembles (6 credits)**

MUSP 2530	_____	1	_____
MUSP 2530	_____	1	_____
MUSP 2530	_____	1	_____
MUSP 2530	_____	1	_____
MUSP 2530	_____	1	_____
MUSP 2530	_____	1	_____

**Piano (6 credits)**

MUSP 1640	Class Piano I	1	_____
MUSP 1650	Class Piano II	1	_____
MUSP 2640	Class Piano III	1	_____
MUSP 2650	Class Piano IV	1	_____
MUSP 1800	Minor Applied Instr. (Piano)	1	_____
MUSP 1810	Minor Applied Instr. II (Piano)	1	_____

**Performance Seminar (6 credits) MUSP 4320**

_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____

**Recital Hour (0 credits) – one each semester**

_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____

**Voice Concentration (10 credits)**

MUSI 2341	English & German Diction for Singers	1	_____
MUSI 2351	Italian and French Diction for Singers	1	_____
MUSI 3340	Vocal Literature I	2	_____
MUSI 3350	Vocal Literature II	2	_____
MUSI 4340	Vocal Pedagogy	2	_____

#### 4-Year Plan, Bachelor of Music in Classical Performance, Voice

First Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 1900	Applied Music Major	3	MUSP 1910	Applied Music Major	3
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
MUSP 1640	Functional Class Piano I	1	MUSP 1650	Functional Class Piano II	1
MUSP 2000/30	Concert Choir/Chamber Choir	1	MUSP 2000/30	Concert Choir/Chamber Choir	1
MUSI 2341	English & German Diction	1	MUSI 2351	Italian & French diction	1
ENG 1100	College Writing (WI)	3	MUSI 4320	Performance Seminar	1
WPS 1010	Will Power 101	0	MUSP xxxx	Opera Workshop/Chamber Music	1
UCC	Area 1	3	WPS 1020	Will Power 102	0
			ENG 1500	Experiences in Literature (WI)-2C	3
<b>Total:</b>		<b>16</b>			<b>15</b>
Second Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 2900	Applied Music Major	3	MUSP 2910	Applied Music Major	3
MUSI 2600	Theory III	3	MUSI 2610	Theory IV	3
MUSI 2800	Ear Training III	1	MUSI 2810	Ear Training IV	1
MUSP 2640	Functional Class Piano III	1	MUSP 2650	Functional Class Piano IV	1
MUSP 2000/30	Concert Choir/Chamber Choir	1	MUSP 2000/30	Concert Choir/Chamber Choir	1
MUSI 4320	Performance Seminar	1	MUSI 4320	Performance Seminar	1
MUSP ----	Opera Workshop/Chamber Music	1	MUSP xxxx	Opera Workshop/Chamber Music	1
MUSI 2170	Music History & Lit I	3	MUSP 2990	Performance Prof. Exam	0
UCC	Area 2a, 3a, 3b (WI)	3	MUSP 2700	Soph. Recital Perf. (Midday)	0
			MUSI 2180	Music History & Lit II II	3
			UCC	Area 3c – Social & Beh. Science	3
<b>Total:</b>		<b>17</b>			<b>17</b>
Third Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 3900	Applied Music Major	3	MUSP 3910	Applied Music Major	3
MUSP 2000/30	Concert Choir/Chamber Choir	1	MUSP 2000/30	Concert Choir/Chamber Choir	1
MUSP 3700	Jr. Recital Perf. I (Midday)	0	MUSP 3710	Jr. Recital Perf. II (Midday)	0
MUSP ----	Opera Workshop/Chamber Music	1	MUSP ----	Opera Workshop/Chamber Music	1
MUSI 3200	Basic Conducting	3	MUSP 3000	Junior recital (evening)	0
MUSI ----	Vocal Lit or Pedagogy	2	MUSI ----	Vocal Lit or Pedagogy	2
MUSI 3800	Ear Training V	1	MUSI 3810	Ear Training VI	1
MUSP 1800	Minor Piano I	1	MUSP 1810	Minor piano II	1
MUSI 4320	Performance Seminar	1	MUSI 4320	Performance Seminar	1
UCC	Area 3d – Science (TI)	4	UCC	Area 3e – Math	3
			UCC	Area 4 – Diversity & Justice (WI)	3
<b>Total:</b>		<b>17</b>			<b>16</b>
Fourth Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital hour	0
MUSP 4900	Applied Music Major	3	MUSP 4910	Applied Music Major	3
MUSP 2000/30	Concert Choir/Chamber Choir	1	MUSP 2000/30	Concert Choir/Chamber Choir	1
MUSI 4320	Performance Seminar	1	#MUSI ----	Music Technology Intensive (TI)	3
MUSP 4700	Senior Recital Perf. I (Midday)	0	MUSI 4000	Senior recital (evening)	0
MUSI ----	Vocal Lit or Pedagogy	2	UCC	Area 6 Global Awareness	3
MUSP ----	Opera Workshop/Chamber Music	1	UCC	Foreign Language II	3
UCC	Foreign Language I	3		elective	3
UCC	Area 5 – Comm & Civic Engagement	3			
<b>Total:</b>		<b>14</b>			<b>16</b>

**BM in Performance – Piano**

**Music Major Core Requirements (27 credits)**

#MUSI ----	Music Technology Intensive (TI)	3	_____
MUSI 1600	Theory I	3	_____
MUSI 1800	Ear Training I	1	_____
MUSI 1610	Theory II	3	_____
MUSI 1810	Ear Training II	1	_____
MUSI 2600	Theory III	3	_____
MUSI 2800	Ear Training III	1	_____
MUSI 2610	Theory IV	3	_____
MUSI 2810	Ear Training IV	1	_____
MUSI 3800	Ear Training V	1	_____
MUSI 3810	Ear Training VI	1	_____
MUSI 2170	Music History & Literature I	3	_____
MUSI 2180	Music History & Literature II	3	_____

**Performance Courses (24 credits)**

MUSP 1900	Freshman Applied Major I	3	_____
MUSP 1910	Freshman Applied Major II	3	_____
MUSP 2900	Sophomore Applied Major I	3	_____
MUSP 2910	Sophomore Applied Major II	3	_____
MUSP 3900	Junior Applied Major I	3	_____
MUSP 3910	Junior Applied Major II	3	_____
MUSP 4900	Senior Applied Major I	3	_____
MUSP 4910	Senior Applied Major II	3	_____

MUSP 2700	Sophomore Recital Perf.	0	_____
MUSP 3000	Junior Recital (evening)	0	_____
MUSP 3700	Junior Recital Perf. I	0	_____
MUSP 3710	Junior Recital Perf. II	0	_____
MUSP 4700	Senior Recital Perf. I (midday)	0	_____
MUSP 4000	Senior Recital (evening)	0	_____
MUSP 2990	Performance Proficiency Exam	0	_____

**Performance Seminar (4 credits) MUSP 4320**

_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____

**Chamber Ensembles (7 credits)**

MUSP 2530	_____	1	_____
MUSP 2530	_____	1	_____
_____	_____	1	_____
_____	_____	1	_____
_____	_____	1	_____
_____	_____	1	_____

**Ensembles (8 credits) MUSP 2000**

_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____

**Recital Hour (0 credits) – one each semester**

_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____

**Piano Concentration (12 credits)**

MUSP 2660	Adv. Functional Class Piano I	1	_____
MUSP 2670	Adv. Functional Class Piano II	1	_____
MUSI 3360	Piano Literature I	2	_____
MUSI 3370	Piano Literature II	2	_____
MUSI 4360	Piano Pedagogy I	2	_____
MUSI 4370	Piano Pedagogy II	2	_____
MUSI 4390	Piano Tuning	2	_____

#### 4-Year Plan, Bachelor of Music in Classical Performance, Piano

First Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 1900	Applied Music Major	3	MUSP 1910	Applied Music Major	3
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
MUSP 2000/03	Concert Choir/Chamber Choir	1	MUSP 2000/03	Concert Choir/Chamber Choir	1
ENG 1100	College Writing (WI)	3	MUSP xxxx	Chamber Music	1
WPS 1010	Will Power 101	0	WPS 1020	Will Power 102	0
UCC	Area 1	3	ENG 1500	Experiences in Literature (WI)-2C	3
UCC	Area 2a, 3a, 3b	3	UCC	Area 3c	3
<b>Total:</b>		<b>17</b>			<b>15</b>
Second Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 2900	Applied Music Major	3	MUSP 2910	Applied Music Major	3
MUSI 2600	Theory III	3	MUSI 2610	Theory IV	3
MUSI 2800	Ear Training III	1	MUSI 2810	Ear Training IV	1
MUSP 2660	Adv. Functional Class Piano I	1	MUSP 2670	Adv. Functional Class Piano II	1
MUSP 2000/03	Concert Choir/Chamber Choir	1	MUSP 2000/03	Concert Choir/Chamber Choir	1
MUSI 4320	Performance Seminar	1	MUSI 4320	Performance Seminar	1
MUSP ----	Chamber Music	1	MUSP xxxx	Chamber Music	1
MUSI 2170	Music History & Lit I	3	MUSP 2990	Performance Prof. Exam	0
UCC	Area 3e - Math	3	MUSP 2700	Soph. Recital Perf. (Midday)	0
			MUSI 2180	Music History & Lit II II	3
<b>Total:</b>		<b>17</b>			<b>14</b>
Third Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 3900	Applied Music Major	3	MUSP 3910	Applied Music Major	3
MUSP 2000/03	Concert Choir/Chamber Choir	1	MUSP 2000/03	Concert Choir/Chamber Choir	1
MUSP 3700	Jr. Recital Perf. I (Midday)	0	MUSP 3710	Jr. Recital Perf. II (Midday)	0
MUSP ----	Chamber Music	1	MUSP ----	Chamber Music	1
#MUSI ----	Music Technology Intensive (TI)	3	MUSP 3000	Junior recital (evening)	0
MUSI ----	Piano Lit or Pedagogy	2	MUSI ----	Piano Lit or Pedagogy	2
MUSI 3800	Ear Training V	1	MUSI 3810	Ear Training VI	1
MUSI 4320	Performance Seminar	1	MUSI 4320	Performance Seminar	1
UCC	Area 3d – Science (TI)	4	UCC	Area 4 – Diversity & Justice (WI)	3
<b>Total:</b>		<b>16</b>			<b>16</b>
Fourth Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital hour	0
MUSP 4900	Applied Music Major	3	MUSP 4910	Applied Music Major	3
MUSP 2000/03	Concert Choir/Chamber Choir	1	MUSP 2000/03	Concert Choir/Chamber Choir	1
MUSP ----	Chamber Music	1	MUSP ----	Chamber Music	1
MUSP 4700	Senior Recital Perf. I (Midday)	0	MUSI 4000	Senior recital (evening)	0
MUSI ----	Piano Lit or Pedagogy	2	UCC	Area 6 Global Awareness	3
UCC	Foreign Language I	3	UCC	Foreign Language II	3
UCC	Area 5 – Comm & Civic Engagement	3	MUSI ----	Piano Lit or Pedagogy	2
	Elective (Basic Conducting)	3	MUSI ---	Piano Tuning	2
<b>Total:</b>		<b>16</b>			<b>15</b>

**BM in Performance – Winds, Brass and Strings**

#MUSI ----	Music Technology Intensive (TI)	3	_____
MUSI 2600	Theory III	3	_____
MUSI 2800	Ear Training III	1	_____
MUSI 2610	Theory IV	3	_____
MUSI 2810	Ear Training IV	1	_____
MUSI 3800	Ear Training V	1	_____
MUSI 3810	Ear Training VI	1	_____
MUSI 2170	Music History & Literature I	3	_____
MUSI 2180	Music History & Literature II	3	_____
MUSI 3200	Basic Conducting	3	_____

**Performance Courses (24 credits)**

MUSP 1900	Freshman Applied Major I	3	_____
MUSP 1910	Freshman Applied Major II	3	_____
MUSP 2900	Sophomore Applied Major I	3	_____
MUSP 2910	Sophomore Applied Major II	3	_____
MUSP 3900	Junior Applied Major I	3	_____
MUSP 3910	Junior Applied Major II	3	_____
MUSP 4900	Senior Applied Major I	3	_____
MUSP 4910	Senior Applied Major II	3	_____
MUSP 2700	Sophomore Recital Perf.	0	_____
MUSP 3000	Junior Recital (evening)	0	_____
MUSP 3700	Junior Recital Perf. I	0	_____
MUSP 3710	Junior Recital Perf. II	0	_____
MUSP 4700	Senior Recital Perf. I (midday)	0	_____
MUSP 4000	Senior Recital (evening)	0	_____
MUSP 2990	Performance Proficiency Exam	0	_____

**Large Ensembles (8 credits) MUSP 2110 or 2500**

_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____

**Chamber Ensembles (7 credits)**

MUSP 2330	_____	1	_____
MUSP 2330	_____	1	_____
_____	_____	1	_____
_____	_____	1	_____
_____	_____	1	_____
_____	_____	1	_____

**Piano (4 credits)**

MUSP 1640	Class Piano I	1	_____
MUSP 1650	Class Piano II	1	_____
MUSP 2640	Class Piano III	1	_____
MUSP 2650	Class Piano IV	1	_____

**Performance Seminar (8 credits) MUSP 4320**

_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____

**Recital Hour (0 credits) – one each semester**

_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____

**WW, Brass, String Concentration (6 credits)**

MUSI 4310	Applied Pedagogy	2	_____
Select one (2 semesters):			
MUSI 3310	Brass Literature	2	_____
		2	_____
MUSI 3300	Woodwind Literature	2	_____
		2	_____
MUSI xxx	String Literature	2	_____
		2	_____



#### 4-Year Plan: Bachelor of Music in Classical Performance: Winds, Brass or Strings

First Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 1900	Applied Music Major	3	MUSP 1910	Applied Music Major	3
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
MUSP 2110/2500	Concert Band/Orchestra	1	MUSP 2110/2500	Concert Band/Orchestra	1
ENG 1100	College Writing (WI)	3	MUSP xxxx	Chamber Music	1
MUSP 1640	Func. Class Piano I	1	MUSP 1650	Func. Class Piano II	1
MUSI 4320	Performance Seminar	1	MUSI 4320	Performance Seminar	1
WPS 1010	Will Power 101	0	WPS 1020	Will Power 102	0
UCC	Area 1	3	ENG 1500	Experiences in Literature (WI)-2C	3
			UCC	Area 3c Soc & Beh. Science	3
<b>Total:</b>		<b>16</b>			<b>17</b>
Second Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 2900	Applied Music Major	3	MUSP 2910	Applied Music Major	3
MUSI 2600	Theory III	3	MUSI 2610	Theory IV	3
MUSI 2800	Ear Training III	1	MUSI 2810	Ear Training IV	1
MUSP 2640	Functional Class Piano III	1	MUSP 2650	Functional Class Piano IV	1
MUSP 2110/2500	Concert Band/Orchestra	1	MUSP 2110/2500	Concert Band/Orchestra	1
MUSI 4320	Performance Seminar	1	MUSI 4320	Performance Seminar	1
MUSP ----	Chamber Music	1	MUSP xxxx	Chamber Music	1
MUSI 2170	Music History & Lit I	3	MUSP 2990	Performance Prof. Exam	0
UCC	Area 2a, 3a, 3b (WI)	3	MUSP 2700	Soph. Recital Perf. (Midday)	0
			MUSI 2180	Music History & Lit II II	3
			UCC	Area 3e – Math	3
<b>Total:</b>		<b>17</b>			<b>17</b>
Third Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 3900	Applied Music Major	3	MUSP 3910	Applied Music Major	3
MUSP 2110/2500	Concert Band/Orchestra	1	MUSP 2110/2500	Concert Band/Orchestra	1
MUSP 3700	Jr. Recital Perf. I (Midday)	0	MUSP 3710	Jr. Recital Perf. II (Midday)	0
MUSP ----	Chamber Music	1	MUSP ----	Chamber Music	1
#MUSI ----	Music Technology Intensive (TI)	3	MUSP 3000	Junior recital (evening)	0
MUSI ----	Lit or Pedagogy	2	MUSI ----	Lit or Pedagogy	2
MUSI 3800	Ear Training V	1	MUSI 3810	Ear Training VI	1
MUSI 4320	Performance Seminar	1	MUSI 4320	Performance Seminar	1
UCC	Area 3d – Science (TI)	4	UCC	Area 4 – Diversity & Justice (WI)	3
			UCC	Area 5 – Comm & Civic Engagement	3
<b>Total:</b>		<b>16</b>			<b>15</b>
Fourth Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital hour	0
MUSP 4900	Applied Music Major	3	MUSP 4910	Applied Music Major	3
MUSP 2110/2500	Concert Band/Orchestra	1	MUSP 2110/2500	Concert Band/Orchestra	1
MUSP ----	Chamber Music	1	MUSP ----	Chamber Music	1
MUSP 4700	Senior Recital Perf. I (Midday)	0	MUSI 4000	Senior recital (evening)	0
MUSI 4320	Performance Seminar	1	MUSI 4320	Performance Seminar	1
MUSI ----	Lit or Pedagogy	2	UCC	Area 6 Global Awareness	3
UCC	Foreign Language I	3	UCC	Foreign Language II	3
MUSI 3200	Basic Conducting	3		elective	3
<b>Total:</b>		<b>14</b>			<b>15</b>

**BM in Performance – Percussion**

**Music Major Core Requirements (30 credits)**

#MUSI ----	Music Technology Intensive (TI)	3	_____
MUSI 1600	Theory I	3	_____
MUSI 1800	Ear Training I	1	_____
MUSI 1610	Theory II	3	_____
MUSI 1810	Ear Training II	1	_____
MUSI 2600	Theory III	3	_____
MUSI 2800	Ear Training III	1	_____
MUSI 2610	Theory IV	3	_____
MUSI 2810	Ear Training IV	1	_____
MUSI 3800	Ear Training V	1	_____
MUSI 3810	Ear Training VI	1	_____
MUSI 2170	Music History & Literature I	3	_____
MUSI 2180	Music History & Literature II	3	_____
MUSI 3200	Basic Conducting	3	_____

**Performance Courses (24 credits)**

MUSP 1900	Freshman Applied Major I	3	_____
MUSP 1910	Freshman Applied Major II	3	_____
MUSP 2900	Sophomore Applied Major I	3	_____
MUSP 2910	Sophomore Applied Major II	3	_____
MUSP 3900	Junior Applied Major I	3	_____
MUSP 3910	Junior Applied Major II	3	_____
MUSP 4900	Senior Applied Major I	3	_____
MUSP 4910	Senior Applied Major II	3	_____
MUSP 2700	Sophomore Recital Perf.	0	_____
MUSP 3000	Junior Recital (evening)	0	_____
MUSP 3700	Junior Recital Perf. I	0	_____
MUSP 3710	Junior Recital Perf. II	0	_____
MUSP 4700	Senior Recital Perf. I (midday)	0	_____
MUSP 4000	Senior Recital (evening)	0	_____
MUSP 2990	Performance Proficiency Exam	0	_____

**Large Ensembles (8 credits) MUSP 2300, 2110**

_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____

**Chamber Ensembles (7 credits)**

MUSP 2330	_____	1	_____
MUSP 2330	_____	1	_____
_____	_____	1	_____
_____	_____	1	_____
_____	_____	1	_____
_____	_____	1	_____

**Piano (4 credits)**

MUSP 1640	Class Piano I	1	_____
MUSP 1650	Class Piano II	1	_____
MUSP 2640	Class Piano III	1	_____
MUSP 2650	Class Piano IV	1	_____

**Performance Seminar (8 credits) MUSP 4320**

_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____

**Recital Hour (0 credits) – one each semester**

_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____

**Percussion Concentration (8 credits)**

MUSI 4310	Applied Pedagogy	2	_____
MUSI 3320	Percussion Literature (2 semesters)	2	_____
MUSP 1800	Minor applied instr. I (drum set)	1	_____
MUSP 1810	Minor applied instr. II (drum set)	1	_____

#### 4-Year Plan: Bachelor of Music in Classical Performance, Percussion

First Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 1900	Applied Music Major	3	MUSP 1910	Applied Music Major	3
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
MUSP 2110/2500	Concert Band/Orchestra	1	MUSP 2110/2500	Concert Band/Orchestra	1
ENG 1100	College Writing (WI)	3	MUSP xxxx	Chamber Music	1
MUSP 1640	Functional Class Piano I	1	MUSP 1650	Functional Class Piano II	1
MUSI 4320	Performance Seminar	1	MUSI 4320	Performance Seminar	1
WPS 1010	Will Power 101	0	WPS 1020	Will Power 102	0
UCC	Area 1	3	ENG 1500	Experiences in Literature (WI)-2C	3
MUSP 2300	Percussion Ensemble	1	UCC	Area 3c Soc & Beh. Science	3
			MUSP 2300	Percussion Ensemble	1
<b>Total:</b>		<b>17</b>			<b>18</b>
Second Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 2900	Applied Music Major	3	MUSP 2910	Applied Music Major	3
MUSI 2600	Theory III	3	MUSI 2610	Theory IV	3
MUSI 2800	Ear Training III	1	MUSI 2810	Ear Training IV	1
MUSP 2640	Functional Class Piano III	1	MUSP 2650	Functional Class Piano IV	1
MUSP 2110/2500	Concert Band/Orchestra	1	MUSP 2110/2500	Concert Band/Orchestra	1
MUSI 4320	Performance Seminar	1	MUSI 4320	Performance Seminar	1
MUSP ----	Chamber Music	1	MUSP xxxx	Chamber Music	1
MUSI 2170	Music History & Lit I	3	MUSP 2990	Performance Prof. Exam	0
UCC	Area 2a, 3a, 3b (WI)	3	MUSP 2700	Soph. Recital Perf. (Midday)	0
MUSP 2300	Percussion Ensemble	1	MUSI 2180	Music History & Lit II II	3
			UCC	Area 3e – Math	3
			MUSP 2300	Percussion Ensemble	1
<b>Total:</b>		<b>18</b>			<b>18</b>
Third Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 3900	Applied Music Major	3	MUSP 3910	Applied Music Major	3
MUSP 2110/2500	Concert Band/Orchestra	1	MUSP 2110/2500	Concert Band/Orchestra	1
MUSP 3700	Jr. Recital Perf. I (Midday)	0	MUSP 3710	Jr. Recital Perf. II (Midday)	0
MUSP ----	Chamber Music	1	MUSP ----	Chamber Music	1
#MUSI ----	Music Technology Intensive (TI)	3	MUSP 3000	Junior recital (evening)	0
MUSI ----	Lit or Pedagogy	2	MUSI ----	Lit or Pedagogy	2
MUSI 3800	Ear Training V	1	MUSI 3810	Ear Training VI	1
MUSI 4320	Performance Seminar	1	MUSI 4320	Performance Seminar	1
MUSP 2300	Percussion Ensemble	1	MUSP 2300	Percussion Ensemble	1
UCC	Area 3d – Science (TI)	4	UCC	Area 4 – Diversity & Justice (WI)	3
			UCC	Area 5 – Comm & Civic Engagement	3
<b>Total:</b>		<b>17</b>			<b>16</b>
Fourth Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital hour	0
MUSP 4900	Applied Music Major	3	MUSP 4910	Applied Music Major	3
MUSP 2110/2500	Concert Band/Orchestra	1	MUSP 2110/2500	Concert Band/Orchestra	1
MUSP ----	Chamber Music	1	MUSP ----	Chamber Music	1
MUSP 4700	Senior Recital Perf. I (Midday)	0	MUSI 4000	Senior recital (evening)	0
MUSI 4320	Performance Seminar	1	MUSI 4320	Performance Seminar	1
MUSP 1800	minor applied instruction I	1	MUSP 1810	minor applied instruction II	1
MUSP 2300	Percussion Ensemble	1	MUSP 2300	Percussion Ensemble	1
UCC	Foreign Language I	3	UCC	Foreign Language II	3
MUSI 3200	Basic Conducting	3	UCC	Area 6 Global Awareness	3
MUSI ----	Lit or Pedagogy	2		elective	3
<b>Total:</b>		<b>16</b>			<b>17</b>

**BM in Performance – Guitar**

**Music Major Core Requirements (30 credits)**

#MUSI ----	Music Technology Intensive (TI)	3	_____
MUSI 1600	Theory I	3	_____
MUSI 1800	Ear Training I	1	_____
MUSI 1610	Theory II	3	_____
MUSI 1810	Ear Training II	1	_____
MUSI 2600	Theory III	3	_____
MUSI 2800	Ear Training III	1	_____
MUSI 2610	Theory IV	3	_____
MUSI 2810	Ear Training IV	1	_____
MUSI 3800	Ear Training V	1	_____
MUSI 3810	Ear Training VI	1	_____
MUSI 2170	Music History & Literature I	3	_____
MUSI 2180	Music History & Literature II	3	_____
MUSI 3200	Basic Conducting	3	_____

**Performance Courses (24 credits)**

MUSP 1900	Freshman Applied Major I	3	_____
MUSP 1910	Freshman Applied Major II	3	_____
MUSP 2900	Sophomore Applied Major I	3	_____
MUSP 2910	Sophomore Applied Major II	3	_____
MUSP 3900	Junior Applied Major I	3	_____
MUSP 3910	Junior Applied Major II	3	_____
MUSP 4900	Senior Applied Major I	3	_____
MUSP 4910	Senior Applied Major II	3	_____
MUSP 2700	Sophomore Recital Perf.	0	_____
MUSP 3000	Junior Recital (evening)	0	_____
MUSP 3700	Junior Recital Perf. I	0	_____
MUSP 3710	Junior Recital Perf. II	0	_____
MUSP 4700	Senior Recital Perf. I (midday)	0	_____
MUSP 4000	Senior Recital (evening)	0	_____
MUSP 2990	Performance Proficiency Exam	0	_____

**Large Ensembles (8 credits) MUSP 2510, 2000**

_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____

**Chamber Ensembles (7 credits)**

MUSP 2330	_____	1	_____
MUSP 2330	_____	1	_____
_____	_____	1	_____
_____	_____	1	_____
_____	_____	1	_____
_____	_____	1	_____

