

WILLIAM PATERSON UNIVERSITY

UNIVERSITY HONORS COLLEGE STUDENT HANDBOOK 2015-2016



HONORS STUDENTS AT THE ANNUAL HONORS ICE CREAM SOCIAL

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TABLE OF CONTENTS

University Honors College Mission Statement	3
University Honors College Governance	4
Honors College Admissions Criteria	5
What is Required of Students in the Honors College?	6
Honors College Contract	9
Honors Courses in University Core Curriculum	10
University Honors College Tracks	10
Biology Track	11
Business Track	13
Clinical Psychology and Neuropsychology Track	16
Cognitive Science Track	18
Humanities Track	20
Independent Track	22
Music Track	23
Nursing Track	24
Performing and Literary Arts Track	26
Social Sciences Track	28
Advisement and Support	30
Honors Residence Community	31
National Collegiate Honors Council	31
Study Abroad, National Student Exchange, Honors Semester	32
Departmental Honor Societies	33
2015-2016 Honors College Calendar