**Piano (4 credits)**

MUSP 1640	Class Piano I	1	_____
MUSP 1650	Class Piano II	1	_____
MUSP 2640	Class Piano III	1	_____
MUSP 2650	Class Piano IV	1	_____

**Performance Seminar (8 credits) MUSP 4320**

_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____

**Recital Hour (0 credits) – one each semester**

_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____

**Guitar Concentration (6 credits)**

MUSI 4310	Applied Pedagogy	2	_____
MUSI 3330	Guitar Literature (2 semesters)	2	_____
_____	_____	2	_____

#### 4-Year Plan: Bachelor of Music in Classical Performance, Guitar

First Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 1900	Applied Music Major	3	MUSP 1910	Applied Music Major	3
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
MUSP 2510	Classical Guitar Ensemble	1	MUSP 2510	Classical Guitar Ensemble	1
ENG 1100	College Writing (WI)	3	MUSP xxxx	Chamber Music	1
MUSP 1640	Functional Class Piano I	1	MUSP 1650	Functional Class Piano II	1
MUSI 4320	Performance Seminar	1	MUSI 4320	Performance Seminar	1
WPS 1010	Will Power 101	0	WPS 1020	Will Power 102	0
UCC	Area 1	3	ENG 1500	Experiences in Literature (WI)-2C	3
			UCC	Area 3e Soc & Beh. Science	3
<b>Total:</b>		<b>16</b>			<b>17</b>
Second Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 2900	Applied Music Major	3	MUSP 2910	Applied Music Major	3
MUSI 2600	Theory III	3	MUSI 2610	Theory IV	3
MUSI 2800	Ear Training III	1	MUSI 2810	Ear Training IV	1
MUSP 2640	Functional Class Piano III	1	MUSP 2650	Functional Class Piano IV	1
MUSP 2510	Classical Guitar Ensemble	1	MUSP 2510	Classical Guitar Ensemble	1
MUSI 4320	Performance Seminar	1	MUSI 4320	Performance Seminar	1
MUSP ----	Chamber Music	1	MUSP xxxx	Chamber Music	1
MUSI 2170	Music History & Lit I	3	MUSP 2990	Performance Prof. Exam	0
UCC	Area 2a, 3a, 3b (WI)	3	MUSP 2700	Soph. Recital Perf. (Midday)	0
			MUSI 2180	Music History & Lit II II	3
			UCC	Area 3e – Math	3
<b>Total:</b>		<b>17</b>			<b>17</b>
Third Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 3900	Applied Music Major	3	MUSP 3910	Applied Music Major	3
MUSP 2510	Classical Guitar Ensemble	1	MUSP 2510	Classical Guitar Ensemble	1
MUSP 3700	Jr. Recital Perf. I (Midday)	0	MUSP 3710	Jr. Recital Perf. II (Midday)	0
MUSP ----	Chamber Music	1	MUSP ----	Chamber Music	1
#MUSI ----	Music Technology Intensive (TI)	3	MUSP 3000	Junior recital (evening)	0
MUSI ----	Lit or Pedagogy	2	MUSI ----	Lit or Pedagogy	2
MUSI 3800	Ear Training V	1	MUSI 3810	Ear Training VI	1
MUSI 4320	Performance Seminar	1	MUSI 4320	Performance Seminar	1
UCC	Area 3d – Science (TI)	4	UCC	Area 4 – Diversity & Justice (WI)	3
			UCC	Area 5 – Comm & Civic Engagement	3
<b>Total:</b>		<b>16</b>			<b>15</b>
Fourth Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital hour	0
MUSP 4900	Applied Music Major	3	MUSP 4910	Applied Music Major	3
MUSP 2510	Classical Guitar Ensemble	1	MUSP 2510	Classical Guitar Ensemble	1
MUSP ----	Chamber Music	1	MUSP ----	Chamber Music	1
MUSP 4700	Senior Recital Perf. I (Midday)	0	MUSI 4000	Senior recital (evening)	0
MUSI 4320	Performance Seminar	1	MUSI 4320	Performance Seminar	1
UCC	Foreign Language I	3	UCC	Foreign Language II	3
MUSI 3200	Basic Conducting	3	UCC	Area 6 Global Awareness	3
MUSI ----	Lit or Pedagogy	2		elective	3
<b>Total:</b>		<b>15</b>			<b>16</b>

## **BACHELOR OF MUSIC IN SOUND ENGINEERING ARTS**

The Bachelor of Music in Sound Engineering Arts (SEA) offers the opportunity for students to receive the necessary technical training to pursue employment in the areas of audio engineering and audio producing, or to enroll in a graduate program.

The department houses a new, state-of-the-art electronic music studio and audio recording studio. The department's activities allow for laboratory experience in the on-location recording of student recitals and jazz dialogue days, and in assisting experience for the Midday Artist Series, Jazz Room Series, and other Shea Auditorium events.

### **Admission to the Concentration**

Students seeking admission to the SEA concentration must meet all the necessary requirements for any student entering William Paterson University including successfully passing an in audition on a primary instrument. Students desiring to enter the SEA program as a classical performer must pass an in-person audition. Those desiring to enter with a jazz concentration must submit an audio recording of their audition material no later than February 1 for admission in the following Fall. In addition, students must earn a B (3.0) average in MUSI 2510, Sound Engineering I, and MUSI 2580, Electronic Music I, to continue in the concentration. If the requirement is not met, the faculty may recommend that a student not be admitted to additional audio recording courses or the student may be permitted to enroll in one additional audio recording or electronic music course to determine eligibility. If the average is not achieved, the student may be asked to enter the BA Music program.

# The Official Sound Engineering Arts Survival Guide

“Learn to be a professional NOW!”

All SEA students are held to the rules within this guide.  
Any questions will be gladly answered by the officers or the SEA faculty

## General Meetings

All students enrolled in MUSI 2510, 2520, 2530, 2540, 3510, 3520, 3540, 3550, 3560, 3590, and 4500 along with any students who have obtained studio privileges are required to attend a general meeting each Tuesday at 12:30 PM in room 109. Attendance will be taken. More than two cuts will result in an automatic D in your course or in the case of extended studio privileges your privileges will be revoked. Leaving before the meeting is adjourned is considered a cut. Excuses will be considered on an individual basis.

## Website Access and Usage

- A. You have been given access to theseaplace.org. All studio booking and general SEA information is available at this site.
- B. You are required to maintain accurate personal information in your account including contact information and DM availability. You can change your personal information directly however changes to your DM availability must be communicated to the Audio Association webmaster.

## Key Card Access

- A. Do not abuse your key card privileges.
- B. Do not use the studio without permission

## Sign Up Procedure

- A. Signups will take place at the close of the general meeting
- B. Signups will be held using a rotation system. The resulting schedule will be considered tentative and a master schedule will be posted on Friday. SEA Seminar and Advanced Mixing students are given priority for control room A. SEA I and II are given priority in control room B.
- C. At sign-ups, a student cannot reserve more than one studio session time unless he/she has made the necessary arrangements have been made for securing a double session.
- D. NO ONE MAY SIGN UP FOR ANOTHER PERSON.

## DOUBLE SESSIONS

- A. The term "Double Session" refers to requesting, in advance, two studio sessions in one week.
- B. If you wish to reserve a double session, you must inform the Audio Association Officers of the date(s) no later than 2:00 P.M. Monday prior to sign ups.
- C. Double time will be limited to two approved requests per week. Students who reserve double sessions will be placed at the bottom of the rotation for the following week.

## ADVANCE BOOKING

- A. A particular time for your weekly five-hour session may be reserved in advance if the officers are informed of the date and time no later than 2:00 P.M. Monday.
- B. Only two advance sessions will be honored per week
- C. Students who reserve time in advance will be placed at the bottom of the sign up rotation the following week.

## BANKING TIME

- A. Banked time refers to deferring session time for up to three weeks after which time the session is lost.
- B. If the student or team wishes to bank time the appropriate form must be submitted.
- C. This form must be submitted by 12 noon on Thursday following sign ups.
- D. Banked time may be spent by reserving time in advance or by filling an opening.

### **PRE-PRODUCTION FORMS**

- A. All forms must be filed by Wed. 4:00 PM following sign ups.
- B. Failure to pre-pro on time results in a fine equal to 1/2 of one session. If your late pre-pro is not submitted by 12 noon on Thursday you will be fined one full session. You will not be allowed to use the studios during the week in which you failed to pre-pro.
- C. Rejected pre-pros must be resubmitted by 12 noon on Friday or you will be fined one session and will not be allowed to use the studio during the week in which you failed to pre-pro.
- D. Regular lateness will be noted and you will be penalized academically through the program participation aspect of your grade.

### **BEING CLOSED OUT**

- A. A student that is not able to secure a session at sign-ups because all sessions have been taken is considered to be closed out. This will be noted by the officers.
- B. Students that are closed out are encouraged to try to obtain a session as openings become available.
- C. If you are closed out at sign ups, you are permitted to reserve an additional session plus the amount of time that you were closed out of (if it is available). For this sign up, you will be placed at the top of the rotation. You may also advance book the time you were closed out of without being subject to a change in the rotation schedule. To do this you must notify an officer before noon on Monday.
- D. The number of sessions that are accumulated due to being closed out must be spent within two weeks immediately following the week you were closed out of. It is otherwise forfeited.

### **FILLING AN OPENING (FAO)**

- A. If a session has not been reserved or a cancellation has taken place, a team has the option of FAO'ing for that time slot as long as all other requirements are satisfied.
- B. In order to FAO you must have enough sessions in your account and you must not be subject to any fines for that week. Once you cancel a session, you may not FAO that same session.

### **CANCELING SESSIONS**

- A. If a team decides to cancel a session, they must note the cancellation on the schedule and fill out the appropriate form at least 24 hours before the session begins. B
- B. Failure to cancel a session on time will result in a fine equal the cost of one session and your team will be placed at the bottom of the rotation. This will be noted and your grade will be penalized under the program participation aspect of your grade.

### **STUDIO USE**

- A. In the event of conflicts overlooked in pre-pro review (i.e.; noise interaction) both the parties are expected to resolve the matter amicably. If no resolution is found, the desk monitor will make a final determination.
- B. Any problems with equipment during your session time should be noted using the malfunction report forms. Please fill out these forms to the best of your ability. If we aren't aware of the problem we cannot take the steps to repair it. You are obligated to do this. Failure to note failed or damaged equipment or facilities may lead to loss of studio privileges.
- C. Attempted alignment by anyone other than students that have successfully completed a checkout exam for alignment, will be considered as contributing beyond normal wear to the damage of our equipment, and will result in a fine equal to one full session!! This will be noted and your grade will be penalized.
- D. All sessions must have a DM present. If the DM does not show and an assistant or engineer agrees to become DM then all the DM duties and responsibilities apply, including the rule that you may not use the studio yourself when acting as DM. If a session is held without a DM, the offending team(s) will be placed at the bottom of rotation and fined the cost of one session. Your grade will also be penalized.
- E. If you have a double session and the next DM does not show and the present DM is not willing to stay. The session must cease. The engineer(s) must find a DM. If one is not found the session is over. This problem can be avoided by speaking to the DM in advance of the session to make sure they will be there.



## **MALFUNCTION REPORTS**

After noticing a problem with any piece of equipment, you are obligated to take the time to diagnose the problem as completely as possible and place the form in the folders provided. Reading these forms prior to your session may be helpful to you. Failure to fill out these forms will result in financial or academic penalties depending on the situation.

## **USE OF MICROPHONES**

**REMEMBER:** Microphones are fragile and **UTTERLY INDISPENSABLE!!** They must be treated as you would treat any fine musical instrument!!

- A. SEA Seminar students are allowed to use all microphones.
- B. SEA IV students are allowed to use any microphones with the exception of the U89s and TLM 170s.
- C. SEA III students are not allowed to use the following microphones: U89s, TLM 170s, TLM-147s, Earthworks, KM-84s, Royers, and the 414s.
- D. All approved microphones must be signed out for a session via the desk monitor, and returned in working order. You are responsible personally, morally and financially for the well-being of all microphones!! Failure to contribute to the well-being of any equipment, or contributing in any way to the misuse, defacing of or damage to same, will result in academic penalty. Both your college and professional career depend on your ability to work successfully with microphones!
- E. **ACCOUNT AND ACADEMIC PENALTIES** The following transgressions are just a few of the possible scenarios for which a penalty may occur. This list is by no means complete: A. Failure to report damaged equipment or facilities. B. Failure to show up for desk monitor sessions. C. Unauthorized use of any studio facilities. D. Damage to the facilities and/or injuries due to negligence or irresponsible conduct. E. Failure to attend general meetings. F. Failure to pre-pro on time. G. Smoking in the building. H. Eating or drinking in the control rooms. I. Alcohol and/or drugs on the premises. J. Failure to clean up following a session (including normalizing console, neatly putting away cables and equipment, etc.).

## **VACATION STUDIO TIME**

Studio time during breaks may be negotiated by speaking to the SEA coordinator.

## **THE STUDIO ACCOUNTING SYSTEM**

Each team is credited with enough sessions to complete all assignments, assuming no fines are deducted

- Each SEA Seminar team will be allotted 14 CR-A and 8 CR-B sessions for the semester.
- Each SEA IV team will be allotted 14 CR-A and 8 CR-B sessions for the semester.
- Each SEA III team will be allotted 12 CR-A and 8 CR-B sessions for the semester.
- Each SEA II team will be allotted 14 CR-B sessions for the semester.
- Each SEA I team will be allotted 12 CR-B sessions for the semester.

When any student or team exhausts their account for the semester, that team or person will be able to sign up for studio time at a low cash rate. Failure to pay for the session in advance will result in the loss of the scheduled session, and it will be considered an opening.

Examples of fines to accounts:

1. Key card abuse: 2 sessions
2. Use of disallowed microphones: 2 sessions
3. Failure to Pre-pro by Wednesday at 4:00 PM: 1/4 session
4. Failure to Pre-pro by Thursday at 12:00 PM: 1/2 session (LS)
5. Failure to cancel a scheduled session 24 hours in advance: 1/2 session
6. Failure to show up for DM session: 1 sessions plus (LS) plus places at bottom of rotation
7. Failure to complete all DM paperwork/ inventory: 1/2 session
8. Failure to comply with smoking/ food/ beverage/clean up rules. Fine to be determined by officers and faculty by case.
9. Running a session without a DM = fine to be determined by officers and faculty by case.

All other transgressions will be assessed fines and penalties on an individual basis. In addition to these penalties, your grade in SEA courses will suffer. LS = Lost Session. Your team will not have a scheduled session during this week.

### **THE DESK MONITOR SYSTEM**

- A. The purpose of the Desk Monitor system is to keep an informed and responsible person on duty during the hours when the 109 Studios are in use for recording.
- B. A primary responsibility of the DM is to exercise discretion when situations arise which are not clearly defined by the survival guide.
- C. The scheduled desk monitor is to pick up the hook from the previous DM.
- D. Your duty as the desk monitor is to log all equipment in and out of the equipment room, studios or storage rooms. The DM will also note any problems that might occur during sessions, as well as monitoring all people in and out of the studio area. There is room on the Log form to note all of this.
- E. DM assignments will be made by the Secretary well in advance of their occurring. For this reason there is no excuse, barring major emergencies, for missing your DM session. If you cannot sit at the time indicated, please try to find someone yourself with whom you can switch before asking the officers for help.

### **Availability**

- A. At the start of each semester each SEA student will submit their availability to the Audio Association secretary. If you are not working or in class you should be available. If too few students are available for a particular session, that session will be removed from the weekly signup thus reducing everyone's access to the studios.
- B. If there is a change in your schedule please notify the AA as soon as possible. DM assignments are based on your availability and you will not be able to sign up for a session for which you are not available.

### **Rules and Responsibilities for the DM**

**Show up!** For this system to work, it is absolutely essential for each one of you to give it your best effort. This can't happen unless you are there.

- 1. Show up 15 minutes before your shift starts.
- 2. If you are going to be delayed, get word to whoever you are relieving.
- 3. If you have a conflict with your assigned shift, it is your responsibility to exchange with someone else. Look ahead!
- 4. Not showing for a DM shift for any reason will result in a fine equal to the cost of one sessions plus the loss of any sessions currently reserved for your team (If someone filled in for you they 102 may put your name in any of the sessions that they have). Your name or team will drop to the bottom of the sign up rotation.
- 5. When interacting with campus police deal with them in a professional manner.
- 6. Log the beginning and ending times of the session accurately on the form. Though you are not required to stay longer than your session you may, if persuaded by the engineers.
- 7. Inform the engineers of the time well in advance of the session ending if you hope to leave on time.
- 8. You are required to sit DM even if there is no session. All paperwork is to be filled out at this time. Exceptions: 1) if you are sitting the final session of the day, you are required to sit one half hour. If no one has called to tell you they are going to be late, or if no one has filled the opening within that time you are free to leave after filling out your paperwork.
- 9. During your shift you are expected to remain at the desk. It is impossible to carry on the responsibilities of desk monitor from any other vantage point.

### **THE HOOK**

As an SEA enrolled in a class requiring studio privileges your ID card will be given access the studio exterior doors and the swipe lock on the microphone cabinet. With this access comes a great deal of responsibility. If there is a studio security breach studio equipment worth hundreds of thousands of dollars are at risk. The

university provides no insurance meaning that the equipment is not readily replaceable. You must take this responsibility very seriously or you and the rest of the SEA majors risk a limited educational experience.

There is an additional keyed lock on the microphone locker door. The key to the padlock is attached to THE HOOK. The hook is passed from DM to DM, not the card.

1. Do not leave the key lying on the desk for anyone to use. All equipment room entries should be monitored and equipment use noted.
2. Do not loan the key or your card to anybody.
3. Keep all doors locked except when actually using rooms.
4. You are to personally open doors for people and lock up behind them.
5. Lock all doors at the end of the session.

### **STUDIO ACCESS**

- A. Students having approved pre-pros are to have access to the studios, as well as any personnel indicated on their pre-pro form. Any additional personnel may be admitted at your discretion, and should be noted.
- B. Persons filling an opening on the spot are allowed access and are to pre-pro. The equipment allowed to them is described under use of microphones.

### **SIGNING OUT EQUIPMENT**

You are responsible for distributing the equipment described on the session's pre-pro form, and for verifying its use. If you consider its use improper and not as it was pre-proed for, inform them of your intention to notify the officers and faculty. Following the session you are to see that the equipment is returned to its proper place.

### **KEEPING THE LOG**

You will be responsible for filling out a DM log while you are on duty. Please make sure to note the following:

- A. All personnel entering and leaving the studios; this includes the time in and out of session engineers and assistants.
- B. When signing out the microphones visually inspect each one. Note in the log if they are damaged. When signing them in inspect them again and note in the log if they are damaged or missing parts.
- C. Note any other equipment signed out during your DM shift. If someone needs equipment for a recital recording have him or her pre-pro and note that you signed it out to them on your log form.
- D. If a session is supposed to take place and doesn't and no cancel form is filled out you are to indicate a no show on the log sheet.

### **INVENTORY**

- A. If you are to do an inventory it will be marked on the DM schedule. This is a very important job. Take time to check each microphone, make sure the right mic is in the right case and that it is not damaged. Note on the form if it is damaged.
- B. After filling out the inventory form, check it against the Master Form in the DM Log notebook. Circle anything that is missing or damaged on your form. The officers will check your inventory each morning of the week and will be able to check for these missing items.

### **REPORTING PROBLEMS TO OFFICERS OR FACULTY**

It is the general assumption within the program, that in absence of a report to the contrary, everything is going fine. When something does go wrong, you should notify the officers or faculty. This is one of your primary responsibilities. Problems to be reported are items that require corrective action, violation of rules or any bizarre behavior (cables walking away, consoles vanishing, skateboarding in the hallways, and what not).

### **CLOSING THE STUDIO**

It is your responsibility to close the studio when a technical or behavioral problem indicates that the studio/and or personnel in it are no longer safely operational. If a serious situation arises that you are unsure of, one of the officers should be contacted. If they are unavailable, attempt to contact a member of the faculty or public safety.

## **REFRESHMENTS**

Food and drink are not permitted in any of the control rooms. Smoking is not allowed in the building. Please note any transgressions. Also, note all failures to clean up trash. Violators will be penalized. **SUMMARY** Keep in mind that this sort of low-key security function is absolutely standard and essential in all production studios. Learn to do it well, graciously, helpfully, amicably, unobtrusively and efficiently

## **INTERNAL INTERNSHIPS (staff engineers)**

Those students who have registered for SEA Internal Internship are required to complete a minimum of 20 hours of studio time. As requests for studio time are received session assignments are made by the AA based on the studio schedule and the staff engineer's availability. All requests for studio time must be made through the Audio Association officers.

## **ASSISTING IN THE STUDIO**

All SEA majors may be called upon to assist others in the studios as part of their work. This is not to be taken lightly. The role of the assistant is essential and can be clearly defined: the assistant is somebody who does all the things that the engineer could/should do, but does not have time for. The relationship is a subtle one: the assistant must take an active role in anticipating the needs and problems of the engineer, and resolving them while remaining unobtrusive. The following are suggestions for the assistants:

1. Assistants contact the engineer and arrive 15 minutes sooner
2. Assistants confirm the correct function of all recorders, microphones, cables, etc. and fills out malfunction reports when appropriate.
3. Assistants prepare and keep the session logs and take sheets
4. Assistants package and label all media.
5. Assistants do all setting up and tearing down.
6. Assistants screen the engineer from interruptions
7. Assistants help the engineer when he/she stumbles (we all do).

**BM in Sound Engineering Arts - University Core Curriculum (UCC)**

**Area 1 - Personal Well Being (3 credits)**

\_\_\_\_\_

**Area 2b – Expression: College Writing (3 credits)**

\_\_\_\_\_      ENG 1100      College Writing

**Area 2a and 2c - Expression**

**Area 3a and 3b - Ways of Knowing (6 credits)**

- Select two courses from those designated as Arts and Communication, Literature, Philosophical Perspectives or Historical Perspectives.
- Music courses may NOT be used to fulfill these requirements.
- Courses must be from different disciplines.

\_\_\_\_\_

**Area 3c – Social and Behavioral Science (3 credits)**

\_\_\_\_\_      PSY 1100      General Psychology

**Area 3d – Scientific Perspectives (4 credits)**

\_\_\_\_\_      PHYS 1900      Acoustics and Sound (also TI)

**Area 3e – Quantitative Thinking (3-4 credits)**

\_\_\_\_\_      MATH 1150      College Algebra

**\*Area 4 – Diversity and Justice (3 credits)**

\_\_\_\_\_

**\*Area 5 – Civic and Community Engagement (3 credits)**

\_\_\_\_\_

**\*Area 6 – Global Awareness (3 credits)**

\_\_\_\_\_

**Writing Intensive (WI)**

- All students must take 4 courses that have a WI attribute
- Courses may be taken within the UCC, in the major, or an elective
- **All students (including transfers with an Associate’s degree) must take at least one course at or above the 3000 level**

\_\_\_\_\_      ENG 1100      College Writing  
 \_\_\_\_\_      MUSI 2510      SEA I  
 \_\_\_\_\_      MUSI 3510      SEA III

**Technology Intensive (TI)**

- All students must take 2 courses that have a TI attribute
- Courses may be taken within the UCC, in the major, or an elective

\_\_\_\_\_      MUSI 2510      SEA I  
 \_\_\_\_\_      PHYS 1900      Acoustics and Sound

**Graduation Requirement**

\_\_\_\_\_      Will Power 101

\* course may be in the major

**Sound Engineering Arts Major Requirements – Classical**

**Major Courses (28 credits)**

MUSI 1600	Theory I	3	_____
MUSI 1800	Ear Training I	1	_____
MUSI 1610	Theory II	3	_____
MUSI 1810	Ear Training II	1	_____
MUSI 2600	Theory III	3	_____
MUSI 2800	Ear Training III	1	_____
MUSI 2610	Theory IV	3	_____
MUSI 2810	Ear Training IV	1	_____
MUSI 2170	Music History & Literature I	3	_____
MUSI 2180	Music History & Literature II	3	_____
MUSI 2150	Understanding Jazz	3	_____
MUSI 2580	Electronic Music I	3	_____

**Performance Courses (8 credits)**

MUSP 1920	Freshman Applied Major I	2	_____
MUSP 1930	Freshman Applied Major II	2	_____
MUSP 2920	Sophomore Applied Major I	2	_____
MUSP 2930	Sophomore Applied Major II	2	_____
MUSP 2700	Soph. Midday Recital Perf	0	_____
MUSP 2990	Performance Prof. Exam	0	_____

**\*Functional Class Piano (2 credits)**

MUSP 1640	Class Piano I	1	_____
MUSP 1650	Class Piano II	1	_____

\* not required for piano majors

**Recital Hour (0 credits) – one each semester in residence up to 7**

_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____

**Ensembles 7 credits – one each semester in residence –MUSP 2000, 2030, 2110, 2500 or 2330)**

_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____

**SEA requirements (34 credits)**

MUSI 1510	Intro to Recording for Musicians	3	_____
MUSI 2510	SEA I	3	_____
MUSI 2520	SEA I Lab	2	_____
MUSI 2530	SEA II	3	_____
MUSI 2540	SEA II Lab	2	_____
MUSI 3510	SEA III	3	_____
MUSI 3520	SEA III Lab	2	_____
MUSI 3540	SEA IV Lab	2	_____
MUSI 3590	Advanced Mixing Techniques	3	_____
MUSI 3720	Guitar Tech	3	_____
MUSI 3730	Drum Tech	3	_____
MUSI 4520	Seminar in SEA	2	_____
MUSI 4510	Internship in SEA	3	_____

**Additional Music Requirements (choose 4 courses – at least 12 credits)**

MUSI 1400	Survey of Music & Entertainment Ind.	3	_____
MUSI 2400	Structure & Content of Mus Industry	3	_____
MUSI 2590	Electronic Music II	3	_____
MUSI 3500	Art of the Producer	3	_____
MUSI 3440	Entrepreneurship for Musicians	3	_____
MUSI 3560	Audio Post and Surround Sound	3	_____
MUSI 3570	Acoustics for Audio App.	3	_____
MUSI 3575	Digital Music Creation I	3	_____
MUSI 3576	Digital Music Creation II	3	_____

**Co-Requisites (8 credits)**

PHYS 2500	Basic Electronics I	4	_____
PHYS 1900	Acoustics and Sound (part of UCC, area 3d)	4	_____



**4-Year Plan: Bachelor of Music in Sound Engineering Arts - Classical Concentration (UCC)**

Freshman Year					
MUSP 000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 1920	Applied Music Major	2	MUSP 1930	Applied Music Major	2
MUSP 2xxx	Ensemble	1	MUSP 2xxx	Ensemble	1
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
*MUSP 1640	Functional Class Piano I	1	*MUSP 1650	Functional Class Piano II	1
WPS 1010	Will Power 101	0	MUSI 1510	Audio Recording for Musicians	3
ENG 1100	College Writing (UCC Area 2b)	3	MATH 1150	College Algebra (3e)	3
UCC Area 1	Personal Well Being	3	WPS 1020	Will Power 102	0
<b>Total:</b>		<b>14</b>			<b>14</b>

Sophomore Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 2920	Applied Music Major	2	MUSP 2930	Applied Music Major	2
MUSP 2xxx	Ensemble	1	MUSP 2xxx	Ensemble	1
MUSI 2600	Theory III	3	MUSI 2610	Theory IV	3
MUSI 2800	Ear Training III	1	MUSI 2810	Ear Training IV	1
MUSI 2510	SEA I	3	MUSI 2530	SEA II	3
MUSI 2520	SEA I Lab	2	MUSI 2540	SEA II Lab	2
MUSI 3730	Drum Tech	3	MUSI 3720	Guitar Tech	3
MUSP ---	Chamber Ensemble	1	MUSP 2990	Perf. Proficiency Exam	0
			MUSP 2700	Soph. Midday Recital Perf.	0
			MUSP ---	Chamber Ensemble	1
<b>Total:</b>		<b>17</b>			<b>17</b>

Junior Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSI 3510	SEA III	3	MUSI 2150	Understanding Jazz	3
MUSI 3520	SEA III Lab	2	MUSI 3540	SEA IV Lab	2
MUSI 2170	Music History & Lit. I	3	MUSI 2180	Music History & Lit. II	3
MUSP ---	Ensemble	1	MUSP ---	Ensemble	1
MUSI 2580	Electronic Music I	3	UCC	2a, 2b, 3a, 3b (Choose one)	3
PHYS 1900	Acoustics & Sound (UCC 3d)	4	PHYS 2500	Basic Electronics	4
<b>Total:</b>		<b>16</b>			<b>16</b>

Senior Year					
MUSI 0000	Recital hour	0	MUSI 4510	SEA Internship	3
MUSP 2xxx	Ensemble	1	XXXX	Free Elective	3
MUSI xxxx	SEA elective	3	UCC	Area 6 (Global)	3
MUSI 2580	Electronic Music I	3	UCC	Area 5 (Comm & Civic)	3
PSY fl100	General Psychology (3c)	3	MUSI xxxx	SEA elective	3
UCC	Area 2a, 2c, 3a, 3b	3			
MUSI 4520	SEA Seminar	2			
<b>Total:</b>		<b>15</b>			<b>15</b>



**Sound Engineering Arts Major Requirements – Jazz**

**Major Courses (28 credits)**

MUSI 1600	Theory I	3	_____
MUSI 1800	Ear Training I	1	_____
MUSI 1610	Theory II	3	_____
MUSI 1810	Ear Training II	1	_____
MUSI 2600	Theory III	3	_____
MUSI 2820	Jazz Ear Training I	1	_____
MUSI 2610	Theory IV	3	_____
MUSI 2830	Jazz Ear Training II	1	_____
MUSI 2190	Western Art Music	3	_____
MUSI 1710	Jazz Improvisation I	3	_____
MUSI 1720	Jazz Improvisation II	3	_____
MUSI 2580	Electronic Music I	3	_____

**Performance Courses (8 credits)**

MUSP 1920	Freshman Applied Major I	2	_____
MUSP 1930	Freshman Applied Major II	2	_____
MUSP 2920	Sophomore Applied Major I	2	_____
MUSP 2930	Sophomore Applied Major II	2	_____
MUSP 2700	Soph. Midday Recital Perf	0	_____
MUSP 2990	Performance Prof. Exam	0	_____

**\*Functional Class Piano (2 credits)**

MUSP 1640	Class Piano I	1	_____
MUSP 1650	Class Piano II	1	_____

\* not required for piano majors

**Recital Hour (0 credits) – one each semester up to 7**

_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____

**Ensembles (7 credits) – one each semester in residence up to 7**

_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____

**SEA requirements (25 credits)**

MUSI 1510	Intro to Recording for Musicians	3	_____
MUSI 2510	SEA I	3	_____
MUSI 2520	SEA I Lab	2	_____
MUSI 2530	SEA II	3	_____
MUSI 2540	SEA II Lab	2	_____
MUSI 3510	SEA III	3	_____
MUSI 3520	SEA III Lab	2	_____
MUSI 3540	SEA IV Lab	2	_____
MUSI 3590	Advanced Mixing Techniques	3	_____
MUSI 3720	Guitar Tech	3	_____
MUSI 3730	Drum Tech	3	_____
MUSI 4520	Seminar in SEA	2	_____
MUSI 4510	Internship in SEA	3	_____

**Additional Music Requirements (choose 4 courses – at least 12 credits)**

MUSI 1400	Survey of Music & Entertainment Ind.	3	_____
MUSI 2400	Structure & Content of Mus Industry	3	_____
MUSI 3460	Media Use in Mus & Ent. Industry	3	_____
MUSI 2590	Electronic Music II	3	_____
MUSI 3500	Art of the Producer	3	_____
MUSI 3441	Entrepreneurship for Musicians	3	_____
MUSI 3560	Audio Post and Surround Sound	3	_____
MUSI 3570	Acoustics for Audio App.	3	_____
MUSI 3575	Digital Music Creation I	3	_____
MUSI 3576	Digital Music Creation II	3	_____
MUSI 4500	Internal SEA internship	1	_____

**Co-Requisites (4 credits)**

PHYS 2500	Basic Electronics I	4	_____
PHYS 1900	Acoustics and Sound (part of UCC, area 3d)	4	_____



#### 4-Year Plan: Bachelor of Music in Sound Engineering Arts - Jazz Concentration (UCC)

Freshman Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital hour	0
MUSP 1920	Applied Music Major	2	MUSP 1930	Applied Music Major	2
MUSP 1410	Jazz ensemble	1	MUSP 1430	Jazz ensemble	1
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
*MUSP 1640	Functional Class Piano I	1	*MUSP 1650	Functional Class Piano II	1
MUSI 1710	Jazz Improvisation I	3	MUSI 1510	Audio Recording for Musicians	3
ENG 1100	College Writing (UCC Area 2b)	3	MUSI 1720	Jazz Improvisation II	3
WPS 1010	Will Power 101	0	WPS 1020	Will Power 102	0
<b>Total</b>		<b>14</b>			<b>14</b>

Sophomore Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 2920	Applied Music Major	2	MUSP 2930	Applied Music Major	2
MUSP 2410	Jazz ensemble	1	MUSP 2430	Jazz ensemble	1
MUSI 2600	Theory III	3	MUSI 2830	Theory IV	3
MUSI 2820	Jazz Ear Training I	1	MUSI 2830	Jazz Ear Training II	1
MUSI 2510	SEA I	3	MUSI 2530	SEA II	3
MUSI 2520	SEA I Lab	2	MUSI 2540	SEA II Lab	2
MUSI 2580	Electronic Music I	3	MUSP 2990	Perf. Prof. Exam	0
			MATH 1150	College Algebra	4
<b>Total</b>		<b>15</b>			<b>16</b>

Junior Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 3410	Jazz ensemble	1	MUSP 3430	Jazz ensemble	1
MUSI 3510	SEA III	3	MUSI 3530	SEA IV	3
MUSI 3520	SEA III Lab	2	MUSI 3540	SEA IV Lab	2
MUSI	SEA Elective	3	MUSI 2190	Western Art Music	3
UCC	Area 2a, 2c, 3a, 3b	3	MUSI	SEA Elective	3
MUSI 3730	Drum Tech	3	MUSI 3720	Guitar Tech	3
MUSI	SEA Elective	3			
<b>Total</b>		<b>18</b>			<b>15</b>

Senior Year					
MUSI 0000	Recital hour	0	MUSI 4510	SEA Internship	3
MUSP 4410	Jazz ensemble	1	PHYS 2500	Basic Electronics	4
MUSI xxxx	SEA elective	3	UCC	Area 2a, 2c, 3a, 3b	3
PHYS 1900	Acoustics & Sound (UCC, TI)	4	UCC	Area 5 (Comm & Civic Eng)	3
MUSI 4520	SEA Seminar	2	UCC	Area 6 (Global)	3
UCC	Area 4 (Diversity & Justice)	3			
PSY 1100	General Psychology	3			
<b>Total</b>		<b>16</b>			<b>16</b>

\* not required for piano majors

## BACHELOR OF ARTS IN MUSIC: MUSIC STUDIES

This degree program focuses on a broad liberal arts curriculum complemented by a series of music courses that provide a foundation in music theory, music history, ensemble performance, piano skills, performance and a series of music elective courses selected to meet the individual student's needs. Students are encouraged to meet with their advisor to determine which courses are most appropriate for their musical, academic and professional needs.

All students must complete a Capstone project during their final year of study and should meet with the capstone coordinator, regarding this requirement before the start of their final year.

The following **University Core Curriculum (UCC) courses** are required for the Bachelor of Arts degree students:

Pioneer First-Year Success Seminar (1 credit)

Foreign Language (0-6 credits depending upon placement exam results)

Area 1 – Personal Well Being (3 credits)

Area 2 – Expression (9 credits). One course chosen from each area: Arts & Communication, College Writing, Literature)

Area 3 – Ways of Knowing (19-20 credits). One course from each area: Philosophical Perspectives, Historical Perspectives, Scientific Perspectives, Quantitative Thinking; 2 courses from Social and Behavioral Science

Area 4 – Diversity and Justice (3 credits)

Area 5 – Civic and Community Engagement (3 credits)

Area 6 – Global Awareness (3 credits)

Courses in the major (music) may be used to fulfill Areas 4, 5, and 6.

Areas 1, 2, and 3 must be completed before fulfilling areas 4, 5 and 6.

Four Writing Intensive (including ENG 1100-College Writing) and two Technology Intensive courses must be taken. These can be from within the UCC, the major or an elective. At least one WI course must be at the 3000 level or above.

Transfer students with an Associate's degree from a college in New Jersey **MUST** complete one WI course numbered 3000 or above and the foreign language requirement unless it was met as part of the Associate's degree or waived due to proficiency.

Transfer student who do not have an Associate's degree or who have an Associate's degree from a college outside of New Jersey must complete all UCC requirements and the foreign language requirement if these were not met at their previous institution.

The UCC webpage ([www.wpunj.edu/ucc](http://www.wpunj.edu/ucc)) contains more detailed information about these requirements.

## **B.A. Music: Music Studies - Music Requirements (42 credits):**

MUSI 0000	Midday recital (8 semesters)
MUSI 1600	Theory I (intensive if required)
MUSI 1800	Ear Training I (intensive if required)
MUSI 1610	Theory II
MUSI 1810	Ear Training II
MUSI 2600	Theory III
MUSI 2800	Ear Training III
MUSI 2610	Theory IV
MUSI 2810	Ear Training IV
MUSI 2170	Music History and Lit. I
MUSI 2180	Music History and Lit. II
MUSI 4000	Capstone
MUSP 1640	Functional Class Piano I
MUSP 1650	Functional class Piano II
MUSP 1960	BA Applied Instruction I
MUSP 1970	BA Applied Instruction II
MUSP 2xxx	Ensemble (4 semesters)
MUSI/P 2xxx	*Music electives (9 credits)

\*Music electives must be numbered at 2000 or above.

**BA in Music: Music Studies - University Core Curriculum**

**Area 1 - Personal Well Being (3 credits)**

---

**Area 2 – Expression (9 credits)**

- a. Arts & Communication (3 credits) – cannot be MUSI/P course

---

- b. College Writing (3 credits)

---

ENG 1100      College Writing

- c. Literature (3 credits)

---

**Area 3 - Ways of Knowing**

- a. Philosophical Perspectives (3 credits)

---

- b. Historical Perspectives (3 credits)

---

- c. Social and Behavioral Science (6 credits)

---



---

- d. Scientific Perspectives (4 credits)

---



---

- e. Quantitative Thinking (3-4 credits)

---

**\*Area 4 – Diversity and Justice (3 credits)**

Suggested course: MUSI 3180 Rock Music, D&J (WI)

---

**\*Area 5 – Civic and Community Engagement (3 credits)**

**\*Area 6 – Global Awareness (3 credits)**

---

**Writing Intensive (WI)**

- All students must take 4 courses that have a WI attribute
- Courses may be taken within the UCC, in the major, or an elective
- **All students (including transfers with an Associate’s degree) must take at least one course at or above the 3000 level**

\_\_\_\_\_ ENG 1100      College Writing

---



---



---

**Technology Intensive (TI)**

All students must take 2 courses that have a TI attribute  
 Courses may be taken within the UCC, in the major, or an elective

\_\_\_\_\_

---

**Graduation Requirements**

Pioneer First-Year Success Seminar (1 credit)

---

Foreign Language (0-6 credits depending on placement exam results)

---



---

\* course may be in the major

#### 4-Year Plan: Bachelor of Arts in Music: Music Studies

Freshman Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
MUSP 1640	Functional Class Piano I	1	MUSP 1650	Functional Class Piano II	1
MUSP 2xxx	Ensemble	1	MUSP 2xxx	Ensemble	1
WPS 1010	Will Power 101	1	UCC	Area 2 (Literature)	3
ENG 1100	College Writing	3	UCC	Area 3 (Philosophy)	3
UCC	Area 1	3	UCC	Area 3 (History)	3
UCC	Area 2 (A&C)	3	WPS 1020	Will Power 102	1
<b>Total</b>		<b>16</b>			<b>16</b>

Sophomore Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSI 2600	Theory III	3	MUSI 2610	Theory IV	3
MUSI 2800	Ear Training III	1	MUSI 2810	Ear Training IV	1
MUSI 2170	Music History & Lit. I	3	MUSI 2180	Music History & Lit. II	3
MUSP 2xxx	Ensemble	1	MUSP 2xxx-	Ensemble	1
UCC	Area 3 (Social Science)	3	UCC	Area 3 (Math)	3
UCC	Area 3 (Science)	4	UCC	Area 3 (Social Science)	3
<b>Total</b>		<b>15</b>			<b>14</b>

Junior Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSI/P	Music elective	3	MUSI/P	Music elective	3
MUSP 1960	BA Applied Instruction I	1	MUSP 1970	BA Applied Instruction II	1
UCC	Foreign Language I	3	UCC	Foreign Language II	3
UCC	Area 4 (Diversity and Justice.)	3	UCC	Area 5 (Comm & Civic)	3
	Elective or minor	3		Elective or minor	3
	Elective or minor	3		Elective or minor	3
<b>Total</b>		<b>16</b>			<b>16</b>

Senior Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital hour	0
MUSI/P	Music Elective	3		Elective or minor	3
UCC	Area 6 (Global Awareness)	3		Elective or minor	3
	Elective or minor	3		Elective or minor	3
	Elective or minor	3		Elective or minor	3
	Elective or minor	3	MUSI 4000	Capstone	3
<b>Total</b>		<b>15</b>			<b>15</b>

- four writing-intensive courses and two technology intensive are required. These can be met in other UCC or major requirements. However, if this is not done so, it may be necessary to take additional courses in places marked “elective or minor”
- Music electives must be numbered 2000 or higher

## **BACHELOR OF ARTS IN MUSIC: EMPHASIS IN POPULAR MUSIC**

The Bachelor of Arts in Music, Emphasis in Popular Music serves to study contemporary popular music through the lens of social media and through the study of songwriting. Social media has become the conduit through which music is marketed, discussed and disseminated. This is true for the large music and entertainment industry conglomerates as well as for independent artists. Thus an examination of popular music now requires a study of social media such as Facebook, Twitter, blogging and the like. To more completely grasp the nature of contemporary popular music an introduction to the songwriting process is offered.

Students graduating from this program might find themselves managing a social media campaign for Facebook, Twitter, etc., for a musical other than business concern. They may enter the worlds of music journalism, Ethnomusicology, music licensing public relations, legal professions, or they might use the knowledge gained for advancing their own musical aspirations.

Popular Music majors are required to complete a capstone experience. This requirement can be fulfilled either by registering for and completing Pop Music Internship (MUSI 4530) or BA Capstone (MUSI 4000).



## BA in Music: Emphasis in Popular Music- UCC Requirements

**Area 1 - Personal Well Being (3 credits)**

\_\_\_\_\_

**Area 2 – Expression (9 credits)**

a. Arts & Communication (3 credits) – cannot be MUSI/P course

b. College Writing (3 credits)

\_\_\_\_\_ ENG 1100 College Writing

c. Literature (3 credits)

\_\_\_\_\_

**Area 3 - Ways of Knowing**

a. Philosophical Perspectives (3 credits)

\_\_\_\_\_

b. Historical Perspectives (3 credits)

\_\_\_\_\_

c. Social and Behavioral Science (6 credits)

\_\_\_\_\_

\_\_\_\_\_

d. Scientific Perspectives (4 credits)

\_\_\_\_\_

e. Quantitative Thinking (3-4 credits)

\_\_\_\_\_

\_\_\_\_\_

**\*Area 4 – Diversity and Justice (3 credits)**

\_\_\_\_\_ MUSI 3180 Rock Music, Diversity & Justice (WI)

**\*Area 5 – Civic and Community Engagement (3 credits)**

\_\_\_\_\_

\_\_\_\_\_

**\*Area 6 – Global Awareness (3 credits)**

\_\_\_\_\_

**Writing Intensive (WI)**

- All students must take 4 courses that have a WI attribute
- Courses may be taken within the UCC, in the major, or an elective
- **All students (including transfers with an Associate’s degree) must take at least one course at or above the 3000 level**

\_\_\_\_\_ ENG 1100 College Writing

\_\_\_\_\_ MUSI 3180 Rock Music, Diversity & Justice

\_\_\_\_\_

\_\_\_\_\_

**Technology Intensive (TI)**

All students must take 2 courses that have a TI attribute  
 Courses may be taken within the UCC, in the major, or an elective

\_\_\_\_\_

\_\_\_\_\_

**Graduation Requirements**

Pioneer First-Year Success Seminar (1 credit)

\_\_\_\_\_

Foreign Language (0-6 credits depending on placement exam results)

\_\_\_\_\_

\_\_\_\_\_

\* course may be in the major

**Major requirements - Bachelor of Arts in Music/Emphasis in Popular Music**

Musicianship (38 Credit Hours)

MUSI 0000	Recital Hour (every semester student is in residence) 0		
MUSI 1400	Survey of the Music and Ent. Ind.	3	_____
MUSI 1600	Music Theory I	3	_____
MUSI 1610	Music Theory II	3	_____
MUSI 1800	Ear Training I	1	_____
MUSI 1810	Ear Training II	1	_____
MUSI 2190	Western Art Music	3	_____
MUSI 2780	Songwriting I	3	_____
MUSI 3180	Rock Music: Diversity & Justice	3	_____
MUSI 3160	Popular Music & Genre Study I	3	_____
MUSI 4100	Popular Music & Genre Study II	3	_____
MUSI 4200	Pop Music Seminar (x2)	2	_____
MUSP 1640	Functional Class Piano I	1	_____
MUSP 1650	Functional Class Piano II	1	_____
MUSP 1960	BA Applied lessons	1	_____
MUSP 1970	BA Applied lessons	1	_____
MUSP 2330, 2340, 2530, 3340,	ensembles (x3)	3	_____
MUSI 4530	Internship in Popular Music		
or			
MUSI 4000	Music Capstone Experience	3	_____

Performance and Music Electives (Choose 18 Credit Hours)

MUSI 1510	Intro to Recording for Musicians	3	_____
MUSI 1780	Contemporary Song Studies I	3	_____
MUSI 2150	Understanding Jazz	3	_____
MUSI 2400	Structure/Content Mus. & Ent. Ind	3	_____
MUSI 2555	Audio Prod. For Songwriters	3	_____
MUSI 2560	Music in Social Media I	3	_____
MUSI 2570	Music in Social Media II	3	_____
MUSI 2580	Electronic Music I	3	_____
MUSI 2600	Music Theory III	3	_____
MUSI 2610	Music Theory IV	3	_____
MUSI 2790	Songwriting II	3	_____
MUSI 2800	Ear Training III	1	_____
MUSI 2810	Ear Training IV	1	_____

MUSI 3440	Entrepreneurship for Musicians	3	_____
MUSI 3450	Intellectual Property	3	_____
MUSI 3460	Media Use in the Music & Ent Ind	3	_____
MUSI 3500	Art of the Producer	3	_____
MUSI 3680	Composition for Media	3	_____
MUSI 3780	Arranging for Songwriters	3	_____
MUSI 4400	Music Management Internship	1	_____
MUSI 4420	Music Management Seminar	1	_____
MUSI 4440	Personal Management	3	_____

Other Suggested Electives

ARTS 2820	Introduction to Electronic Publishing	3	_____
ARTS 3830	Web Design I	3	_____
ARTS 2500	Introduction to Graphic Design	3	_____
COMM 2340	Film as a Medium	3	_____
COMM 2390	Filmmaking I	3	_____
ENG 2310	Intro to Creative Writing	3	_____
ENG 3300	Critical Writing	3	_____
ENG 2070	Effective Business Writing	3	_____
ENG 3090	Book and Magazine Editing	3	_____
MKT 2100	Principles of Marketing	3	_____
MKT 3320	E-Marketing	3	_____
MKT 3160	Global Marketing	3	_____

**Recital Hour (0 credits) – one each semester up to 8**

_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____

**Free Electives/UCC courses**

**Total Credits Required for Graduation – 120 Credit Hours**

#### 4-Year Plan: Bachelor of Arts in Music: Emphasis in Popular Music

Freshman Year					
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI 1600	Music Theory I	3	MUSI 1610	Music Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
MUSI XXX	BA Pop Elective	3	MUSI 1400	Survey of Mus & Ent Ind.	3
MUSP 1640	Functional Class Piano I	1	MUSP 1650	Functional Class Piano II	1
UCC Area 1	Personal Well Being	3	UCC Area 2a	Expression	3
MUSI 4200	Seminar in Pop Music	1	MUSI 4200	Seminar in Pop Music	1
WPS 1010	Will Power 101	1	WPS 1020	Will Power 102	1
UCC Area 2b	College Writing (WI)	3	UCC Area 2c	Literature (WI)	3
<b>Total</b>		<b>16</b>			<b>16</b>
Sophomore Year					
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI xxx	Pop Music Elective	3	MUSI 2190	Western Art Music	3
MUSI 4200	Seminar in Pop Music	1			
UCC Area 3a	Phil. Perspectives	3	UCC Area 3c	Social Science (1)	3
UCC Area 3b	Historical Perspectives	3	UCC Area 3c	Social Science (2)	3
MUSI xxxx	Pop Music Elective	3	UCC Area 3e	Quantitative Thinking	3
MUSP 1960	BA Applied Lessons	1	MUSP 1970	BA Applied Lessons	1
MUSI xxxx	Pop Music Elective	3	UCC Tech	Tech Intensive	3
<b>Total</b>		<b>17</b>			<b>16</b>
Junior Year					
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSP 2340	Pop Vocal Ensemble	1	MUSP 2340	Pop Vocal Ensemble	1
MUSI 3160	Popular Music & Genre I	3	MUSI 4100	Popular Music & Genre II	3
MUSI xxxx	Pop Music Elective	3	MUSI xxxx	Pop Music Elective	3
MUSI 2780	Songwriting 1	3		Elective	3
UCC Area 3d	Scientific Perspective	4	UCC Tech	Tech Intensive	3
	Foreign Language	3	Foreign Language		3
<b>Total</b>		<b>17</b>			<b>16</b>
Senior Year					
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI 4000	Capstone Experience	3	UCC Area 6	Global Awareness	3
	OR				
(MUSI 4530	Pop Music Internship	3)			
MUSI xxx	Pop Music Elective	3		Elective	3
UCC Area 5	Civic and Comm. Eng.	3		Elective	3
UCC Area 4	Rock Music D&J	3		Elective	3
<b>Total</b>		<b>12</b>			<b>12</b>

**Total Credits: 120**

## **BA Digital Music Creation Major**

The Bachelor of Arts in Digital Music Creation is designed for students whose primary instrument is the laptop or other electronic/digital machines and interfaces. This degree is different than the BA Pop degree in that electronic music (including any sub genres, *e.g.*, EDM, experimental, ambient, *et al.*) is the focus of the program rather than instrumental or vocal performance and composition.

The Music & Entertainment Industries minor is embedded in this degree as a suggestion. Students may opt to not take the MEI minor, but it is highly recommended that they do so to improve career outcomes and professional development.

## BA in Digital Music Creation, UCC requirements

2022-

### SUGGESTIONS and REQUIREMENTS

#### Area 1 - Personal Well-being (3 credits)

FINP1600 Financial Well-being 3 \_\_\_\_\_

#### Area 2 Expression (9 credits)

2a—CoAHSS (3 credits)  
 \_\_\_\_\_ 3 \_\_\_\_\_

2b – College Writing (3 credits) (Req.)  
 ENG 1100 College Writing **W** 3 \_\_\_\_\_

2c—Literature (3credits)  
 \_\_\_\_\_ 3 \_\_\_\_\_

#### Area 3 Ways of Knowing (20 credits)

3a and 3b (6 credits)  
 Courses must be from different disciplines.  
 \_\_\_\_\_ 3 \_\_\_\_\_  
 \_\_\_\_\_ 3 \_\_\_\_\_

3c – Social and Behavioral Science (6 credits)  
 Suggestions:  
 \*\*ECON 2010 Macroeconomics 3 \_\_\_\_\_  
 \_\_\_\_\_ 3 \_\_\_\_\_

3d – Scientific Perspectives (4 credits)  
 \_\_\_\_\_ 4 \_\_\_\_\_

3e – Quantitative Thinking (3-4 credits)  
 MATH 1170 Business Math 3 \_\_\_\_\_

#### \*Area 4 – Diversity and Justice (3 credits)

MUSI 318 Rock Music: Diversity and Justice **WI** 3 \_\_\_\_\_

#### \*Area 5 – Civic and Community Engagement (3 credits)

\_\_\_\_\_ Internship 1 credit  
 \_\_\_\_\_ (3x: students will be completing 3 different experiences)

#### \*Area 6 – Global Awareness (3 credits)

##### Suggested Courses in Music:

MUSI 2140, Indian Music 3 \_\_\_\_\_  
 MUSI 2160, World Music 3 \_\_\_\_\_  
 MUSI 4230, Performing & Teaching World Music 3 \_\_\_\_\_

#### Writing Intensive (**WI**)

All students must take 4 courses that have a WI attribute (The required WI courses are: ENG1110 and MUSI 3180 in fall or spring sem. only)

Courses may be taken within the UCC, in the major, or an elective  
 At least one course must be at the 3000 level or above

\_\_\_\_\_ **WI**  
 \_\_\_\_\_ **WI**  
 \_\_\_\_\_ **WI**  
 \_\_\_\_\_ **WI**

#### Technology Intensive (**TI**)

All students must take 2 courses that have a TI attribute  
 Courses may be taken within the UCC, in the major, or an elective

MGT 3050 Management Information Systems **TI** 3 \_\_\_\_\_  
 \_\_\_\_\_ 3 \_\_\_\_\_

#### Graduation Requirement (7 credits)

Will Power (1 credit) 1 \_\_\_\_\_  
 Foreign Language (0-6 credits, depending on placement)  
 \_\_\_\_\_ 3 \_\_\_\_\_  
 \_\_\_\_\_ 3 \_\_\_\_\_

\* course may be in the major TI= Tech Intensive WI= Writing Intensive

## BA Digital Music Creation Major Requirements:

### Digital Music Creation Major Courses (33 credits)

MUSI 1400 *Survey Mus. & Ent. Industry	3
MUSI 1510 Audio Recording for Musicians	3
MUSI 2580 Electronic Music I	3
MUSI 2590 Electronic Music II	3
MUSI 2780 Songwriting I	3
MUSI 3500 Art of the Producer	3
MUSI 3375 Digital Music Creation I	3
MUSI 3576 Digital Music Creation II	3
MUSI ---- Digital Music Creation III	3
MUSI 3680 Composition for Media	3
MUSI 4000 BA Capstone	3

### DMC Musicianship Courses (15 credits)

MUSI 0000 Recital Hour (8 semesters)	0
MUSI 1150 Understanding Music	3
MUSI 1600 Music Theory I	3
MUSI 1800 Ear Training I	1
MUSI 1610 Music Theory II	3
MUSI 1810 Ear Training II	1
MUSP 1640 Functional Class Piano I	1
MUSP 1650 Functional Class Piano II	1
MUSP ---- Ensembles (2 semesters)	2

### Electives, Choose 9 credits total

MUSI 2560 *Music in Social Media I	3
MUSI 3440 *Entrepreneurship for Musicians	3
MUSI 4450 *Law and Ethics Mus. & Ent. Ind.	3

MUSI 4440 *Personal Management in Music <b>WI</b>	3
MUSI 4400 *Music Management Internship	1
MUSI 4420 *Music Management Seminar (x2)	2
COMM 2250 Audio and Radio Production	3
COMM 2330 Sounds as a Medium	3
COMM 3550 Advanced Audio Production	3

Free Electives (complete a sufficient number of credits to reach 120 credits required for graduation)

\*=suggested to attain a MEI minor degree (18 credits total for the MEI minor)

### IV. UCC requirements (see other sheet)

UCC =	49
DMC Major courses	33
DMC Musicianship	15
DMC Electives	9 - 24
General Electives	0 - 14
<b>TOTAL CREDITS</b>	<b>120/121</b>

### 4-Year Plan: Bachelor of Arts in Digital Music Creation

Freshman Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
WPS 1010	Will Power 101	1	MUSI 1510	Audio Rec for Musicians	3
ENG 1100	College Writing	3	UCC	Area 3 (Philosophy)	3
UCC	Area 1	3	UCC	Area 2 (Literature)	3
UCC	Area 2 (A&C)	3	WPS 1020	Will Power 102	1
MUSP 1960	BA Applied Instruction I	1	MUSP 1970	BA Applied Instruction II	1
			MUSI 1400	Survey Mus. & Ent. Indus.	3
<b>Total</b>		<b>15</b>			<b>18</b>

Sophomore Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSI 1150	Understanding Music	3	UCC	Area 2 (expression)	3
MUSI 2780	Songwriting I	3			
MUSI 2170	Music History & Lit. I	3	MUSI 2180	Music History & Lit. II	3
UCC	Area 3 (Social Science)	3	MUSP 1650	Functional Class Piano II	1
MUSP 1640	Functional Class Piano I	1	MUSP 2xxx	Ensemble	1
MUSP 2xxx	Ensemble	1	MUSI 2590	Electronic Music II	3
MUSI 2580	Electronic Music I	3	MUSI 3680	Composition for Media	3
<b>Total</b>		<b>17</b>			<b>17</b>

Junior Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
	DMC Elective or minor	3		DMC Elective or minor	3
	DMC Elective or minor	3			
UCC	Foreign Language I	3	UCC	Foreign Language II	3
UCC	Area 4 (Diversity and Justice.)	3	UCC	Area 3 (Science)	4
MUSI 3500	Art of the Producer	3	UCC	Area 3 (Math)	3
MUSI 3575	DMC I	3	MUSI 3576	DMC II	3
DMC Elective or minor		3			
<b>Total</b>		<b>18</b>			<b>16</b>

Senior Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital hour	0
UCC	Area 5 (Comm & Civic)	3	UCC	Area 6 (Global Awareness)	3
	DMC Elective or minor	3		DMC Elective or minor	3
	DMC Elective or minor	3		DMC Elective or minor	3
	DMC Elective or minor	3		DMC Elective or minor	3
MUSI 3577	DMC III	3	MUSI 4000	BA Capstone	3
<b>Total</b>		<b>15</b>			<b>15</b>

Four writing-intensive courses and two technology intensive are required. These can be met in other UCC or major requirements. However, if this is not done so, it may be necessary to take additional courses in places marked “elective or minor”

Music electives must be numbered 2000 or higher





# **JAZZ STUDIES PROGRAM**

## **The Program**

The William Paterson University Jazz Studies Program is unique among college programs. It is one of the few in the country with an emphasis on small-group playing, improvisation and a genuine commitment to the jazz tradition. The program was founded by music faculty member Martin Krivin and joined by the trumpeter/arranger Thad Jones in 1973, was led by bassist Rufus Reid for 20 years, by the late James Williams until 2004 and then the influential jazz pianist Mulgrew Miller until 2013. Bill Charlap was appointed Director of Jazz Studies in 2015 and the program is co-lead and coordinated by Dr. David Demsey. The artist/teacher faculty is made up of world class New York area professionals. William Paterson is also home to the archives of Thad Jones, James Williams, and the legendary trumpeter and educator Clark Terry.

The Program is a true jazz environment in which students learn firsthand about the jazz world and the requirements for becoming a successful professional musician. Jazz majors come to William Paterson this year from 26 states and six foreign countries.

The University also presents the Summer Jazz Workshop for high school students and the popular Jazz Room Series. The Jazz Room is the longest-running campus-based jazz concert series in the nation, with a 28-year tradition of encompassing the complete spectrum of jazz from New Orleans to the avant garde featuring world-class professionals and WP student ensembles. The Summer Jazz Workshop, active since 1994, is a week-long intensive program in late July featuring classes, small-group rehearsals and performances, and clinics taught by William Paterson resident faculty and special guest clinicians.

## **The Students**

In addition to being musically talented, the student who enters the William Paterson Jazz Program is highly motivated, independent, and above all flexible. Their base of knowledge is broad, encompassing much more than their given instrumental or vocal talent. William Paterson Jazz Majors come from all parts of the United States and all corners of the world.

## **Performing Groups**

The William Paterson Jazz Program is essentially a performance degree program. More than half of the student's total coursework in the jazz curriculum (a minimum of 40 credits) is devoted to applied study and performing groups. Students perform in at least two groups each semester. There are currently 24 groups, including Big Band, Latin Band, New Jazz Ensemble, Repertory Ensemble, Vocal Workshop, and small chamber groups, some of which are "concept groups" that deal with a singular individual or repertoire.

Small groups rehearse twice each week (1 1/2 hour rehearsal), once with their instructor and once independently. They are expected to learn approximately 25 tunes each semester. Most tunes are selected from prescribed Program repertoire lists.

Rehearsal Guidelines:

- At the first rehearsal, the director and students will choose 25 tunes from the program repertoire list for the semester; these tunes should be varied with respect to style, tempo, etc. Some tunes will be covered more in

depth than others. Additional material will be brought in at the director's discretion during the course of the semester.

- Tunes will be assigned at least a week in advance, and instructors will insist that these tunes are prepared for rehearsals. Each student has an important responsibility to the group.
- Rehearsals will focus on ensemble playing, style, repertoire, and establishing each individual's role in the group. There will be a maximum amount of actual playing in each session.
- Grading will be based on attitude, attendance and students' ability to understand and perform the tunes assigned and covered in rehearsals (see grading form).

## **Performance Opportunities**

Jazz Majors perform in a variety of musical settings and situations. Small groups play regularly on each concert in the college's nationally acclaimed Jazz Room Series; in a weekly Java & Jazz performance series in the University Commons; and three times a semester on the Midday Concert Series. The Big Band and Latin Band perform regularly on the Jazz Room Series and also make selected off-campus appearances.

William Paterson small groups have been named "Best College Jazz Instrumental Group" in the country in Down Beat magazine's Annual Student Music Awards Competitions a number of times. Jazz Ensembles have performed five times at International Association of Jazz Educators (IAJE) conventions. Other small groups were named Outstanding Combo at the Notre Dame Collegiate Jazz Festival for six consecutive years, have performed on National Public Radio and Public Television, and have won the Gold Award at the First Annual Down Beat Musicfest.

## **Jazz Room Series**

The William Paterson Jazz Room Series, in addition to featuring outstanding professional jazz artists, is a showcase for William Paterson student jazz groups. Every program opens with a thirty-minute set by a small group from the Jazz Program; guest artists will occasionally appear as soloists with the groups.

The Jazz Room Series gives Jazz Majors the opportunity to perform in a concert situation before a sophisticated and critical jazz audience. It is an invaluable experience carrying with it responsibilities which must be met at the highest possible professional level. In order to be successful, a performance must be:

- Well programmed - containing a variety of styles, originals and standards, tempos and moods
- Well executed - completely rehearsed with respect to form and arrangement
- Well presented - with good stage presence which acknowledges and establishes a good rapport with the audience

Location: Shea Auditorium

Sound Check: 3:00 pm (immediately after the headline group's sound check) unless otherwise arranged

ALL CASES, ARTICLES OF CLOTHING, ETC. MUST BE REMOVED FROM THE HALL PRIOR TO THE HALL OPENING AT 3:30. Performers should not be in the hall or lobby area after the audience has begun to arrive; enter or leave through the backstage door using the stairs to the music wing.

Performance: 4:00-4:30 pm

Dress: Men, "concert dress" (dress shirt and pants) required; women, something comparable.

Duration: NO LONGER THAN 35 MINUTES. William Paterson has very specific agreements with artists indicating when and how long they are to perform. Any student playing longer than the allotted time not only places the University in an untenable position, but also jeopardizes the Series.

Program: Groups will play a minimum of three tunes in the 30-minute set. Keep the program varied; a medium tempo tune, a ballad and an up-tempo high-energy tune should be included.

Stage Presence: Although we put all of our effort into the music, how we appear and act on stage is of equal importance to the actual playing from the audience's point of view. It is important for the audience to feel as though the performers are aware of them.

- 1) Appoint a group spokesperson, or a different individual for each tune; that individual should talk with the audience, not only introducing the tunes and the band members, but also giving a little background on each piece.
- 2) After each solo, soloists should acknowledge applause with a minimum of a smile and a nod toward the audience.

## **William Paterson Midday Concert Series**

The William Paterson Midday Concert Series is a weekly series which features William Paterson Music Faculty and other professional performers during the early part of each semester, and features William Paterson student performers during the latter part of each semester.

The Midday Series gives Jazz Majors the opportunity to perform in a concert situation before a public audience which includes their peers; audience size is usually in the neighborhood of 4-500. It is an important experience carrying with it responsibilities which must be met at a professional level.

Below is a set of guidelines for Midday Performances:

Location:           Shea Auditorium, unless otherwise scheduled  
Sound Check:      11:00 am, unless otherwise arranged  
Performance:      12:30 pm  
Dress:     Men, "concert dress" (dress shirt and pants) required; women, something comparable.  
Duration:           NO LONGER THAN 20 MINUTES (if three groups on the program).

Groups should play a minimum of three tunes in the 20-minute set; the tunes should be of contrasting styles, i.e. a ballad, a medium-tempo tune and an up-tempo tune. In preparing for the Jazz Room Concerts (or, for that matter, any public performance), there are three basics to keep in mind: programming, presentation and execution. No performance can be completely successful without attention to these three areas.

## **Java and Jazz Series – University Commons**

These noontime Java and Jazz performances take place on Tuesday in the William Paterson University Commons. It is a club-type situation with the audience composed primarily of William Paterson students. Despite the informal atmosphere, these performances should be conducted professionally (i.e., with careful attention to programming, presentation, and execution). This is a showcase for your playing and represents the Jazz Program's most visible presence on campus. Below is a set of guidelines for the Java and Jazz performances:

Location:           University Commons  
Arrival time:      11:00 am  
Start time:         12:30 pm  
Duration:          1 hour  
Dress:             Informal

Please arrive at the University Commons one hour prior to performance time since you are solely responsible for the setting of the stage and the sound check. Drums and amps must be brought by students, since there is no longer storage available at the University Commons.

Note: Although you may temporarily park in the University Commons loading zones before and after the performance, any vehicles left in these areas during the performance may be ticketed or towed.

## **Dialogue Days**

Twice each semester, student small groups play for the Jazz faculty and for each other. Each performance is followed by an open-ended critique moderated by Prof. Charlap. Discussion ranges from the technical to the philosophical aspects of the performance. Performances are taped and kept on file in the main library.

Each Dialogue Day will focus on one composer or performer; all ensembles will play selections from that individual's repertoire. Two weeks prior to the Dialogue Day date, a sign-up sheet will be posted on the Jazz Studies bulletin board. Each tune will be performed only once during that Dialogue Day; the band that signs up for a tune first "claims" that tune.

Ensembles' preparation for Dialogue Day performances should be equal to that for a demo recording or a gig. Fellow students and the faculty expect a polished, well-rehearsed performance with thought given not only to refining the technical aspects, but also to the overall direction of the piece.

## **"Concept Groups" or Ensembles**

It is the tradition of the Jazz Program to feature several groups each semester which focus on the music of one composer, arranger, performer, style or group; these are "Concept" Groups. A group of students may apply to form a Concept Group. In other instances, the faculty will form these groups as they see fit to benefit the students involved and the program as a whole. Students must apply to the Director or Coordinator in writing using a Concept Group form prior to the final day of the previous semester, providing: 1) the names of interested students who all share the same free rehearsal times; 2) the project they wish to undertake; 3) the times that the entire group is free; 4) optionally, they may also request a faculty member with whom they wish to work on the project. The application will only be approved if Requirements 1-3 above are complete on the form. The Director, Coordinator and faculty member will consider this application based upon the strength of the performers, their judgment of the worthiness of the project, and the availability of faculty for rehearsal times.

Note: The Director, Coordinator and faculty may add or subtract students as permanent members of the group; additional students who wish to join the group, but who were not included in the original application may join the group only upon the instructor's approval.

## **William Paterson Groups and Individual Students in Competitions**

Small groups and individual students are nominated to take part in some competitions such as the Down Beat Student Jazz Awards by their instructors. Such nominations are solicited annually by the Coordinator and Director of the Program. Nominated groups are then invited to record selections in the William Paterson Recording Studio based upon the requirements of the competition. Entries are then auditioned and screened by the faculty; selected tapes are submitted for the competition.

Note: Nomination for individual students is required only if the student must be sponsored by their school; many competitions may be entered on an individual basis by students, and this initiative is encouraged by the faculty. Award plaques or trophies won by Program-sponsored ensembles will be, whenever possible, displayed in the Jazz Office for one year after they are received. They will then be placed in the glass trophy cases in the Music Department lobby. Award plaques or trophies won by Program-sponsored individual students will also be displayed, whenever possible, in the Jazz Office for one year after they are received; they will then be given to

the individual student to keep, and will be replaced by a paper document version which will be displayed in the trophy case in the Music Department lobby.

## **Jazz Vocal Ensemble Curriculum**

In their first four semesters of the Program, vocal majors normally perform with the one small group or with the Jazz Vocal Lab, which combines singers with rhythm sections for the purpose of learning repertoire and establishing a rehearsal technique; and with the Jazz Vocal Workshop, a vocal ensemble which teaches strong part singing and the learning of sophisticated harmonic jazz vocal ensemble arrangements.

In each semester after vocal majors begin study of Arranging, typically beginning in the fall of the junior year, they are assigned to one of the small instrumental ensembles not only as a performer but also as a writer. As a member of one of these ensembles, they may function in one of several ways, according to the designs of the faculty director of that ensemble. They may 1) perform on most or all of the ensemble's repertoire, functioning in some cases as an extra "horn" by utilizing vocalist; or 2) perform as a featured vocal soloist on a portion of the group's repertoire, writing their own arrangements for these feature tunes in their key, with horn backgrounds according to the group instrumentation; or 3) some combination of 1 and 2. Typically, assignment to an instrumental ensemble replaces the vocal major's enrollment in Jazz Vocal Lab.

## **Applied Major Instruction**

Jazz Majors receive 12 fifty-minute private lessons each semester with a member of the music faculty. These are complemented by critiques of performances on Dialogue Days and Jazz Juries as well as clinics, master classes, and workshops. Vocalists and pianists receive both jazz and classical instruction, while other instrumentalists receive instruction only with a jazz faculty member.

### *Purpose of Applied Instruction within the Program*

- The purpose of applied instruction is to equip students with the tools of the profession. Graduates should master the basic jazz performance skills (reading, improvisation, and knowledge of the standard repertoire) and have an in-depth understanding and appreciation of the great jazz tradition. Much of this training occurs in the applied lesson, since the applied instructor sees the student on a one-to-one basis during each week of the total program. Private lessons are one of the most crucial elements of the program; INSTRUCTORS WILL INSIST ON WELL-PREPARED LESSONS.
- Private instruction and performing groups are interdependent. They are conceived and designed to act as a single unit within the Program. Whenever possible, private instructors also direct performing groups.

### *Goals of Applied Instruction*

- One of the major goals of the private lessons is the establishment of a practice routine where the student learns how and what to practice, learning to work on weaknesses rather than giving in to the tendency to work on strong points and practice what can already be done.
- The student's specific end-of-semester goals will be outlined at the beginning of each semester. Instructors and students will keep weekly assignment notebooks in which weekly assignments can be recorded; students' notebooks should contain music manuscript paper for the purpose of recording musical examples.

- Specific lesson assignments will cover the full range of performance problems: learning and memorization of repertoire, technical studies, style, tone studies, etc. Students playing harmonic instruments will devote time to solo material.
- Whenever possible, some lesson time should be devoted to material from the student's ensembles and/or improvisation classes.
- Grading is based on the quality of preparation, development, and overall playing as related to a student's level in the program (freshman, sophomore, etc.). Instructors have the option of grading each lesson and averaging all lesson grades for a final grade.

### *Change of Applied Teacher*

Jazz majors may request a change of applied teacher at the start of any semester; change of teachers at mid-year (for the start of the January semester) is rare, and only done under special circumstances and where an opening exists with another faculty member.

Students may study with a teacher who plays an instrument other than their major instrument IN THE JUNIOR AND SENIOR YEAR ONLY. Study with a teacher on other than the student's major instrument can only occur if there is an opening with that teacher and the Music Department budget can accommodate the payroll. Students who play that teacher's major instrument are given priority.

## **Jazz Jury Exam**

All Jazz Majors, with the exception of seniors, play a jury exam at the end of each semester. The purpose of the jury exam is to provide the student with an assessment of performance skills and concepts (strengths, weaknesses and development). Preparation for jury exams should start early in the semester and continue through the semester. A part of each lesson will be devoted to working on jury tunes; students should be able to perform all of the required jury tunes in each semester.

At the jury exam, the student brings in ten memorized tunes, and the jury members will choose two from this list. A faculty rhythm section performs with the student at the jury exam. All exams are taped and kept on file in the music listening library, thus providing a documentation of student progress. Exams last approximately 20 minutes. In addition to the taped recording, the student will receive a written evaluation of the performance and an exam grade. This grade is averaged in with the applied instructor's grade to determine the final applied major grade. The applied instructor's grade counts for 2/3 and the jury grade for 1/3 of the final grade.

Note: Seniors do not perform juries in either semester of the academic year during which they perform their senior recital.

### Jazz Jury Guidelines:

1. Students must thoroughly prepare ten tunes selected from the Jazz Repertoire List; these should be tunes worked on during that semester in performing groups, applied major lessons, or improvisation class.
2. A list of these tunes on a Jury Repertoire Form should be brought to the jury exam and provided to the jury; this list should not include tunes prepared for previous semesters.
3. The faculty jury members select tunes from the list for performance at the jury in a format set up by the faculty. A faculty rhythm section will accompany the student, and students should also expect to perform unaccompanied.
4. The jury may include sight reading, ear training, and questions related to theory and/or general musicianship.
5. Juries are given at the end of each semester. Students sign up for juries on a sign-up list posted in the Music Department one week prior to the exam.
6. Jury Repertoire Forms may be picked up outside the exam room on the day of the exam.

## Senior and Graduate Recital

Jazz Majors present a one-hour small group recital in the final semester of applied major study. The recital is the culmination of students' training and preparation and reflects the scope and depth of their musicianship.

It is essential that the Recital be conducted in a professional manner. This means that a great deal of work and thought must go into the preparation of the recital, with special attention to the programming, presentation, and the actual performance. The pass-fail credit received for the Recital is not earned only by performing a concert; they involve preparation for the performance by learning good rehearsal techniques, setting up publicity and program details, and responding to comments and criticism from the private instructor, who acts as advisor to this project.

Recital repertoire should include a variety of musical selections with respect to tempo, style, instrumentation, and mood. No more than 50 percent of the program can be written by any one composer, including the student recitalist. Special projects such as student compositions and arrangements are encouraged.

**Recital Guidelines and forms appear on pages in the main section of this Student Handbook.** They must be closely followed in order to make this an organized project.

## Graduate Lecture Recital

Graduate Jazz Studies students present a one-hour lecture recital in the third semester of study. This recital combines performance skills with research and presentation techniques. This presentation will focus on a jazz topic similar or identical to the thesis topic, chosen by the student and approved by the graduate advisor/Jazz Coordinator. A good topic will have a thesis, or point, rather than being a mere demonstration or survey. This topic may be historically oriented (*e.g.*, The Impact of Philadelphia Jazz in the Fifties), may focus on the music, playing style or repertoire of an individual or of a portion of an individual's career (*e.g.*, A Performance Analysis of the Riverside Recordings of Wes Montgomery, John Coltrane's Recorded Blues Improvisations), or may be a combination of the two. The topic should be chosen at least one semester in advance, since a considerable amount of research and preparation will occur prior to the lecture recital.

A typical lecture recital will involve equal amounts of performance and speaking (about 30 minutes of music, and an equal amount of lecture time). In the case of arranging students, the 30 minutes of performance time may include conducted performances of transcribed arrangements, original work, etc. The order of this presentation should be carefully planned (although reading from a script or paper is strongly discouraged) to follow a logical sequence, to lead smoothly into each musical example, and to establish a convincing thesis.

The lecture recital presentation should be accompanied by a written program or outline, handouts illustrating musical examples, etc. Use of computerized presentation techniques is encouraged.



## Jazz Program Academic Policies

### Attendance Policy

The College attendance policy states that students are “expected to attend all classes;” the specifics of attendance and its effect on grading are left to the instructor. In order to be more consistent in this area throughout the Jazz Program, the Jazz Faculty has devised its own policy, one which it believes is fair and realistic. It is based on the premise that a student’s contribution to a class, rehearsal, or performance is as important as what they learn or experience.

In courses which meet twice per week, a student is allowed two absences without excuse or penalty. Three lates will be counted as one absence. The final semester numerical average will decline by five points for each absence in addition to the allowance. In courses which meet once per week, a student is allowed one absence without excuse and without penalty, and two lates will be counted as one absence. The final semester numerical average will decline by five points for each absence in addition to the allowance.

Absence beyond the two permitted will be excused for the following reasons (proof must be submitted):

- Illness sufficient to require medical attention
- School activities of an official nature
- Death in the family

Prolonged absences must be reported to the Dean of Students; the Jazz office will notify your instructors.

Quizzes and examinations must be taken when first scheduled. Makeups will be given, but 10 points will be deducted from the score. If absence was excused under the terms above, no penalty will be taken.

It is imperative that instructors be notified beforehand (particularly applied major, minor and performing groups), if lateness or absence is necessary. Call the Jazz Office (973/720-2268), or Music Office (973/720-2315), or the applied instructor.

**CANCELLATION OF CLASSES by the University due to inclement weather or other circumstances is notified via the “WP Snow Phone” at 973/720-2475.** Students are responsible for being informed of these cancellations and should not assume that classes are cancelled in bad weather.

### Credit by Examination and Course Waivers

The College policy for credit by examination states that “a student who has sufficient knowledge (and/or skill) acquired by experience or private study is encouraged to accelerate...challenge examinations should not be undertaken lightly by the student...”

It is left to the faculty to determine the criteria for the type and level of acceptable experience or private study. In the Jazz Program, these terms should be interpreted as meaning study and experience at a high professional level.

The Jazz Faculty will not ordinarily waive or give credit by examination in the applied major. However, in instances where a student has completed all college course requirements with the exception of the applied major, the student may be permitted to complete this requirement off campus with an instructor approved by the Program Coordinator and Director. The student will still be required to present a Senior Recital.

The Jazz Faculty will not ordinarily waive or give credit by examination to meet the performing group requirement. However, credit may be awarded in cases where the student has performed with an established jazz group for a reasonable length of time.

**Form: Jazz Studies Mid-Semester Warning**

Dear xxxxx:

This is to advise you that you are currently (failing/doing “D” level work) in (Course Title) for the reasons stated below.

Please see me if you have any questions regarding the determination of your current grade and/or how to correct this situation before the final grading period. Please realize that this is a serious situation and that a copy of this letter is being placed in your student file.

\_\_\_\_\_ Quality of work

\_\_\_\_\_ Incomplete assignments

\_\_\_\_\_ Excessive absences

\_\_\_\_\_ Excessive lateness to class

Other:

---

---

Sincerely,

(Instructor)

**Form: Applied Jazz Major: Semester Goals**

Student: \_\_\_\_\_

Instrument: \_\_\_\_\_

Year (Fr/Soph/Junior/Senior): \_\_\_\_\_

Semester: \_\_\_\_\_

Instructor: \_\_\_\_\_

Date: \_\_\_\_\_

**Form: Jazz Studies Applied Major Lesson Assignment/Practice Guide**

**Tone Studies:** Quality, intonations, dynamics, etc.

**Technique:** Scales/Modes, arpeggios, patterns, etc.

**Repertoire:** Analysis, interpretation, style, phrasing, transposition, etc.

Jazz Standards

Modal

Blues

Ballads

Latin

*Transcriptions/Listening*

**Sight Reading**

**Comments:**

## **Jazz Program Repertoire List**

**Popular Standards**

Foggy Day  
 (The) More I See You  
 All the things You Are  
 Alone Together  
 April in Paris  
 Autumn Leaves  
 Bluesette  
 But Not for Me  
 Bye Bye Blackbird  
 Come Rain or Come Shine  
 Days of Wine and Roses  
 Dearly Beloved  
 Django  
 Falling in Love with Love  
 Gone With the Wind  
 Green Dolphin Street  
 Have You Seen Miss Jones?  
 Hello Young Lovers  
 How High the Moon  
 I Could Write a Book  
 I Hear a Rhapsody  
 I Love You  
 I Remember April  
 I Remember You  
 I Should Care  
 If I were a Bell  
 Invitation  
 Isn't It Romantic?  
 It Could Happen to You  
 It's You or No One  
 Just Friends  
 Lady Be Good  
 Let's Fall in Love  
 Like Someone to Love  
 Love Walked In  
 My Favorite Things  
 My Romance  
 My Secret Love  
 Never Will I Marry  
 Night and Day  
 Our Love Is Here to Stay  
 Out of Nowhere  
 Satin Doll  
 Someday My Prince Will  
 Come  
 Song Is You, The  
 Star Eyes  
 Stella by Starlight  
 Stompin' at the Savoy  
 Summertime  
 Sweet Georgia Brown  
 Tangerine  
  
 There Is No Greater Love

There Will Never Be Another  
 You  
 They Can't Take that Away...  
 What Is This Thing Called  
 Love  
 Without a Song  
 You'd Be So Nice to Come  
 Home To

**Jazz Standards**

26-2  
 Afro blue  
 Afternoon in Paris  
 Airegin  
 All Blues  
 Along Came Betty  
 Are You Real?  
 Bluesette  
 Cherokee  
 Confirmation  
 Countdown  
 Crescent  
 Daahoud  
 Dig  
 Dolphin Dance  
 Donna Lee  
 Doxy  
 ESP  
 Evidence  
 Fall  
 Fee Fi Fo Fum  
 Footprints  
 Four  
 Freedom Jazz Dance  
 Giant Steps  
 Gloria's Step  
 Groovin' High  
 Half Nelson  
 Hi\_Fly  
 How My Heart Sings  
 I Let a Song Go Out of  
 Impressions  
 In a Mellotone  
 In Your Own Sweet Way  
 Inchworm  
 Inner Urge  
 Intrepid Fox  
 Iris  
 Israel  
 It don't Mean a thing  
 Jitterbug Waltz  
  
 Jordy  
 Joy Spring  
 Killer Joe  
 Lazy bird

Litha  
 Little B's Poem  
 Maiden Voyage  
 Mercy, Mercy  
 Milestones (New)  
 Milestones (Old)  
 Minority  
 Moment's Notice  
 Move  
 My Heart  
 Nardis  
 Nefertiti  
 Night Dreamer  
 Night in Tunisia, A  
 Nutville  
 On the Trail  
 One-Finger Snap  
 Ornithology  
 Passion Dance  
 Pent Up House  
 Pinocchio  
 Preacher  
 Quicksilver  
 Red Clay  
 Room 608  
 Scrapple from the Apple  
 Seven Steps to Heaven  
 Silver's Serenade  
 Sister Sadie  
 So What  
 Softly As in a Morning Sunrise  
 Solar  
 Stablemates  
 Strollin'  
 Sugar  
 Take the "A" Train  
 Tone for the Jones Bones  
 Tune Up  
 Unit 7  
 Well You Needn't  
 Whisper Not  
 Windows  
 Woody 'N' You  
 Yardbird Suite

**Rhythm Changes**

Anthropology  
 Cottontail  
 I Got Rhythm  
 Lester Leaps In  
 Moose the Mooch  
 Oleo  
 Rhythm-A-Ning  
 Shaw Nuff  
 Webb City

**Latin & Straight 8ths**

500 Miles High  
 April Joy  
 Black Orpheus  
 Blue Bossa  
 Bolivia  
 Ceora  
 Con Alma  
 Coral Keys  
 Crystal Silence  
 Day Waves  
 Desafinado  
 Dindi  
 Forest Flower  
 Gentle Rain  
 Girl from Ipanema  
 Gregory Is Here  
 How Insensitive  
 Invitation  
 Joshua  
 Meditation  
 Moon Germs  
 My Little Boat  
 Nica's Dream  
 Night in Tunisia  
 Once I Loved  
 One Note Samba  
 Pensativa  
 Quiet Nights  
 Recordame  
 Sea Journey  
 Slowly Gone, Bygone  
 Song for My Father  
 St. Thomas  
 Think On Me  
 Triste  
 Watch What Happens  
 Wave

**Blues**

All Blues  
 Afro Blue  
 Au Privave  
 Bessie's Blues  
 Billie's Bounce  
 Blues March  
 Blue Mont  
 Blues for Alice  
 Blues for Wood  
 Blue Train  
 Cheryl  
 Eighty-One  
 Equinox  
 Freddie the Freeloader  
 Gingerbread Boy  
 Interplay

Isotope  
 Jody Grind, The  
 Jumpin' with Symphony Sid  
 Mr. P. C.  
 Now's the Time  
 One for Amos  
 Prancing  
 Sidewinder  
 Solid  
 Some Other Blues  
 Sonnymoon for Two  
 Steps  
 Stolen Moments  
 Straight, No Chaser  
 Tenor Madness  
 Vierd Blues  
 Walkin'  
 Witchhunt

**Ballads**

A Child Is Born  
 All of You  
 Angel Eyes  
 As Time Goes By  
 Autumn in New York  
 Beautiful Love  
 Black Narcissus  
 Blue 'N' Green  
 Body and Soul  
 But Beautiful  
 Central Park West  
 Chelsea Bridge  
 Come Sunday  
 Dancing in the Dark  
 Darn That Dream  
 Don't Blame Me  
 Early Autumn  
 Easy Living  
 Easy to Love  
 Emily  
 Everything Happens to Me  
 Goodbye Porkpie Hat  
 Here's That Rainy Day  
 How Deep is the Ocean  
 I Can't Get Started  
 I Concentrate on You  
 In A Sentimental Mood  
 I Remember Clifford  
 I Should Care  
 It Might As Well Be Spring  
 Little Girl Blue  
 Lament  
 Laura  
 Lover Man  
 Lush Life  
 Make Someone Happy

Midnight Sun  
 Misty  
 Mood Indigo  
 More Than You Know  
 My Foolish Heart  
 My Funny Valentine  
 My Old Flame  
 My One and Only Love  
 My Ship  
 Naima  
 Nancy  
 Old Folks  
 Over the Rainbow  
 Peace  
 Poor Butterfly  
 Prelude to a Kiss  
 Round About Midnight  
 Shadow of Your Smile  
 Skylark  
 Some Other Time  
 Spring Is Here  
 Spring Can Really Hang You  
 Up The Most  
 Star-Crossed Lovers  
 Stardust  
 Stars Fell on Alabama  
 Stella by Starlight  
 Tenderly  
 Things We Did Last Summer  
 Time Remembered  
 Too Young to Go Steady  
 Turn Out the Stars  
 Very Early  
 What a Difference a Day  
 Makes  
 What Are You Doing the Rest  
 of Your Life?  
 What's New?  
 When I Fall in Love  
 When Sunny Gets Blue  
 Willow Weep for Me  
 Yesterdays  
 You Are Too Beautiful  
 You Don't Know What Love  
 Is  
 Your Go to My Head  
 You're My Everything

## BM in Jazz Studies - University Core Curriculum (UCC)

**Area 1 - Personal Well Being (3 credits)**

---

**Area 2b – Expression: College Writing (3 credits)**

\_\_\_\_\_ ENG 1100 \_\_\_\_\_ College Writing

**Area 2a and 2c - Expression**

**Area 3a and 3b - Ways of Knowing (6 credits)**

Select two courses from those designated as Arts and Communication, Literature, Philosophical Perspectives or Historical Perspectives. Music courses may NOT be used to fulfill these requirements. Courses must be from different disciplines.

---



---

**Area 3c – Social and Behavioral Science (3 credits)**

---

**Area 3d – Scientific Perspectives (4 credits)**

---

**Area 3e – Quantitative Thinking (3-4 credits)**

---

**\*Area 4 – Diversity and Justice (3 credits)**

Suggested course MUSI 3180 Rock Music, Diversity & Justice (WI)

---

**\*Area 5 – Civic and Community Engagement (3 credits)**

---

**\*Area 6 – Global Awareness (3 credits)**

---

**Writing Intensive (WI)**

- All students must take 4 courses that have a WI attribute
- Courses may be taken within the UCC, in the major, or an elective
- **All students (including transfers with an Associate’s degree) must take at least one course at or above the 3000 level**

\_\_\_\_\_ ENG 1100 \_\_\_\_\_ College Writing  
 \_\_\_\_\_ MUSI 2120 \_\_\_\_\_ Jazz History and Analysis II

---

**Technology Intensive (TI)**

All students must take 2 courses that have a TI attribute  
 Courses may be taken within the UCC, in the major, or an elective

\_\_\_\_\_ MUSI 1580 \_\_\_\_\_ Music Technology

---

**Graduation Requirement (1 credit)**

\_\_\_\_\_ Pioneer First-Year Success Seminar

**\* course may be in the major**



## Jazz Studies - Major Requirements

### Musicianship (22credits)

MUSI 1600	Theory I	3	_____
MUSI 1800	Ear Training I	1	_____
MUSI 1610	Theory II	3	_____
MUSI 1810	Ear Training II	1	_____
MUSI 2600	Theory III	3	_____
MUSI 2820	Jazz Ear Training I	2	_____
MUSI 2610	Theory IV	3	_____
MUSI 2830	Jazz Ear Training II	2	_____
MUSI 3820	Jazz Ear Training III	2	_____
MUSI 3830	Jazz Ear Training IV	2	_____

### Jazz Courses (30 credits)

#MUSI ----	Technology Intensive course	3	_____
MUSI 1710	Jazz Improvisation I	3	_____
MUSI 1720	Jazz Improvisation II	3	_____
*MUSI 2710	Jazz Improvisation III	2	_____

MUSI 2190	Western Art Music	3	_____
MUSI 2730	Jazz History and Analysis I	3	_____
MUSI 2740	Jazz History and Analysis II	3	_____
MUSI 4770	Jazz Arranging I	3	_____
MUSI 4780	Jazz Arranging II	3	_____
MUSI 4720	Jazz Seminar	3	_____

### Lessons/Recitals (24 credits)

MUSP 1940	Freshman Applied Major I	3	_____
MUSP 1950	Freshman Applied Major II	3	_____
MUSP 2940	Sophomore Applied Major I	3	_____
MUSP 2950	Sophomore Applied Major II	3	_____
MUSP 3940	Junior Applied Major I	3	_____
MUSP 3950	Junior Applied Major II	3	_____
MUSP 4940	Senior Applied Major I	3	_____
MUSP 4950	Senior Applied Major II	3	_____

MUSP 4000	Senior Recital (evening)	0	_____
-----------	--------------------------	---	-------

### Class Piano (5 credits) – not required for piano majors

MUSP 1640	Class Piano I	1	_____
MUSP 1650	Class Piano II	1	_____
MUSP 2680	Jazz Class Piano I	1	_____
MUSP 2690	Jazz Class Piano II	1	_____
+*MUSP 3680	Jazz Class Piano III	1	_____
+*MUSP 3690	Jazz Class Piano IV	1	_____

### Jazz Ensembles (14 credits – two each semester)

MUSP 1410,20	Jazz Ensemble	1, 1	_____
MUSP 1430,40	Jazz Ensemble	1, 1	_____
MUSP 2410,20	Jazz Ensemble	1, 1	_____
MUSP 2430,40	Jazz Ensemble	1, 1	_____
MUSP 3410,20	Jazz Ensemble	1, 1	_____
MUSP 3430,40	Jazz Ensemble	1, 1	_____
MUSP 4410, 20	Jazz Ensemble	1, 1	_____
MUSP 4430, 40	Jazz Ensemble	1, 1	_____

### Recital Hour (0 credits) – one each semester

_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____

### Minor lessons (4 credits) –only required for piano majors

+MUSP 1800	Minor applied instr. I	1	_____
+MUSP 1810	Minor applied instr. II	1	_____
+MUSP 2800	Minor applied instr. III	1	_____
+MUSP 2810	Minor applied instr. IV	1	_____

\* Not required for drummers

+ Voice majors may take Jazz Class Piano or applied minor instruction – consult advisor

#### 4-Year Plan: Bachelor of Music in Jazz Studies - Winds, Strings, Mallets

Freshman Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 1940	Applied Music Major	3	MUSP 1950	Applied Music Major	3
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
MUSP 1640	Functional Class Piano I	1	MUSP 1650	Functional Class Piano II	1
MUSI 1710	Jazz Improvisation I	3	MUSI 1720	Jazz Improvisation II	3
MUSP 1410/20	Jazz Ensembles (2)	2	MUSP 1430/40	Jazz Ensembles (2)	2
ENG 1100	College Writing	3	UCC Area 1	Personal Well Being	3
WPS 1010	Will Power 101	1	WPS 1020	Will Power 102	1
<b>TOTAL</b>		<b>17</b>			<b>17</b>

Sophomore Year					
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSP 2940	Applied Music Major	3	MUSP 2950	Applied Music Major	3
MUSI 2600	Theory III	3	MUSI 2610	Theory IV	3
MUSI 2820	Jazz Ear Training I	2	MUSI 2830	Jazz Ear Training II	2
MUSP 2680	Jazz Class Piano I	1	MUSP 2690	Jazz Class Piano II	1
MUSI 2730	Jazz History & Analysis I	3	MUSI 2740	Jazz History & Analysis II	3
MUSI 2710	Jazz Improvisation III	2	MUSP 2430/40	Jazz Ensembles (2)	2
UCC Area 2a, 2c, 3a, 3b		3	MUSP 2990	Performance Prof. Exam	0
<b>TOTAL</b>		<b>16</b>			<b>17</b>

Junior Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 3940	Applied Music Major	3	MUSP 3950	Applied Music Major	3
MUSP 3410/20	Jazz Ensembles (2)	2	MUSP 3430/40	Jazz Ensembles (2)	2
MUSI 4770	Jazz Arranging I	3	MUSI 4780	Jazz Arranging II	3
MUSI 3820	Jazz Ear Training III	2	MUSI 3830	Jazz Ear Training IV	2
MUSP 3680	Jazz Class Piano III	1	MUSP 3690	Jazz Class Piano IV	1
UCC Area 3c	Social & Behavioral Science	3	MUSI 2190	Western Art Music	3
UCC Area 2a, 2c, 3a, 3b		3	UCC Area 3e	Quantitative thinking	3
<b>TOTAL</b>		<b>17</b>			<b>17</b>

Senior Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital hour	0
MUSP 4940	Applied Music Major	3	MUSP 4950	Applied Music Major	3
MUSP 4410/20	Jazz Ensembles (2)	2	MUSP 4430/40	Jazz Ensembles (2)	2
#MUSI----	Music Technology Intensive (TI)	3	MUSI 4720	Jazz Seminar	3
UCC Area 4	Diversity & Justice	3	MUSP 4000	Senior Recital	0
UCC Area 3d	Science	4	UCC Area 5	Civic & Community Eng.	3
			UCC Area 6	Global Awareness	3
<b>TOTAL</b>		<b>15</b>			<b>14</b>

## 4-Year Plan: Bachelor of Music in Jazz Studies- Voice

Freshman Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 1940	Applied Music Major	3	MUSP 1950	Applied Music Major	3
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
MUSP 1640	Functional Class Piano I	1	MUSP 1650	Functional Class Piano II	1
MUSP 1800	Minor Applied Instr. (Classical voice)	1	MUSP 1810	Minor Applied Instr. (Classical voice)	1
MUSP 1410	Jazz Ensemble	1	MUSP 1430	Jazz Ensemble	1
MUSP 2460	Jazz Vocal Workshop	1	MUSP 2460	Jazz Vocal Workshop	1
ENG 1100	College Writing (UCC - Area 2b)	3	UCC Area 1	Personal Well Being	3
WPS 1010	Will Power 101	1	UCC Area 2a, 2c, 3a, 3b		3
			WPS 1020	Will Power 102	1
<b>TOTAL</b>		<b>15</b>			<b>18</b>

Sophomore Year					
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSP 2940	Applied Music Major	3	MUSP 2950	Applied Music Major	3
MUSI 2600	Theory III	3	MUSI 2610	Theory IV	3
MUSI 2820	Jazz Ear Training I	2	MUSI 2830	Jazz Ear Training II	2
MUSP 2680	Jazz Class Piano I	1	MUSP 2690	Jazz Class Piano II	1
MUSI 2730	Jazz History & Analysis I	3	MUSI 2740	Jazz History & Analysis II	3
MUSI 1710	Jazz Improvisation I	3	MUSI 1720	Jazz Improvisation II	3
MUSP 2410	Jazz Ensemble	1	MUSP 2430	Jazz Ensemble	1
MUSP 2460	Jazz Vocal Workshop	1	MUSP 2460	Jazz Vocal Workshop	1
MUSP 2800	Minor Applied Instr. (Classical voice)	1	MUSP 2810	Minor Applied Instr. (Classical voice)	1
			MUSP 2990	Performance Prof. Exam	0
<b>TOTAL</b>		<b>18</b>			<b>18</b>

Junior Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 3940	Applied Music Major	3	MUSP 3950	Applied Music Major	3
MUSP 3410	Jazz Ensemble	1	MUSP 3430	Jazz Ensemble	1
MUSP 2460	Jazz Vocal Workshop	1	MUSP 2460	Jazz Vocal Workshop	1
MUSI 4770	Jazz Arranging I	3	MUSI 4780	Jazz Arranging II	3
MUSI 3820	Jazz Ear Training III	2	MUSI 3830	Jazz Ear Training IV	2
MUSP 1800	Minor Applied Instr. (Jazz Piano)	1	MUSP 1810	Minor Applied Instr. (Jazz Piano)	1
UCC Area 3d	Science	4	MUSI 2190	Western Art Music	3
UCC Area 3c	Social & Behavioral Science	3	UCC Area 2a, 2c, 3a, 3b		3
<b>TOTAL</b>		<b>18</b>			<b>17</b>

Senior Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital hour	0
MUSP 4940	Applied Music Major	3	MUSP 4950	Applied Music Major	3
MUSP 4410	Jazz Ensemble	1	MUSP 4430	Jazz Ensemble	1
MUSP 2460	Jazz Vocal Workshop	1	MUSP 2460	Jazz Vocal Workshop	1
MUSP 2800	Minor Applied Instr. (Jazz Piano)	1	MUSI 4720	Jazz Seminar	3
MUSI ----	Music Technology Intensive (TI)	3	MUSP 2810	Minor Applied Instr. (Jazz Piano)	1
UCC Area 4	Diversity & Justice	3	MUSP 4000	Senior Recital	0
UCC Area 3e	Quantitative Thinking	3	UCC Area 5	Civic & Community Eng.	3
			UCC Area 6	Global Awareness	3
<b>TOTAL</b>		<b>15</b>			<b>15</b>

## 4-Year Plan: Bachelor of Music in Jazz Studies - Keyboard

Freshman Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 1940	Applied Music Major	3	MUSP 1950	Applied Music Major	3
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
MUSP 1800	Applied Minor Instr. (Classical Piano)	1	MUSP 1810	Applied Minor Instr. (Classical Piano)	1
MUSI 1710	Jazz Improvisation I	3	MUSI 1720	Jazz Improvisation II	3
MUSP 1410/20	Jazz Ensembles (2)	2	MUSP 1430/40	Jazz Ensembles (2)	2
ENG 1100	College Writing (UCC area 2b)	3	UCC Area 1	Personal Well Being	3
WPS 1010	Will Power 101	1	WPS 1020	Will Power 102	1
<b>TOTAL</b>		<b>17</b>			<b>16</b>

Sophomore Year					
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSP 2940	Applied Music Major	3	MUSP 2950	Applied Music Major	3
MUSI 2600	Theory III	3	MUSI 2610	Theory IV	3
MUSI 2820	Jazz Ear Training I	2	MUSI 2830	Jazz Ear Training II	2
MUSP 2800	Applied Minor Instr. (Classical Piano)	1	MUSP 2810	Applied Minor Instr. (Classical Piano)	1
MUSI 2730	Jazz History & Analysis I	3	MUSI 2740	Jazz History & Analysis II	3
MUSI 2710	Jazz Improvisation III	2	MUSP 2430,40	Jazz Ensembles (2)	2
			MUSP 2990	Performance Prof. Exam	0
MUSP 2410, 20	Jazz Ensembles (2)	2	UCC Area 2a, 2c, 3a, 3b		3
<b>TOTAL</b>		<b>16</b>			<b>17</b>

Junior Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 3940	Applied Music Major	3	MUSP 3950	Applied Music Major	3
MUSP 3410/20	Jazz Ensembles (2)	2	MUSP 3430/40	Jazz Ensembles (2)	2
MUSI 4770	Jazz Arranging I	3	MUSI 4780	Jazz Arranging II	3
MUSI 3820	Jazz Ear Training III	2	MUSI 3830	Jazz Ear Training IV	2
UCC Area 2a, 2c, 3a, 3b		3	MUSI 2190	Western Art Music	3
UCC Area 3d	Science	4	UCC Area 3c	Social & Behavioral Science	3
<b>TOTAL</b>		<b>17</b>			<b>16</b>

Senior Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital hour	0
MUSP 4940	Applied Music Major	3	MUSP 4950	Applied Music Major	3
MUSP 4410/20	Jazz Ensembles (2)	2	MUSP 4430/40	Jazz Ensembles (2)	2
MUSI----	Music Technology Intensive (TI)	3	MUSI 4720	Jazz Seminar	3
UCC Area 3e	Quantitative Thinking	3	MUSP 4000	Senior Recital	0
UCC Area 4	Diversity and Justice	3	UCC Area 5	Civic & Community Eng.	3
			UCC Area 6	Global Awareness	3
<b>TOTAL</b>		<b>14</b>			<b>14</b>

## 4-Year Plan: Bachelor of Music in Jazz Studies - Percussion

Freshman Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 1940	Applied Music Major	3	MUSP 1950	Applied Music Major	3
MUSI 1600	Theory I	3	MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1	MUSI 1810	Ear Training II	1
MUSP 1640	Functional Class Piano I	1	MUSP 1650	Functional Class Piano II	1
MUSP 1410/20	Jazz Ensembles (2)	2	MUSP 1430/40	Jazz Ensembles (2)	2
ENG 1100	College Writing	3	UCC Area 2a, 2c, 3a, 3b		3
WPS 1010	Will Power 101	1	UCC Area 3c	Social & Behavioral Science	3
UCC Area 1	Personal Well Being	3	WPS 1020	Will Power 102	1
<b>TOTAL</b>		<b>17</b>			<b>17</b>

Sophomore Year					
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSP 2940	Applied Music Major	3	MUSP 2950	Applied Music Major	3
MUSI 2600	Theory III	3	MUSI 2610	Theory IV	3
MUSI 2820	Jazz Ear Training I	2	MUSI 2830	Jazz Ear Training II	2
MUSP 2680	Jazz Class Piano I	1	MUSP 2690	Jazz Class Piano II	1
MUSI 2730	Jazz History & Analysis I	3	MUSI 2740	Jazz History & Analysis II	3
MUSI 1710	Jazz Improvisation I	3	MUSI 1720	Jazz Improvisation II	3
MUSP 2410/20	Jazz Ensembles (2)	2	MUSP 2430/40	Jazz Ensembles (2)	2
<b>TOTAL</b>		<b>17</b>	MUSP 2990	Performance Prof. Exam	0
					<b>17</b>

Junior Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital Hour	0
MUSP 3940	Applied Music Major	3	MUSP 3950	Applied Music Major	3
MUSP 3410/20	Jazz Ensembles (2)	2	MUSP 3430/40	Jazz Ensembles (2)	2
MUSI 4770	Jazz Arranging I	3	MUSI 4780	Jazz Arranging II	3
MUSI 3820	Jazz Ear Training III	2	MUSI 3830	Jazz Ear Training IV	2
UCC Area 2a, 2c, 3a, 3b		3	UCC Area 3d	Science	4
UCC Area 3e	Quantitative Thinking	3			
<b>TOTAL</b>		<b>16</b>			<b>14</b>

Senior Year					
MUSI 0000	Recital hour	0	MUSI 0000	Recital hour	0
MUSP 4940	Applied Music Major	3	MUSP 4950	Applied Music Major	3
MUSP 4410/20	Jazz Ensembles (2)	2	MUSP 4430/40	Jazz Ensembles (2)	2
MUSI----	Music Technology Intensive (TI)	3	MUSI 4720	Jazz Seminar	3
UCC Area 4	Diversity & Justice	3	MUSI 2190	Western Art Music	3
UCC Area 5	Civic & Community Eng.	3	MUSP 4000	Senior Recital	0
			UCC Area 6	Global Awareness	3
<b>TOTAL</b>		<b>14</b>			<b>14</b>

## BM in Jazz/Classical Performance - University Core Curriculum (UCC)

**Area 1 - Personal Well Being (3 credits)**

\_\_\_\_\_

**Area 2b – Expression: College Writing (3 credits)**

\_\_\_\_\_      ENG 1100      College Writing

**Area 2a and 2c - Expression**

**Area 3a and 3b - Ways of Knowing (6 credits)**

Select two courses from those designated as Arts and Communication, Literature, Philosophical Perspectives or Historical Perspectives. Music courses may NOT be used to fulfill these requirements. Courses must be from different disciplines.

\_\_\_\_\_

**Area 3c – Social and Behavioral Science (3 credits)**

\_\_\_\_\_

**Area 3d – Scientific Perspectives (4 credits)**

\_\_\_\_\_

**Area 3e – Quantitative Thinking (3-4 credits)**

\_\_\_\_\_

**\*Area 4 – Diversity and Justice (3 credits)**

Suggested course MUSI 3180 Rock Music, Diversity & Justice (WI)

**\*Area 5 – Civic and Community Engagement (3 credits)**

\_\_\_\_\_

**\*Area 6 – Global Awareness (3 credits)**

Suggested course: MUSI 2160 World Music or MUSI 2140 Indian Music

**Writing Intensive (WI)**

- All students must take 4 courses that have a WI attribute
- Courses may be taken within the UCC, in the major, or an elective
- **All students (including transfers with an Associate’s degree) must take at least one course at or above the 3000 level**

\_\_\_\_\_      ENG 1100      College Writing  
 \_\_\_\_\_      MUSI 2120      Jazz History & Analysis II

**Technology Intensive (TI)**

All students must take 2 courses that have a TI attribute. Courses may be taken within the UCC, in the major, or an elective

\_\_\_\_\_      MUSI 1580      Music Technology

**Graduation Requirement (1 credit)**

\_\_\_\_\_      Pioneer First-Year Success Seminar

**\* course may be in the major**

### Jazz/Classical Performance Requirements - Voice

#### Music Major Core Requirements (36 credits)

MUSI 1600	Theory I	3	_____
MUSI 1800	Ear Training I	1	_____
MUSI 1610	Theory II	3	_____
MUSI 1810	Ear Training II	1	_____
MUSI 2600	Theory III	3	_____
MUSI 2820	Jazz Ear Training I	2	_____
MUSI 2610	Theory IV	3	_____
MUSI 283	Jazz Ear Training II	2	_____
MUSI 2170	Music History & Literature I	3	_____
MUSI 2180	Music History & Literature II	3	_____
MUSI 2730	Jazz History and Analysis I	3	_____
MUSI 2740	Jazz History and Analysis II	3	_____
MUSI 1710	Jazz Improvisation I	3	_____
MUSI 1720	Jazz Improvisation II	3	_____

#### Performance Courses (30 credits)

MUSP 1940/1900	Freshman Applied Major I	3	_____
MUSP 1950/1910	Freshman Applied Major II	3	_____
MUSP 2940/2900	Sophomore Applied Major I	3	_____
MUSP 2950/2910	Sophomore Applied Major II	3	_____
MUSP 3940/3900	Junior Applied Major I	3	_____
MUSP 3950/3910	Junior Applied Major II	3	_____
MUSP 4940/4900	Senior Applied Major I	3	_____
MUSP 4950/4910	Senior Applied Major II	3	_____
MUSP 1800	Applied Minor I	1	_____
MUSP 1810	Applied Minor II	1	_____
MUSP 2800	Applied Minor III	1	_____
MUSP 2810	Applied Minor IV	1	_____
MUSP3800	Applied Minor V	1	_____
MUSP3810	Applied Minor VI	1	_____
MUSP 2990	Performance Proficiency Exam	0	_____
MUSP 2700	Sophomore Recital Perf.	0	_____
MUSP 3700	Junior Recital Perf. I	0	_____
MUSP 3710	Junior Recital Perf. II	0	_____
MUSP 4700	Senior Recital Perf. I (midday)	0	_____
MUSP 4000	Senior Recital (evening)	0	_____

#### Performance Seminar (4 credits)

_____		1	_____
_____		1	_____
_____		1	_____
_____		1	_____

#### Functional Class Piano (4 credits)

MUSP 1640	Class Piano I	1	_____
MUSP 1650	Class Piano II	1	_____
MUSP 2680	Jazz Class Piano I	1	_____
MUSP 2690	Jazz Class Piano II	1	_____

#### Classical Chamber Ensembles (4 credits)

_____		1	_____
_____		1	_____
MUSP 2330	New Music Ensemble	1	_____
MUSP 2330	New Music Ensemble	1	_____

#### Classical Large Ensembles (4 credits)

_____		1	_____
_____		1	_____
_____		1	_____
_____		1	_____

#### Jazz Ensembles (8 credits)

_____		1	_____
_____		1	_____
_____		1	_____
_____		1	_____
_____		1	_____
_____		1	_____
_____		1	_____
_____		1	_____

#### Voice Concentration (10 credits)

MUSI 1340	English Diction or Singers	1	_____
MUSI 1350	Italian Diction for Singers	1	_____
MUSI 2340	German Diction for Singers	1	_____
MUSI 2350	French Diction for Singers	1	_____
MUSI 3340	Vocal Literature I	2	_____
MUSI 3350	Vocal Literature II	2	_____
MUSI 4340	Vocal Pedagogy	2	_____

#### Recital Hour (0 credits) – one each semester

_____		0	_____
_____		0	_____
_____		0	_____
_____		0	_____
_____		0	_____
_____		0	_____
_____		0	_____

**Jazz/Classical Performance Requirements - Piano**

**Music Major Core Requirements (36 credits)**

MUSI 1600	Theory I	3	_____
MUSI 1800	Ear Training I	1	_____
MUSI 1610	Theory II	3	_____
MUSI 1810	Ear Training II	1	_____
MUSI 2600	Theory III	3	_____
MUSI 2820	Jazz Ear Training I	2	_____
MUSI 2610	Theory IV	3	_____
MUSI 2830	Jazz Ear Training II	2	_____

MUSI 2170	Music History & Literature I	3	_____
MUSI 2180	Music History & Literature II	3	_____
MUSI 2730	Jazz History and Analysis	3	_____
MUSI 2740	Jazz History and Analysis II	3	_____
MUSI 1710	Jazz Improvisation I	3	_____
MUSI 1720	Jazz Improvisation II	3	_____

**Performance Courses (30 credits)**

MUSP 1940/1900	Freshman Applied Major I	3	_____
MUSP 1950/1910	Freshman Applied Major II	3	_____
MUSP 2940/2900	Sophomore Applied Major I	3	_____
MUSP 2950/2910	Sophomore Applied Major II	3	_____
MUSP 3940/3900	Junior Applied Major I	3	_____
MUSP 3950/3910	Junior Applied Major II	3	_____
MUSP 4940/4900	Senior Applied Major I	3	_____
MUSP 4950/4910	Senior Applied Major II	3	_____
MUSP 1800	Applied Minor I	1	_____
MUSP 1810	Applied Minor II	1	_____
MUSP 2800	Applied Minor III	1	_____
MUSP 2810	Applied Minor IV	1	_____
MUSP 3800	Applied Minor V	1	_____
MUSP 3810	Applied Minor VI	1	_____

MUSP 2990	Performance Proficiency Exam	0	_____
MUSP 2700	Sophomore Recital Perf.	0	_____
MUSP 3700	Junior Recital Perf. I	0	_____
MUSP 3710	Junior Recital Perf. II	0	_____
MUSP 4700	Senior Recital Perf. I (midday)	0	_____
MUSP 4000	Senior Recital (evening)	0	_____

**Performance Seminar (4 credits)**

_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____

**Classical Chamber Ensembles (4 credits)**

_____	1	_____	
_____	1	_____	
MUSP 2330	New Music Ensemble	1	_____
MUSP 2330	New Music Ensemble	1	_____

**Classical Large Ensembles (4 credits)**

_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____

**Jazz Ensembles (8 credits)**

_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____
_____	1	_____

**Piano Concentration (10 credits)**

MUSI 3360	Piano Literature I	2	_____
MUSI 3370	Piano Literature II	2	_____
MUSI 4340	Piano Pedagogy I	2	_____
MUSI 4370	Piano Pedagogy II	2	_____
MUSI 4390	Piano Tuning	2	_____

**Recital Hour (0 credits) – one each semester**

_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____
_____	0	_____



**Jazz/Classical Performance Requirements - Instrumental**

**Music Major Core Requirements (36 credits)**

MUSI 1600	Theory I	3	_____
MUSI 1800	Ear Training I	1	_____
MUSI 1610	Theory II	3	_____
MUSI 1810	Ear Training II	1	_____
MUSI 2600	Theory III	3	_____
MUSI 2820	Jazz Ear Training I	2	_____
MUSI 2610	Theory IV	3	_____
MUSI 2830	Jazz Ear Training II	2	_____
MUSI 2170	Music History & Literature I	3	_____
MUSI 2180	Music History & Literature II	3	_____
MUSI 2730	Jazz History and Analysis I	3	_____
MUSI 2740	Jazz History and Analysis II	3	_____
MUSI 1710	Jazz Improvisation I	3	_____
MUSI 1720	Jazz Improvisation II	3	_____

**Performance Courses (30 credits)**

MUSP 1940/1900	Freshman Applied Major I	3	_____
MUSP 1950/1910	Freshman Applied Major II	3	_____
MUSP 2940/2900	Sophomore Applied Major I	3	_____
MUSP 2950/2910	Sophomore Applied Major II	3	_____
MUSP 3940/3900	Junior Applied Major I	3	_____
MUSP 3950/3910	Junior Applied Major II	3	_____
MUSP 4940/4900	Senior Applied Major I	3	_____
MUSP 4950/4910	Senior Applied Major II	3	_____
MUSP 1800	Applied Minor I	1	_____
MUSP 1810	Applied Minor II	1	_____
MUSP 2800	Applied Minor III	1	_____
MUSP 2810	Applied Minor IV	1	_____
MUSP3800	Applied Minor V	1	_____
MUSP3810	Applied Minor VI	1	_____
MUSP 2990	Performance Proficiency Exam	0	_____
MUSP 2700	Sophomore Recital Perf.	0	_____
MUSP 3700	Junior Recital Perf. I	0	_____
MUSP 3710	Junior Recital Perf. II	0	_____
MUSP 4700	Senior Recital Perf. I (midday)	0	_____
MUSP 4000	Senior Recital (evening)	0	_____

**Performance Seminar (4 credits)**

_____		1	_____
_____		1	_____
_____		1	_____
_____		1	_____

**Functional Class Piano (4 credits)**

MUSP 1640	Class Piano I	1	_____
MUSP 1650	Class Piano II	1	_____
MUSP 2680	Jazz Class Piano I	1	_____
MUSP 2690	Jazz Class Piano II	1	_____

**Classical Chamber Ensembles (4 credits)**

_____		1	_____
_____		1	_____
MUSP 2330	New Music Ensemble	1	_____
MUSP 2330	New Music Ensemble	1	_____

**Classical Large Ensembles (4 credits)**

_____		1	_____
_____		1	_____
_____		1	_____
_____		1	_____

**Jazz Ensembles (8 credits)**

_____		1	_____
_____		1	_____
_____		1	_____
_____		1	_____
_____		1	_____
_____		1	_____
_____		1	_____
_____		1	_____

**Instrumental Concentration (6 credits)**

MUSI 3330, 3320, 3310 or 3300	Literature	2	_____
MUSI 3330, 3320, 3310 or 3300	Literature	2	_____
MUSI 4310	Applied Pedagogy	2	_____

**Recital Hour (0 credits) – one each semester**

_____		0	_____
_____		0	_____
_____		0	_____
_____		0	_____
_____		0	_____
_____		0	_____

## 4-Year Plan: Bachelor of Music in Classical-Jazz Performance

Freshman Year					
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSI 1600	Music Theory I	3	MUSI 1610	Music Theory II	3
MUSI 1800	Fr. Ear Training I	1	MUSI 1810	Fr. Ear Training II	1
MUSI 1710	Improvisation I	3	MUSI 1720	Improvisation II	3
MUSP 1640*	Func. Class Piano I	1	MUSP 1650*	Func. Class Piano II	1
MUSP 1940/1900	Applied Major	3	MUSP 1950/1910	Applied Major	3
MUSP 1800	Applied Minor	1	MUSP 1810	Applied Minor	1
MUSI 4320	Performance Seminar	1	MUSI 4320	Performance Seminar	1
MUSP 1420/XXX	Chamber Jazz Ens./Large Ensemble	2	MUSP 1440/XXX	Chamber Jazz Ens./Large Ensemble	2
ENG 1100	Writing Eff. Prose (UCC)	3		Expression (UCC)	3
WPS 1010	Will Power 101	1	WPS 1020	Will Power 102	1
<b>Total</b>		<b>19</b>			<b>19</b>

Sophomore Year					
MUSI 0000	Recital Hour	0	MUSP 0000	Recital Hour	0
MUSI 2600	Music Theory III	3	MUSI 2610	Music Theory IV	3
MUSI 2820	Jazz Ear Training I	2	MUSI 2830	Jazz Ear Training II	2
MUSI 2170	Jazz History/Analysis I	3	MUSI 2180	Jazz History/Analysis II	3
MUSP 2680* or	Func. Class Jazz Piano I or	1	MUSP 2690* or	Func. Class Jazz Piano II or	1
MUSP 2640**	Advanced Func. Class Piano I		MUSP 2670**	Advanced Func. Class Piano II	
MUSP 2940/2900	Applied Major	3	MUSP 2950/2910	Applied Major	3
MUSP 2800	Applied Minor	1	MUSP 2810	Applied Minor	1
MUSI 4320	Performance Seminar	1	MUSI 4320	Performance Seminar	1
MUSP 2420/XXX	Chamber Jazz Ens./Large Ensemble	2	MUSP 2440/XXX		
	Chamber Jazz Ens./Large Ensemble	2	MUSP 2990	Performance Prof. Exam	0
MUSI 2341	English & Ger. Diction (singers only)	1	MUSI 2351	French & Italian Diction (singers only)	1
MUSI 4390	Piano Tuning**	2	MUSP 2700	Soph. Recital Perf.	0
			MUSP 2990	Soph. Classical Prof. Exam	
<b>Total</b>		<b>18-19</b>			<b>19-20</b>

Junior Year					
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSP 3940/3900	Applied Major	3	MUSP 3950/3910	Applied Major	3
MUSP 3800	Applied Minor	1	MUSP 3810	Applied Minor	1
MUSP 3420/2530	Chamber Jazz Ens./Chamber Ensemble	2	MUSP 3440/2530	Chamber Jazz Ens./Chamber Ensemble	2
MUSI 2170	Music History I	3	MUSI 2180	Music History II	3
MUSI XXX	Instrumental/Piano/Vocal Pedagogy	2	MUSI XXX	Instrumental/Piano/Vocal Pedagogy	2
MUSP 3700	Junior Recital Performance I	0	MUSP 3710	Junior Recital Performance II	0
MUSI 3200	Basic Conducting	3	MUS 300	Junior Recital (classical, evening)	0
	Quantitative Thinking (UCC)	3-4	MUSI 1580	<b>Music Technology</b>	3
	Ways of Knowing (UCC)	3			
<b>Total</b>		<b>17-18</b>			<b>17</b>

Senior Year					
MUSI 0000	Recital Hour	0	MUSI 0000	Recital Hour	0
MUSP 4940	Jazz Applied Major	3	MUSP 4910	Classical Applied Major	3
MUSP 4420/2530	Chamber Jazz Ens./Chamber Ensemble	2	MUSP 4440/2530	Chamber Jazz Ens./Chamber Ensemble	2
MUSP 4700	Senior Recital Perf. I (Midday-Classical)	0	MUSP 4000	Senior Recital (Classical, evening)	0
MUSP 4000	Senior Recital (Jazz)	0	MUSI 3370/XX**		
	Instrumental/Piano/Vocal Lit	2			
MUSI 3360/XX**	Instrumental/Piano/Vocal Lit.	2		Civic & Community Eng. (UCC)	3
	Diversity and Justice (UCC)	3		Global Awareness (UCC)	3
	Scientific Perspectives (UCC)	3-4		Personal Well Being (UCC)	3
<b>Total</b>		<b>17</b>			<b>16</b>

\* Non Keyboard Majors

\*\* Keyboard Majors

## MASTER OF MUSIC IN JAZZ STUDIES – PERFORMANCE

### First Year

#### Fall

MUSP 5940	Applied Lesson	3 credits
MUSP 5410	Chamber Jazz Ensemble	1 credit
MUSI 5750	Transcription and Analysis	3 credits
MUSI 5740	Advanced Jazz Ear Training	2 credits
TOTAL		9 credits

#### Spring

MUSP 5950	Applied Lessons	3 credits
MUSP 5420	Chamber Jazz Ensemble	1 credit
MUSI 5300	Research Techniques	3 credits
MUSI 6780	Topics in Jazz History	2 credits
MUSI 6810	Jazz Lecture Recital	0 credits
TOTAL		9 credits

### Second Year

#### Fall

MUSP 6940	Applied Lessons	3 credits
MUSP 6410	Chamber Jazz Ensemble	1 credit
MUSI 6300	Graduate Seminar	3 credits
MUSI 6760	Performance Practice	2 credits
TOTAL		9 credits

#### Spring

MUSP 6950	Applied Lessons	3 credits
MUSP 6420	Chamber Jazz Ensemble	1 credit
MUSI 6700	Pedagogy of Jazz	3 credits
MUSI 6400	Entrepreneurship in Mus/Ent Ind.	2 credits
MUSI 6000	Masters performance Recital	0 credits
MUSI 6910	Jazz-Master's Thesis	0 credits
Or		
MUSP 6020	Tribute Recital	
TOTAL		9 credits

## MASTER OF MUSIC IN JAZZ STUDIES – COMPOSITION/ARRANGING

### First Year

#### Fall

MUSP 5900	Arranging Lessons	3 credits
MUSP 5410	Chamber Jazz Ensemble	1 credit
MUSI 5750	Transcription and Analysis	3 credits
MUSI 5740	Advanced Jazz Ear Training	2 credits
TOTAL		9 credits

#### Spring

MUSP 5910	Arranging Lessons	3 credits
MUSP 5420	Chamber Jazz Ensemble	1 credit
MUSI 5300	Research Techniques	3 credits
MUSI 6770	Topics in Jazz History	2 credits
MUSI 6810	Jazz Lecture Recital	0 credits
TOTAL		9 credits

### Second Year

#### Fall

MUSP 6900	Arranging Lessons	3 credits
MUSP 6410	Chamber Jazz Ensemble	1 credit
MUSI 6680	Composition for Media	3 credits
MUSI 6760	Topics in Jazz Arranging	2 credits
TOTAL		9 credits

#### Spring

MUSP 6910	Arranging Lessons	3 credits
MUSP 6420	Chamber Jazz Ensemble	1 credit
MUSI 6700	Pedagogy of Jazz	3 credits
MUSI 6400	Entrepreneurship in Mus/Ent Ind.	2 credits
MUSP 6010	Arranging Recital	0 credits
TOTAL		9 credits

## **4 + 1 COMBINED PROGRAM: B.M. JAZZ STUDIES /M.M. JAZZ PERFORMANCE**

This accelerated B.M./M.M. program allows high-achieving students to complete both a B.M. degree in Jazz Studies (Performance Concentration) and an M.M. in Jazz Studies (Performance Concentration) in five years. Enrollment in this program saves a student a year of study with completion of an M.M. one year after matriculation into the graduate program, and saves a student the cost of 10 graduate credits when compared to the cost of the two-year M.M. program.

Students in this program will:

1. Apply for the 4 + 1 program in the spring of the sophomore year.
2. Take graduate classes in junior and senior years.
3. Take summer UCC classes if necessary.
4. Apply for the M.M. in the senior undergraduate year.
5. Matriculate into the M.M. program after graduating with a B.M.
6. Complete the M.M. one year after matriculation into the M.M. program.

### **Application Requirements**

To be accepted into this combined 4+1 program, students must:

- Be enrolled in the B.M. Jazz Studies undergraduate program, performance concentration.
- Be on track to complete 50 or more music credits by the end of the spring semester sophomore year.
- Be on track to complete 60 or more overall credits by the end of the spring semester sophomore year.
- Have an overall GPA of 3.2 or higher in all classes and in music major courses at the time of application.
- Have an overall GPA of 3.2 or higher in all classes and in music major courses prior to enrolling in graduate level courses during the junior year.

### **Application Materials and Process**

- Two letters of recommendation attesting to performance skills.
- Three musical recordings of jazz standards of varying styles, with an improvised solo and one unaccompanied chorus.
- A 750 to 1000-word statement of purpose discussing musical interests, influences, and career related goals.

The above materials are to be submitted to the Coordinator of Jazz Studies, Dr. David Demsey, at [demseyd@wpunj.edu](mailto:demseyd@wpunj.edu), **before February 1 of the spring semester of the sophomore year.**

For the M.M. application students must:

- Complete the university online application for matriculation into the M.M. program by **February 1 of the spring semester of senior year**, using all application criteria as outlined on the graduate admissions and departmental websites.
- Complete the B.M. degree with a GPA of 3.0 or greater and no grade less than a “B” in all graduate courses taken as an undergraduate.

NOTE: Transfer students will be considered for this program on a case-by-case basis, because of the many curricular variations from other schools, which may include NJ community colleges, state or private college music departments, schools of music, or conservatories.

### Course Sequences

There are four different tracks in the B.M. Jazz Studies Performance Major: 1) Winds, Strings, Mallets, 2) Voice, 3) Keyboard, 4) Percussion. Each track is shown in its particular combination with the M.M. Jazz Studies Performance concentration.

For all tracks 18 credits is taken in the junior and senior years of the B.M., which will be counted towards the M.M. degree after the student graduates with a B.M. and matriculates into the M.M. program. These include:

- 10 credits that *double-count* towards both the B.M. and the M.M. These are marked ++ in the course sequences.

<u>Graduate Class</u>	<u>Class in B.M. that is replaced</u>	<u>Credits</u>
MUSP 5410 Grad. Jazz Ensemble	MUSP 4420 Jazz Ensemble	1
MUSP 5420 Grad. Jazz Ensemble	MUSP 4440 Jazz Ensemble	1
MUSP 5940 Grad. Applied Music Major	MUSP 4940 Applied Music Major	3
MUSP 5950 Grad. Applied Music Major	MUSP 4950 Applied Music Major	3
MUSI 6780 Topics in Jazz History	MUSI 4720 Jazz Seminar	2

- 8 credits of added graduate classes taken while matriculated in the B.M. that are considered *non-degree* for the B.M and count only towards the M.M. degree. NOTE: Students must pay graduate tuition for these credits. These classes are marked with an asterisk \* in the course sequences.

MUSI 5740 Advanced Ear Training	2 credits
MUSI 5300 Research Techniques	3 credits
MUSI 5750 Transcription and Analysis	3 credits

NOTE: Summer classes may be taken to keep the load reasonable in the fall and spring semesters. Many high-achieving freshmen pass out of lower level Theory, Ear Training, or Piano classes, and this will free up space for more UCCs in the first few years, thus lessening or eliminating the need for summer classes. This will be worked out with the student's advisor.

## 5-Year Plan: B.M. Jazz Studies: Winds, Strings, Mallets/M.M. Jazz Performance

### Year 1 (Winds, Strings, Mallets)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 1940 Applied Music Major	3	MUSP 1950 Applied Music Major	3
MUSI 1600 Theory I	3	MUSI 1610 Theory II	3
MUSI 1800 Ear Training I	1	MUSI 1810 Ear Training II	1
MUSP 1640 Functional Class Piano I	1	MUSP 1650 Functional Class Piano II	1
MUSI 1710 Jazz Improvisation I	3	MUSI 1720 Jazz Improvisation II	3
MUSP 1410/20 Jazz Ensembles (2)	2	MUSP 1430/40 Jazz Ensembles (2)	2
ENG 1100 College Writing	3	UCC Area 1 Personal Well Being	3
WP 1010 Will Power 101	0	WP 1020 Will Power 102	0
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>16</b>

### Year 2 (Winds, Strings, Mallets)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 2940 Applied Music Major	3	MUSP 2950 Applied Music Major	3
MUSI 2600 Theory III	3	MUSI 2610 Theory IV	3
MUSI 2820 Jazz Ear Training I	2	MUSI 2830 Jazz Ear Training II	2
MUSP 2680 Jazz Class Piano I	1	MUSP 2690 Jazz Class Piano II	1
MUSI 2730 Jazz History and Analysis I	3	MUSI 2740 Jazz History and Analysis II	3
MUSI 2710 Jazz Improvisation III	2	MUSP 2430/40 Jazz Ensembles (2)	2
MUSP 2410/20 Jazz Ensembles (2)	2	UCC Area 2a, 2c, 3a, 3b	3
UCC Area 3e Quantitative Thinking	3		
<b>Total</b>	<b>19</b>	<b>Total</b>	<b>17</b>

### Year 3 (Winds, Strings, Mallets)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 3940 Applied Music Major	3	MUSP 3950 Applied Music Major	3
MUSP 3410/20 Jazz Ensembles (2)	2	MUSP 3430/40 Jazz Ensembles (2)	2
MUSI 4770 Jazz Arranging I	3	MUSI 4780 Jazz Arranging II	3
MUSI 3820 Jazz Ear Training III	2	MUSI 3830 Jazz Ear Training IV	2
MUSP 3680 Jazz Class Piano III	1	MUSP 3690 Jazz Class Piano IV	1
UCC Area 2a, 2c, 3a, 3b (2)	3	MUSI 2190 Western Art Music	3
		UCC Area 3c Soc. & Behav. Science	3
MUSI 5750 Transcription and Analysis*	3	MUSI 6780 Topics in Jazz History++	2
Total undergraduate credits	14	Total undergraduate credits	19
<b>Total credits taken</b>	<b>17</b>	<b>Total credits taken</b>	<b>19</b>

++ credits that *double-count* for both the B.M. and the M.M.

\*credits that are considered *non-degree* for the B.M. and must be paid for at the graduate tuition rate

**Year 4 (Winds, Strings, Mallets)**

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 4410 Jazz Ensemble	1	MUSP 4430 Jazz Ensemble	1
MUSI 1580 Music technology	3	MUSP 4000 Senior Recital	0
UCC Area 4 Diversity & Justice	3	UCC Area 5 Comm & Civic Engag.	3
UCC Area 3d Scientific Thinking	4	UCC Area 6 Global Awareness	3
		UCC Area 3e Quantitative Thinking	3
MUSP 5940 Grad Applied Music Major++	3	MUSP 5950 Grad Appl. Mus Major++	3
MUSP 5410 Grad Jazz Ensemble++	1	MUSP 5420 Grad Jazz Ensemble++	1
MUSP 5740 Adv. Ear Training*	2	MUSI 5300 Research Tech.*	3
		MUSP 6810 Jazz Lecture Recital	0
Total undergraduate	15	Total undergraduate	14
<b>Total credits taken</b>	<b>16</b>	<b>Total credits taken</b>	<b>17</b>

**Total Undergraduate Credits: 130**

**Total Graduate Credits: 18**

August graduation with B.M. Jazz Studies, September matriculation into M.M. Jazz Studies Arranging and Composition

**Year 5 (Winds, Strings, Mallets)**

MUSP 6940 Applied Lessons	3	MUSP 6950 Applied Lessons	3
MUSP 6410 Chamber Jazz Ensemble	1	MUSP 6420 Chamber Jazz Ensemble	1
MUSI 6300 Graduate Seminar	3	MUSI 6700 Pedagogy of Jazz	3
MUSI 6760 Performance Practice	2	MUSI 6400 Entrepreneurship Music and Ent. Ind.	2
		MUSP 6000 Master's Performance Recital	0
		MUSI 6910 Master's Thesis	
		Or	
		MUSP 6020 Tribute Recital	0
<b>TOTAL</b>	<b>9</b>	<b>TOTAL</b>	<b>9</b>

**Total Graduate Credits: 36**

++ credits that *double-count* for both the B.M. and the M.M.

\*credits that are considered *non-degree* for the B.M. and must be paid for at the graduate tuition rate



### 5-Year Plan: B.M. Jazz Studies: Voice/M.M. Jazz Performance

#### Year 1 (Voice)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 1940 Applied Music Major	3	MUSP 1950 Applied Music Major	3
MUSI 1600 Theory I	3	MUSI 1610 Theory II	3
MUSI 1800 Ear Training I	1	MUSI 1810 Ear Training II	1
MUSP 1640 Functional Class Piano I	1	MUSP 1650 Functional Class Piano II	1
MUSP 1800 Minor Appl. (Classical Voice)	1	MUSP 1800 Minor Appl. (Voice)	1
MUSP 1410/20 Jazz Ensembles (2)	2	MUSP 1430/40 Jazz Ensembles (2)	2
ENG 1100 College Writing	3	UCC Area 1 Personal Well Being	3
UCC Area 2a, 2c, 3a, 3b	3	UCC Area 3e Quantitative Thinking	3
WP 1010 Will Power 101	0	WP 1020 Will Power 102	0
<b>Total</b>	<b>17</b>	<b>Total</b>	<b>17</b>

#### Year 2 (Voice)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 2940 Applied Music Major	3	MUSP 2950 Applied Music Major	3
MUSI 2600 Theory III	3	MUSI 2610 Theory IV	3
MUSI 2820 Jazz Ear Training I	2	MUSI 2830 Jazz Ear Training II	2
MUSP 2680 Jazz Class Piano I	1	MUSP 2690 Jazz Class Piano II	1
MUSI 2730 Jazz History and Analysis I	3	MUSI 2740 Jazz History and Analysis II	3
MUSP 2800 Minor Appl. Instr. (Classical Voice)	1	MUSP 2800 Minor Appl. Instr. (Voice)	1
MUSI 1710 Jazz Improvisation I	3	MUSI 1720 Jazz Improvisation II	3
MUSP 2410/20 Jazz Ensembles (2)	2	MUSP 2430/40 Jazz Ensembles (2)	2
<b>Total</b>	<b>18</b>	<b>Total</b>	<b>18</b>

#### Year 3 (Voice)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 3940 Applied Music Major	3	MUSP 3950 Applied Music Major	3
MUSP 3410/20 Jazz Ensembles (2)	2	MUSP 3430/40 Jazz Ensembles (2)	2
MUSI 4770 Jazz Arranging I	3	MUSI 4780 Jazz Arranging II	3
MUSI 3820 Jazz Ear Training III	2	MUSI 3830 Jazz Ear Training IV	2
UCC Area 3c Social & Behavioral Science	3	MUSI 2190 Western Art Music	3
MUSP 1800 Minor Applied Instr. (Jazz Piano)	1	MUSP 1800 Minor Applied Instr. (Jz Pno.)	1
MUSI 5750 Transcription and Analysis *	3	MUSI 6780 Topics Jz Hist.++	2
Total undergraduate credits	14	Total undergraduate credits	16
<b>Total credits taken</b>	<b>17</b>	<b>Total credits taken</b>	<b>16</b>

++ credits that *double-count* for both the B.M. and the M.M.

\*credits that are considered *non-degree* for the B.M. and must be paid for at the graduate tuition rate

**Year 4 (Voice)**

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 2800 Minor Appl. Instr. (Jazz Piano)	1	MUSP 2810 Minor Appl. Instr.(Jz Pno)	1
MUSP 4410 Jazz Ensemble (1)	1	MUSP 4430 Jazz Ensemble	1
#MUSI ---- Music Technology Intensive (TI)	3	UCC Area 3d Science	4
MUSP 4700 Senior Recital Perf. I (Midday)	0	UCC Area 5 Civic. & Comm. Engag.	3
UCC Area 4 Diversity & Justice	3	UCC Area 6 Global Awareness	3
UCC Area 3e Quantitative Thinking	3	MUSP 4000 Senior Recital	0
MUSP 5940 Applied Music Major++	3	MUSP 5950 Applied Music Major++	3
MUSP 5740 Advanced Ear Training *	2	MUSI 5300 Research Techniques*	3
MUSP 5410 Grad Jazz Ensemble++	1	MUSP 5420 Grad Jazz Ensemble++	1
		MUSP 6810 Jazz Lecture Recital	0
Total undergraduate	15	Total undergraduate	16
<b>Total credits taken</b>	<b>17</b>	<b>Total credits taken</b>	<b>19</b>

**Total Undergraduate Credits: 131**

**Total Graduate Credits: 18**

August graduation with B.M. Jazz Studies, September matriculation into M.M. Jazz Studies Performance

**Year 5 (Voice)**

MUSP 6940 Applied Lessons	3	MUSP 6950 Applied Lessons	3
MUSP 6410 Chamber Jazz Ensemble	1	MUSP 6420 Chamber Jazz Ensemble	1
MUSI 6300 Graduate Seminar	3	MUSI 6700 Pedagogy of Jazz	3
MUSI 6760 Performance Practice	2	MUSI 6400 Entrepreneurship Music and Ent. Ind.	2
		MUSP 6000 Master's Performance Recital	0
		MUSI 6910 Master's Thesis	
		Or	
		MUSP 6020 Tribute Recital	0
<b>TOTAL</b>	<b>9</b>	<b>TOTAL</b>	<b>9</b>

**Total Graduate Credits: 36**

++ credits that *double-count* for both the B.M. and the M.M.

\*credits that are considered *non-degree* for the B.M. and must be paid for at the graduate tuition rate

## 5-Year Plan: B.M. Jazz Studies: Keyboard/M.M. Jazz Performance

### Year 1 (Keyboard)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 1940 Applied Music Major	3	MUSP 1950 Applied Music Major	3
MUSI 1600 Theory I	3	MUSI 1610 Theory II	3
MUSI 1800 Ear Training I	1	MUSI 1810 Ear Training II	1
MUSP 1800 Appl. Minor Instr. (Classical Piano)	1	MUSP 1810 Appl. Minor Instr. (Piano)	1
MUSI 1710 Jazz Improvisation I	3	MUSI 1720 Jazz Improvisation II	3
MUSP 1410/20 Jazz Ensembles (2)	2	MUSP 1430/40 Jazz Ensembles (2)	2
ENG 1100 College Writing	3	UCC Area 1 Personal Well Being	3
		UCC Area 3c Soc and Behav Sci	3
WP 1010 Will Power 101	0	WP 1020 Will Power 102	0
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>19</b>

### Year 2 (Keyboard)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 2940 Applied Music Major	3	MUSP 2950 Applied Music Major	3
MUSI 2600 Theory III	3	MUSI 2610 Theory IV	3
MUSI 2820 Jazz Ear Training I	2	MUSI 2830 Jazz Ear Training II	2
MUSP 1800 Appl. Minor Instr. (Classical Piano)	1	MUSP 1810 Appl. Minor Instr. (Piano)	1
MUSI 2730 Jazz History and Analysis I	3	MUSI 2740 Jazz History and Analysis II	3
MUSI 2710 Jazz Improvisation III	3	MUSP 2430/40 Jazz Ensembles (2)	2
MUSP 2410/20 Jazz Ensembles (2)	2	UCC Area 2a, 2c, 3a, 3b	3
<b>Total</b>	<b>17</b>	<b>Total</b>	<b>17</b>

### Year 3 (Keyboard)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 3940 Applied Music Major	3	MUSP 3950 Applied Music Major	3
MUSP 3410/20 Jazz Ensembles (2)	2	MUSP 3430/40 Jazz Ensembles (2)	2
MUSI 4770 Jazz Arranging I	3	MUSI 4780 Jazz Arranging II	3
MUSI 3820 Jazz Ear Training III	2	MUSI 3830 Jazz Ear Training IV	2
UCC Area 2a, 2c, 3a, 3b (2)	3	MUSI 2190 Western Art Music	3
		UCC Area 3d Science	4
MUSI 5750 Transcription and Analysis*	3	MUSI 6780 Topics in Jz Hist++	2
Total undergraduate credits	13	Total undergraduate credits	17
<b>Total credits taken</b>	<b>16</b>	<b>Total credits taken</b>	<b>19</b>

++ credits that *double-count* for both the B.M. and the M.M.

\*credits that are considered *non-degree* for the B.M. and must be paid for at the graduate tuition rate

**Year 4 (Keyboard)**

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 4410 Jazz Ensemble	1	MUSP 4430 Jazz Ensemble	1
#MUSI ----Music Technology Intensive (TI)	3	MUSP 4000 Senior Recital	0
MUSP 4700 Senior Recital Perf. I (midday)	0	UCC Area 5 Civic & Comm Engage	3
UCC Area 3e Quantitative Thinking	3	UCC Area 6 Global Awareness	3
UCC Area 4 Diversity and Justice	3		
MUSP 5940 Grad Applied Music Major++	3	MUSP 5950 Grad App Major++	3
MUSP 5410 Grad Jazz Ensemble++	1	MUSP 5420 Grad Jazz Ens++	1
MUSP 5740 Advanced Ear Training*	2	MUSI 5300 Research Tech*	3
		MUSP 6810 Jazz Lecture Recital	0
TOTAL undergraduate	10	Total undergraduate	7
<b>Total credits taken</b>	<b>16</b>	<b>Total credits taken</b>	<b>14</b>

**Total Undergraduate Credits: 127**

**Total Graduate Credits: 18**

August graduation with B.M. Jazz Studies, September matriculation into M.M. Jazz Studies Arranging and Composition

**Year 5 (Keyboard)**

MUSP 6940 Applied Lessons	3	MUSP 6950 Applied Lessons	3
MUSP 6410 Chamber Jazz Ensemble	1	MUSP 6420 Chamber Jazz Ensemble	1
MUSI 6300 Graduate Seminar	3	MUSI 6700 Pedagogy of Jazz	3
MUSI 6760 Performance Practice	2	MUSI 6400 Entrepreneurship Music and Ent. Ind.	2
		MUSP 6000 Master's Performance Recital	0
		MUSI 6910 Master's Thesis	
		Or	
		MUSP 6020 Tribute Recital	0
TOTAL	<b>9</b>	TOTAL	<b>9</b>

**Total Graduate Credits: 36**

++ credits that *double-count* for both the B.M. and the M.M.

\*credits that are considered *non-degree* for the B.M. and must be paid for at the graduate tuition rate

## 5-Year Plan: B.M. Jazz Studies: Percussion/M.M. Jazz Performance

### Year 1 (Percussion)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 1940 Applied Music Major	3	MUSP 1950 Applied Music Major	3
MUSI 1600 Theory I	3	MUSI 1610 Theory II	3
MUSI 1800 Ear Training I	1	MUSI 1810 Ear Training II	1
MUSP 1640 Functional Class Piano I	1	MUSP 1650 Functional Class Piano II	1
MUSP 1410/20 Jazz Ensembles (2)	2	MUSP 1430/40 Jazz Ensembles (2)	2
ENG 1100 College Writing	3	UCC Area 3c Soc and Behav Sci.	3
WP 1010 Will Power 101	0	WP 1020 Will Power 102	0
UCC Area 1 Personal Well Being	3	UCC Area 2a, 2c, 3a, 3b	3
		UCC Area 3e Quantitative Thinking	3
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>19</b>

### Year 2 (Percussion)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 2940 Applied Music Major	3	MUSP 2950 Applied Music Major	3
MUSI 2600 Theory III	3	MUSI 2610 Theory IV	3
MUSI 2820 Jazz Ear Training I	2	MUSI 2830 Jazz Ear Training II	2
MUSP 2680 Jazz Class Piano I	1	MUSP 2690 Jazz Class Piano II	1
MUSI 2730 Jazz History and Analysis I	3	MUSI 2740 Jz History and Analysis II	3
MUSI 1710 Jazz Improvisation I	3	MUSI 1720 Jazz Improvisation II	3
MUSP 2410/20 Jazz Ensembles (2)	2	MUSP 2430/40 Jazz Ensembles (2)	2
<b>Total</b>	<b>17</b>	<b>Total</b>	<b>17</b>

### Year 3 (Percussion)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 3940 Applied Music Major	3	MUSP 3950 Applied Music Major	3
MUSP 3410/20 Jazz Ensembles (2)	2	MUSP 3430/40 Jazz Ensembles (2)	3
MUSI 4770 Jazz Arranging I	3	MUSI 4780 Jazz Arranging II	3
MUSI 3820 Jazz Ear Training III	2	MUSI 3830 Jazz Ear Training IV	2
MUSP 1800 Appl. Minor Instr.	1	MUSP 1810 Appl. Minor Instr.	1
UCC Area 2a, 2c, 3a, 3b (2)	3	UCC Area 3c Science	4
MUSI 5750 Transcription and Analysis*	3	MUSI 6780 Topics Jz History++	2
Total undergraduate credits	14	Total undergraduate credits	18
<b>Total credits taken</b>	<b>17</b>	<b>Total credits taken</b>	<b>18</b>

++ credits that *double-count* for both the B.M. and the M.M.

\*credits that are considered *non-degree* for the B.M. and must be paid for at the graduate tuition rate

**Year 4 (percussion)**

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 4410 Jazz Ensemble	1	MUSP 4430 Jazz Ensemble	1
#MUSI ----Music Technology Intensive (TI)	3	MUSP 2800 Appl Minor Instr.	1
MUSP 2800 Appl Minor Instr.	1	MUSI 2190 Western Art Music	3
UCC Area 5 Civic and Comm. Eng	3	MUSP 4000 Senior Recital	0
UCC Area 4 Diversity and Justice	3	UCC Area 6 Global Awareness	3
MUSP 5940 Applied Music Major++	3	MUSP 5950 Applied Music Major++	3
MUSP 5740 Advanced Ear Training *	2	MUSI 5300 Research Techniques*	3
MUSP 5410 Grad Jazz Ensemble++	1	MUSP 5420 Grad Jazz Ensemble++	1
		MUSP 6810 Jazz Lecture Recital	0
Total undergraduate credits	15	Total undergraduate credits	12
<b>Total credits taken</b>	<b>17</b>	<b>Total credits taken</b>	<b>15</b>

**Total Undergraduate Credits: 131**

**Total Graduate Credits: 18**

August graduation with B.M. Jazz Studies, September matriculation into M.M. Jazz Studies Performance

**Year 5 (Percussion)**

MUSP 6940 Applied Lessons	3	MUSP 6950 Applied Lessons	3
MUSP 6410 Chamber Jazz Ensemble	1	MUSP 6420 Chamber Jazz Ensemble	1
MUSI 6300 Graduate Seminar	3	MUSI 6700 Pedagogy of Jazz	3
MUSI 6760 Performance Practice	2	MUSI 6400 Entrepreneurship Music and Ent. Ind.	2
		MUSP 6000 Master's Performance Recital	0
		MUSI 6910 Master's Thesis	
		Or	
		MUSP 6020 Tribute Recital	0
<b>TOTAL</b>	<b>9</b>	<b>TOTAL</b>	<b>9</b>

**Total Graduate Credits: 36**

++ credits that *double-count* for both the B.M. and the M.M.

\*credits that are considered *non-degree* for the B.M. and must be paid for at the graduate tuition rate

## **4 + 1 COMBINED PROGRAM: B.M. JAZZ STUDIES / M.M. JAZZ ARRANGING AND COMPOSITION**

This accelerated B.M./M.M. program allows high-achieving students to complete both a B.M. degree in Jazz Studies (Performance Concentration) and an M.M. in Jazz Studies (Arranging and Composition Concentration) in five years. Enrollment in this program saves a student a year of study with completion of an M.M. one year after matriculation into the graduate program, and saves a student the cost of 4 graduate credits when compared to the cost of the two-year M.M. program.

Students in this program will:

1. Apply for the 4 + 1 program in the spring of the sophomore year.
2. Take graduate classes in junior and senior years.
3. Take summer UCC classes if necessary.
4. Apply for the M.M. in the senior undergraduate year.
5. Matriculate into the M.M. program after graduating with a B.M.
6. Complete the M.M. one year after matriculation into the M.M. program.

### **Application Requirements**

To be accepted into this combined 4+1 program, students must:

- Be enrolled in the B.M. Jazz Studies undergraduate program, performance concentration.
- Be on track to complete 50 or more music credits by the end of the spring semester sophomore year.
- Be on track to complete 60 or more overall credits by the end of the spring semester sophomore year.
- Have an overall GPA of 3.2 or higher in all classes and in music major courses at the time of application.
- Have an overall GPA of 3.2 or higher in all classes and in music major courses prior to enrolling in graduate level courses during the junior year.

### **Application Materials and Process**

- Two letters of recommendation attesting to jazz arranging and composition skills.
- One musical score and recording of an original composition.
- One musical score and recording of an arranged jazz standard.
- 750 to 1000-word statement of purpose discussing musical interests, influences and career related goals.

The above materials are to be submitted to the Coordinator of Jazz Studies, Dr. David Demsey, at [demseyd@wpunj.edu](mailto:demseyd@wpunj.edu), **before February 1 of the spring semester of the sophomore year.**

For the M.M. application students must:

- Complete the university online application for matriculation into the M.M. program by **February 1 of the spring semester of senior year**, using all application criteria as outlined on the graduate admissions and departmental websites.
- Complete the B.M. degree with a GPA of 3.0 or greater and no grade less than a “B” in all graduate courses taken as an undergraduate.

NOTE: Transfer students will be considered for this program on a case-by-case basis, because of the many curricular variations from other schools, which may include NJ community colleges, state or private college music departments, schools of music, or conservatories.

## Course Sequences

There are four different tracks in the B.M. Jazz Studies Performance Major: 1) Winds, Strings, Mallets, 2) Voice, 3) Keyboard, 4) Percussion. Each track is shown in its particular combination with the M.M. Jazz Studies Arranging and Composition concentration.

18 credits taken in the junior and senior years of the B.M. will be counted towards the M.M. degree after the student graduates with a B.M. and matriculates into the M.M. program. These include:

- 4 credits that *double-count* towards both the B.M. and the M. M. These are marked ++ in the course sequences.

<u>Graduate Class</u>	<u>Class in B.M. that is replaced</u>	<u>Credits</u>
MUSP 5410 Grad. Jazz Ensemble	MUSP 4420 Jazz Ensemble	1
MUSP 5420 Grad. Jazz Ensemble	MUSP 4440 Jazz Ensemble	1
MUSI 6780 Topics in Jazz History	MUSI 4720 Jazz Seminar	2

- 14 credits of added graduate classes taken while matriculated in the B.M. that are considered *non-degree* for the B.M and count only towards the M.M. degree. NOTE: Students must pay graduate tuition for these credits. These classes are marked with an asterisk \* in the course sequences.

MUSI 5300 Research Techniques	3 credits
MUSI 5740 Advanced Ear Training	2 credits
MUSI 5750 Transcription and Analysis	3 credits
MUSI 6900 Arranging Lessons	3 credits
MUSI 6910 Arranging Lessons	3 credits

NOTE: Summer classes may be taken to keep the load reasonable in the fall and spring semesters. Many high-achieving freshmen pass out of lower level Theory, Ear Training, or Piano classes, and this will free up space for more UCCs in the first few years, thus lessening or eliminating the need for summer classes. This will be worked out with the student's advisor.



## 5-Year Plan: B.M. Jazz Studies: Winds, Strings, Mallets/M.M. Jazz Arranging and Comp

### Year 1 (Winds, Strings, Mallets)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 1940 Applied Music Major	3	MUSP 1950 Applied Music Major	3
MUSI 1600 Theory I	3	MUSI 1610 Theory II	3
MUSI 1800 Ear Training I	1	MUSI 1810 Ear Training II	1
MUSP 1640 Functional Class Piano I	1	MUSP 1650 Functional Class Piano II	1
MUSI 1710 Jazz Improvisation I	3	MUSI 1720 Jazz Improvisation II	3
MUSP 1410/20 Jazz Ensembles (2)	2	MUSP 1430/40 Jazz Ensembles (2)	2
ENG 1100 College Writing	3	UCC Area 1 Personal Well Being	3
WP 1010 Will Power 101	0	WP 1020 Will Power 102	0
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>16</b>

### Year 2 (Winds, Strings, Mallets)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 2940 Applied Music Major	3	MUSP 2950 Applied Music Major	3
MUSI 2600 Theory III	3	MUSI 2610 Theory IV	3
MUSI 2820 Jazz Ear Training I	2	MUSI 2830 Jazz Ear Training II	2
MUSP 2680 Jazz Class Piano I	1	MUSP 2690 Jazz Class Piano II	1
MUSI 2730 Jazz History and Analysis I	3	MUSI 2740 Jazz History and Analysis II	3
MUSI 2710 Jazz Improvisation III	2	MUSP 2430/40 Jazz Ensembles (2)	2
MUSP 2410/20 Jazz Ensembles (2)	2	UCC Area 2a, 2c, 3a, 3b	3
UCC Area 3e Quantitative Thinking	3		
<b>Total</b>	<b>19</b>	<b>Total</b>	<b>17</b>

### Year 3 (Winds, Strings, Mallets)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 3940 Applied Music Major	3	MUSP 3950 Applied Music Major	3
MUSP 3410/20 Jazz Ensembles (2)	2	MUSP 3430/40 Jazz Ensembles (2)	2
MUSI 4770 Jazz Arranging I	3	MUSI 4780 Jazz Arranging II	3
MUSI 3820 Jazz Ear Training III	2	MUSI 3830 Jazz Ear Training IV	2
MUSP 3680 Jazz Class Piano III	1	MUSP 3690 Jazz Class Piano IV	1
UCC Area 2a, 2c, 3a, 3b (2)	3	MUSI 2190 Western Art Music	3
MUSI 5750 Transcription and Analysis*	3	UCC Area 3d Science	4
		MUSI 6780 Topics in Jazz History++	2
Total undergraduate credits	14	Total undergraduate credits	20
<b>Total credits taken</b>	<b>17</b>	<b>Total credits taken</b>	<b>20</b>

++ credits that *double-count* for both the B.M. and the M.M.

\*credits that are considered *non-degree* for the B.M. and must be paid for at the graduate tuition rate

**Year 4 (Winds, Strings, Mallets)**

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 4940 Applied Music Major	3	MUSP 4950 Applied Music Major	3
MUSP 4410 Jazz Ensemble	1	MUSP 4430 Jazz Ensemble	1
#MUSI ----Music Technology Intensive (TI)	3	MUSP 4000 Senior Recital	0
UCC Area 4 Diversity & Justice	3	UCC Area 5 Comm & Civic Engag.	3
UCC Area 3c Social & Behavioral Science	3	UCC Area 6 Global Awareness	
MUSP 5410 Grad Jazz Ensemble++	1	MUSP 5420 Grad Jazz Ensemble++	1
MUSP 5740 Adv. Ear Training*	2	MUSI 5300 Research Tech.*	3
MUSI 5900 Arranging Lessons*	3	MUSP 6810 Jazz Lecture Recital	0
		MUSP 5910 Arranging Lessons*	3
Total undergraduate	14	Total undergraduate	11
<b>Total credits taken</b>	<b>19</b>	<b>Total credits taken</b>	<b>17</b>

Total Undergraduate Credits: 127

Total Graduate Credits: 18

August graduation with B.M. Jazz Studies, September matriculation into M.M. Jazz Studies Arranging and Composition

**Year 5 (Winds, Strings, Mallets)**

MUSP 6900 Arranging Lessons	3	MUSP 6910 Arranging Lessons	3
MUSP 6410 Chamber Jazz Ensemble	1	MUSP 6420 Chamber Jazz Ensemble	1
MUSI 6680 Composition for Media	3	MUSI 6700 Pedagogy of Jazz	3
MUSI 6770 Topics in Jazz Arranging	2	MUSI 6400 Entrepreneurship Music and Ent. Ind.	2
		MUSP 6010 Master's Arranging Recital	0
<b>Total</b>	<b>9</b>	<b>Total</b>	<b>9</b>

**Total Graduate Credits: 3**

++ credits that *double-count* for both the B.M. and the M.M.

\*credits that are considered *non-degree* for the B.M. and must be paid for at the graduate tuition rate

## 5-Year Plan: B.M. Jazz Studies: Voice/M.M. Jazz Arranging and Composition

### Year 1 (Voice)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 1940 Applied Music Major	3	MUSP 1950 Applied Music Major	3
MUSI 1600 Theory I	3	MUSI 1610 Theory II	3
MUSI 1800 Ear Training I	1	MUSI 1810 Ear Training II	1
MUSP 1640 Functional Class Piano I	1	MUSP 1650 Functional Class Piano II	1
MUSP 1800 Minor Appl. (Classical Voice)	1	MUSP 1800 Minor Appl. (Voice)	1
MUSP 1410/20 Jazz Ensembles (2)	2	MUSP 1430/40 Jazz Ensembles (2)	2
ENG 1100 College Writing	3	UCC Area 1 Personal Well Being	3
UCC Area 2a, 2c, 3a, 3b	3	UCC Area 3e Quantitative Thinking	3
WP 1010 Will Power 101	0	WP 1020 Will Power 102	0
<b>Total</b>	<b>17</b>	<b>Total</b>	<b>17</b>

### Year 2 (Voice)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 2940 Applied Music Major	3	MUSP 2950 Applied Music Major	3
MUSI 2600 Theory III	3	MUSI 2610 Theory IV	3
MUSI 2820 Jazz Ear Training I	2	MUSI 2830 Jazz Ear Training II	2
MUSP 2680 Jazz Class Piano I	1	MUSP 2690 Jazz Class Piano II	1
MUSI 2730 Jazz History and Analysis I	3	MUSI 2740 Jazz History and Analysis II	3
MUSP 2800 Minor Appl. Instr. (Classical Voice)	1	MUSP 2800 Minor Appl. Instr. (Voice)	1
MUSI 1710 Jazz Improvisation I	3	MUSI 1720 Jazz Improvisation II	3
MUSP 2410/20 Jazz Ensembles (2)	2	MUSP 2430/40 Jazz Ensembles (2)	2
<b>Total</b>	<b>18</b>	<b>Total</b>	<b>18</b>

### Year 3 (Voice)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 3940 Applied Music Major	3	MUSP 3950 Applied Music Major	3
MUSP 3410/20 Jazz Ensembles (2)	2	MUSP 3430/40 Jazz Ensembles (2)	2
MUSI 4770 Jazz Arranging I	3	MUSI 4780 Jazz Arranging II	3
MUSI 3820 Jazz Ear Training III	2	MUSI 3830 Jazz Ear Training IV	2
UCC Area 3c Social & Behavioral Science	3	MUSI 2190 Western Art Music	3
MUSP 1800 Minor Applied Instr. (Jazz Piano)	1	MUSP 1800 Minor Applied Instr. (Jz Pno.)	1
UCC Area 2a, 2c, 3a, 3b	3	UCC Area 5 Civic & Comm Engage	3
MUSI 5750 Transcription and Analysis *	3	MUSI 6780 Topics Jz History++	2
Total undergraduate credits	17	Total undergraduate credits	19
<b>Total credits taken</b>	<b>20</b>	<b>Total credits taken</b>	<b>19</b>

++ credits that *double-count* for both the B.M. and the M.M.

\*credits that are considered *non-degree* for the B.M. and must be paid for at the graduate tuition rate

#### Year 4 (Voice)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 4940 Applied Music Major	3	MUSP 4950 Applied Music Major	3
MUSP 2800 Minor Appl. Instr. (Jazz Piano)	1	MUSP 2810 Minor Appl. Instr.( Jz Pno)	1
MUSP 4410 Jazz Ensemble (1)	1	MUSP 4430 Jazz Ensemble	1
#MUSI ----Music Technology Intensive (TI)	3	UCC Area 3d Science	4
MUSP 4700 Senior Recital Perf. I (Midday)	0	UCC Area 6 Global Awareness	3
UCC Area 4 Diversity & Justice	3	MUSP 4000 Senior Recital	0
MUSP 5740 Advanced Ear Training *	2	MUSI 5300 Research Techniques*	3
MUSP 5410 Grad Jazz Ensemble++	1	MUSP 5420 Grad Jazz Ensemble++	1
MUSI 5900 Arranging Lessons*	3	MUSI 5910 Arranging Lessons*	3
		MUSP 6810 Jazz Lecture Recital	0
<b>Total undergraduate</b>	<b>12</b>	<b>Total undergraduate</b>	<b>13</b>
<b>Total credits taken</b>	<b>17</b>	<b>Total credits taken</b>	<b>19</b>

**Total Undergraduate Credits: 131**

**Total Graduate Credits: 18**

August graduation with B.M. Jazz Studies, September matriculation into M.M. Jazz Studies Arranging and Composition

#### Year 5 (Voice)

MUSP 6900 Arranging Lessons	3	MUSP 6910 Arranging Lessons	3
MUSP 6410 Chamber Jazz Ensemble	1	MUSP 6420 Chamber Jazz Ensemble	1
MUSI 6680 Composition for Media	3	MUSI 6700 Pedagogy of Jazz	3
MUSI 6770 Topics in Jazz Arranging	2	MUSI 6400 Entrepreneurship Music and Ent. Ind.	2
		MUSP 6010 Master's Arranging Recital	0
<b>Total</b>	<b>9</b>	<b>Total</b>	<b>9</b>

**Total Graduate Credits: 36**

++ credits that *double-count* for both the B.M. and the M.M.

\*credits that are considered *non-degree* for the B.M. and must be paid for at the graduate tuition rate

## 5-Year Plan: B.M. Jazz Studies: Keyboard/M.M. Jazz Arranging and Comp

### Year 1 (Keyboard)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 1940 Applied Music Major	3	MUSP 1950 Applied Music Major	3
MUSI 1600 Theory I	3	MUSI 1610 Theory II	3
MUSI 1800 Ear Training I	1	MUSI 1810 Ear Training II	1
MUSP 1800 Appl. Minor Instr. (Classical Piano)	1	MUSP 1810 Appl. Minor Instr. (Piano)	1
MUSI 1710 Jazz Improvisation I	3	MUSI 1720 Jazz Improvisation II	3
MUSP 1410/20 Jazz Ensembles (2)	2	MUSP 1430/40 Jazz Ensembles (2)	2
ENG 1100 College Writing	3	UCC Area 1 Personal Well Being	3
WP 1010 Will Power 101	0	WP 1020 Will Power 102	0
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>16</b>

### Year 2 (Keyboard)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 2940 Applied Music Major	3	MUSP 2950 Applied Music Major	3
MUSI 2600 Theory III	3	MUSI 2610 Theory IV	3
MUSI 2820 Jazz Ear Training I	2	MUSI 2830 Jazz Ear Training II	2
MUSP 1800 Appl. Minor Instr. (Classical Piano)	1	MUSP 1810 Appl. Minor Instr. (Piano)	1
MUSI 2730 Jazz History and Analysis I	3	MUSI 2740 Jazz History and Analysis II	3
MUSI 2710 Jazz Improvisation III	3	MUSP 2430/40 Jazz Ensembles (2)	2
MUSP 2410/20 Jazz Ensembles (2)	2	UCC Area 2a, 2c, 3a, 3b	3
<b>Total</b>	<b>17</b>	<b>Total</b>	<b>17</b>

### Year 3 (Keyboard)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 3940 Applied Music Major	3	MUSP 3950 Applied Music Major	3
MUSP 3410/20 Jazz Ensembles (2)	2	MUSP 3430/40 Jazz Ensembles (2)	2
MUSI 4770 Jazz Arranging I	3	MUSI 4780 Jazz Arranging II	3
MUSI 3820 Jazz Ear Training III	2	MUSI 3830 Jazz Ear Training IV	2
UCC Area 2a, 2c, 3a, 3b (2)	3	MUSI 2190 Western Art Music	3
UCC Area 3d Science	3	UCC Area 3c Social and Behav. Sci.	3
MUSI 5750 Transcription and Analysis*	3	MUSI 6780 Topics in Jz Hist++	2
Total undergraduate credits	16	Total undergraduate credits	18
<b>Total credits taken</b>	<b>19</b>	<b>Total credits taken</b>	<b>18</b>

++ credits that *double-count* for both the B.M. and the M.M.

\*credits that are considered *non-degree* for the B.M. and must be paid for at the graduate tuition rate

### Year 4 (Keyboard)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 4940 Applied Music Major	3	MUSP 4950 Applied Music Major	3
MUSP 4410 Jazz Ensemble	1	MUSP 4430 Jazz Ensemble	1
#MUSI ----Music Technology Intensive (TI)	3	MUSP 4000 Senior Recital	0
MUSP 4700 Senior Recital Perf. I (midday)	0	UCC Area 5 Civic & Comm Engage	3
UCC Area 3e Quantitative Thinking	3	UCC Area 6 Global Awareness	3
UCC Area 4 Diversity and Justice	3		
MUSP 5410 Grad Jazz Ensemble++	1	MUSP 5420 Grad Jazz Ens++	1
MUSP 5740 Advanced Ear Training*	2	MUSP 5910 Arranging Lessons*	3
MUSP 5900 Arranging Lessons *	3	MUSI 5300 Research Tech*	3
		MUSP 6810 Jazz Lecture Recital	0
TOTAL undergraduate	14	Total undergraduate	11
<b>Total credits taken</b>	<b>19</b>	<b>Total credits taken</b>	<b>17</b>

**Total Undergraduate Credits: 127**

**Total Graduate Credits: 18**

August graduation with B.M. Jazz Studies, September matriculation into M.M. Jazz Studies Arranging and Composition

### Year 5 (Keyboard)

MUSP 6900 Arranging Lessons	3	MUSP 6910 Arranging Lessons	3
MUSP 6410 Chamber Jazz Ensemble	1	MUSP 6420 Chamber Jazz Ensemble	1
MUSI 6680 Composition for Media	3	MUSI 6700 Pedagogy of Jazz	3
MUSI 6770 Topics in Jazz Arranging	2	MUSI 6400 Entrepreneurship Music and Ent. Ind.	2
		MUSP 6010 Master's Arranging Recital	0
<b>Total</b>	<b>9</b>	<b>Total</b>	<b>9</b>

**Total Graduate Credits: 36**

++ credits that *double-count* for both the B.M. and the M.M.

\*credits that are considered *non-degree* for the B.M. and must be paid for at the graduate tuition rate

## 5-Year Plan: B.M. Jazz Studies: Percussion/M.M. Jazz Arranging and Comp

### Year 1 (Percussion)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 1940 Applied Music Major	3	MUSP 1950 Applied Music Major	3
MUSI 1600 Theory I	3	MUSI 1610 Theory II	3
MUSI 1800 Ear Training I	1	MUSI 1810 Ear Training II	1
MUSP 1640 Functional Class Piano I	1	MUSP 1650 Functional Class Piano II	1
MUSP 1410/20 Jazz Ensembles (2)	2	MUSP 1430/40 Jazz Ensembles (2)	2
ENG 1100 College Writing	3	UCC Area 3c Soc and Behav Sciences	3
WP 1010 Will Power 101	0	WP 1020 Will Power 102	0
		UCC Area 2a, 2c, 3a, 3b	3
UCC Area 1 Personal Well Being	3	UCC Area 4 Diversity & Justice	3
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>19</b>

### Year 2 (Percussion)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 2940 Applied Music Major	3	MUSP 2950 Applied Music Major	3
MUSI 2600 Theory III	3	MUSI 2610 Theory IV	3
MUSI 2820 Jazz Ear Training I	2	MUSI 2830 Jazz Ear Training II	2
MUSP 2680 Jazz Class Piano I	1	MUSP 2690 Jazz Class Piano II	1
MUSI 2730 Jazz History and Analysis I	3	MUSI 2740 Jazz History and Analysis II	3
MUSI 1710 Jazz Improvisation I	3	MUSI 1720 Jazz Improvisation II	3
MUSP 2410/20 Jazz Ensembles (2)	2	MUSP 2430/40 Jazz Ensembles (2)	2
<b>Total</b>	<b>17</b>	<b>Total</b>	<b>17</b>

### Year 3 (Percussion)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 3940 Applied Music Major	3	MUSP 3950 Applied Music Major	3
MUSP 3410/20 Jazz Ensembles (2)	2	MUSP 3430/40 Jazz Ensembles (2)	3
MUSI 4770 Jazz Arranging I	3	MUSI 4780 Jazz Arranging II	3
MUSI 3820 Jazz Ear Training III	2	MUSI 3830 Jazz Ear Training IV	2
MUSP 1800 Appl. Minor Instr.	1	MUSP 1810 Appl. Minor Instr.	1
UCC Area 2a, 2c, 3a, 3b (2)	3	UCC Area 3c Science	4
UCC Area 6 Global Awareness	3		
MUSI 5750 Transcription and Analysis*	3	MUSI 6780 Topics Jz History++	2
Total undergraduate credits	17	Total undergraduate credits	18
<b>Total credits taken</b>	<b>20</b>	<b>Total credits taken</b>	<b>18</b>

++ credits that *double-count* for both the B.M. and the M.M.

\*credits that are considered *non-degree* for the B.M. and must be paid for at the graduate tuition rate

#### Year 4 (percussion)

MUSI 0000 Recital hour	0	MUSI 0000 Recital hour	0
MUSP 4940 Applied Music Major	3	MUSP 4950 Applied Music Major	3
MUSP 4410 Jazz Ensemble	1	MUSP 4430 Jazz Ensemble	1
#MUSI ----Music Technology Intensive (TI)	3	MUSP 2800 Appl Minor Instr.	1
MUSP 2800 Appl Minor Instr.	1	MUSI 2190 Western Art Music	3
UCC Area 5 Civic and Comm. Eng	3	MUSP 4000 Senior Recital	0
		UCC Area 3e Quantitative Thinking	3
MUSP 5740 Advanced Ear Training*	2	MUSI 5300 Research Tech*	3
MUSP 5900 Arranging Lessons*	3	MUSP 5910 Arranging Lessons*	3
MUSP 5410 Grad Jazz Ensemble++	1	MUSP 5420 Grad Jazz Ensemble++	1
		MUSP 6810 Jazz Lecture Recital	0
Total undergraduate	12	Total undergraduate	12
<b>Total credits taken</b>	<b>17</b>	<b>Total credits taken</b>	<b>18</b>

**Total Undergraduate Credits: 128**

**Total Graduate Credits: 18**

August graduation with B.M. Jazz Studies, September matriculation into M.M. Jazz Studies Arranging and Composition

#### Year 5 (Percussion)

MUSP 6900 Arranging Lessons	3	MUSP 6910 Arranging Lessons	3
MUSP 6410 Chamber Jazz Ensemble	1	MUSP 6420 Chamber Jazz Ensemble	1
MUSI 6680 Composition for Media	3	MUSI 6700 Pedagogy of Jazz	3
MUSI 6770 Topics in Jazz Arranging	2	MUSI 6400 Entrepreneurship Music and Ent. Ind.	2
		MUSP 6010 Masters Arranging Recital	0
TOTAL	9	TOTAL	9

**Total Graduate Credits: 36**

++ credits that *double-count* for both the B.M. and the M.M.

\*credits that are considered *non-degree* for the B.M. and must be paid for at the graduate tuition rate



## MINORS

The Music Department offers three minors: Music, Music and Entertainment Industries, and Digital Music Creation and Arranging. No audition is required for any minor. Students who have completed at least one semester at WP or are transfers may select any minor using WPCConnect Self-Service.

### **Minor in Music (For Non-Music Majors)**

The department offers a minor in music for non-music majors. Listed below are the required courses

MUSI 1600	Theory I (intensive, if required)	3
MUSI 1610	Theory II	3
MUSI 1800	Ear Training I	1
MUSI 1810	Ear Training II	1
MUSP 1640	Functional Class Piano I	1
MUSP 1650	Functional Class Piano II	1
	Performance Groups (2 semesters)	2
MUSI 2170	Music History & Literature I	3
MUSI 2180	Music History & Literature II	3
<b>Total credits</b>		<b>18</b>

**Minor in Music and Entertainment Industries**  
(For Music Majors or Non-Music Majors)

<b><u>MEI Minor</u></b>	<b><u>Crs</u></b>
<b>Required: 18 credits</b>	
MUSI 1400 Survey of the Music & Ent. Industry	3
MUSI 2560 Music in Social Media I	3
MUSI 3440 Entrepreneurship for Musicians*	3
MUSI 4450 Law & Ethics in the Music & Ent. Ind.	3
MUSI 4440 Personal Mgt in Music & Ent. Ind.	3
MUSI 4400 Music Management Internship	1
MUSI 4420 Music Management Seminar (x2)	<u>2</u>
	<b>18</b>
* UCC Tech Intensive class	
** Removed 6 credits of electives, Understanding Music (MUSI 1150) and Structure & Content of the Music & Entertainment Industry (MUSI 2400) and Replaced those classes with Entrepreneurship for Musicians (MUSI 3440) and Music in Social Media I (MUSI 2560)	

\* Music majors minoring in Music and Entertainment Industries must take another UCC Course to fulfill the Area 2 – Expression requirement. Understanding Music will NOT fulfill the UCC requirement for music majors.

+200 level or above and excludes Music and Entertainment Industries courses.

# see page 78 for information about the Professional Enrichment Initiative points

## **Minor in Digital Music Creation and Arranging (For Music Majors or Non-Music Majors)**

This minor is intended for students who are interested in creating accompaniment tracks for themselves or other or instrumental tracks for use in video, advertising or film. The sequence of courses introduces students to the theoretical and practical aspects of creating musical accompaniment and instrumental music for current popular and commercial musical genres through the use of computers and mobile devices. Topics include basic music theory, song structure, sound creation, musical part creation, arrangement, sampling, looping, collaboration, music creation software, synthesis, and portfolio creation.

Prerequisite: Completion of MUSI 1240 Music Fundamentals or equivalent

Technical requirements: Laptop computer running Windows or Mac O, USB mic, Cubase Elements.

### Required Courses:

MUSI 2580	Electronic Music I	3
MUSI 1510	Audio Recording for Musicians	3
MUSI 3575	Digital Music Creation I	3
MUSI 3576	Digital Music Creation II	3

Electives – choose at least 6 credits from the following course:

MUSI 1710	Contemporary Song Studies	3
MUSI 2555	Audio Production for Songwriters	3
MUSI 2590	Electronic Music II	3
MUSI 2620	Composition I	2
MUSI 2780	Songwriting I	3
MUSI 2790	Songwriting II	3
MUSI 3500	Art of the Producer	3
MUSI 3680	Composition for Media	3

**Minimum number of credits**

**18 credits**

## MUSIC HONORS TRACK

ALL HONORS COURSES CAN ONLY BE ENROLLED BY  
STUDENT EMAILING: [Honors@wpunj.edu](mailto:Honors@wpunj.edu) for Issuing Permit

	FALL SEMESTER	SPRING SEMESTER
FRESHMAN YEAR	<b>First year Honors Research Seminar</b>  <b>Any Honors UCC</b>	<b>Any Honors UCC</b>  <u><b>Potential Performing and Literary Arts Track</b></u> should take Dr. Phil Cioffari's section of ENG 1500.  EMAIL Dr. Fowler-Calisto to Discuss <b>Potential Track if Interested in Music Track</b>
SOPHOMORE YEAR	<b>Any Honors UCC</b>  <b>Apply to Honors Track Interview with Dr. Fowler-Calisto</b>	<b>Music Honors Seminar MUSI 4970</b> 1 Credit <b>Advisor Assigned</b>  <b>Any Honors UCC</b>
JUNIOR YEAR	<b>Music Honors Research Methods MUSI 4960</b> 2 Credits  <b>[Music Honors Seminar 4970—Alternative Transfer Students]</b> 1 credit	<b>Music Honors Seminar MUSI 4970</b> 1 Credit
SENIOR YEAR	<b>Music Honors Seminar MUSI 4970</b> 1 Credit  <b>Music Honors Project MUSI 4980</b> 2 Credits	<b>Music Honors Seminar MUSI 4970</b> 1 Credit

# INDEX

Absentee List .....	2
Academic Advisors .....	2
Academic Calendar .....	3
Academic Regulations.....	3
Adjunct Faculty .....	xviii
Advanced Functional Class Piano .....	36
Applied Lessons .....	10-36
Bachelor of Arts in Music .....	108-111
Bachelor of Arts in Music/Emphasis in Popular Music .....	112-115
Bachelor of Arts in Digital Music Creation.....	116-120
Bulletin Boards.....	3
Center for Electro-Acoustic Music (CEM) .....	3
Certification (Praxis) .....	60
Chamber Music .....	41
Change of Applied Instrument .....	10
Change of Applied Teacher/Form.....	39
Change of Major/Readmission .....	4
Choral Program .....	40
Classical Performance Program .....	84-94
Clinical Experience/Music Education .....	58-59
Control Sheets	
Classical Performance .....	84-94
Digital Music Creation .....	117-119
Jazz Studies .....	137-141
Jazz/Classical.....	143-146
Music Education - Classical .....	66-73
Music Education – Classical non certification .....	75-78
Music Education – Jazz Studies .....	72-74
Music and Entertainment Industries .....	80-83
Music Studies .....	110-111
Popular Music.....	113-115
Sound Engineering Arts-Classical.....	102-104
Sound Engineering Arts-Jazz .....	105-107
Course Offerings .....	4
Cross-listed Courses .....	4
Degree Programs .....	56
Degree Requirements .....	(see control sheets)
Department Committees.....	xxi
Digital Music minor .....	163
edTPA.....	57
Ensembles.....	37
Evening Recital Audition Form.....	51
Evening Recital Information .....	44-52
‘F’ in Recital Hour .....	40
Faculty and Staff .....	ix
Faculty Department Responsibilities.....	xi

Fees.....	6
Forms	
Change of Applied Teacher.....	36
Evening Recital Application .....	51
Jazz Studies: Applied Lesson Assignment/Practice Guide .....	126
Jazz Studies: Applied Major Semester Goals.....	125
Jazz Studies: Mid-Semester Warning.....	124
Midday Program Student Recital Information. ....	43
Printed Recital Program Application .....	43, 52
Four Plus One Combined Programs .....	142
Functional Class Piano .....	31-33
General Information .....	3-8
Grading.....	6
Graduate Lecture Recital – Jazz.....	122
Health, Safety and Wellness.....	6
Honors Track.....	164
Instrument Rental Fees .....	7
Jazz Ensembles.....	119
Jazz Jury Exam.....	121
Jazz Program .....	116-139
Jazz Repertoire List.....	127-128
Junior Recital.....	44
Jury Requirements.....	13-35
Lockers .....	7
Midday Performance Requirements .....	40-42
Midday Recital Hour Policy.....	40-42
Minors .....	162-163
Mission Statement .....	iii
MM in Jazz Studies .....	140-141
MM in Music Education.....	75
Music Education Control Sheets .....	62-74
Music Education External Assessments.....	56
Music Education Program.....	54-75
Music and Entertainment Industries Control Sheets .....	78-82
Music and Entertainment Industries Minor.....	76-77, 162
Music and Entertainment Industries Program .....	76-82
Music Studies Program .....	104-107
Music Theory Area .....	8
NAfME.....	60
Official Audio Survival Guide .....	96-101
Percussion Studio .....	38
Performance Proficiency Exam.....	12
Photocopying.....	8
Popular Music.....	112-115
Praxis CORE/Tests of Basic Skills.....	56
Praxis: Subject Assessment (Music Content Knowledge) .....	57
Professional Enrichment Initiative .....	76
Readmission to the Music Department.....	4
Recital General Requirements.....	39-50
Recital Program Form .....	43, 52
Recital Receptions.....	46

Recital Recording Policy.....	45-46
Recital Regulations.....	41-47
Senior Recital, Classical.....	45-46
Senior Recital, Jazz.....	122
Sound Engineering Arts Control Sheets.....	102-107
Sound Engineering Arts Policies (see Official Audio Survival Guide).....	96
Sound Engineering Arts Program.....	95-107
Staff.....	ix
Statement of Academic Standing.....	8
Substitute Teacher License.....	59
Summer Lessons.....	10
Teacher Certification.....	60
Theory Area.....	8
Voice Area recital requirements.....	47
Voice Area Recital Program form.....	47-52
University Core Curriculum (UCC) Requirements	
Classical Performance.....	84
Jazz/Classical Performance.....	135
Jazz Studies.....	129
Music Studies.....	110
Music Education (Classical).....	62
Music Education (Jazz).....	71
Music and Entertainment Industries.....	78
Popular Music.....	114
Sound Engineering Arts.....	102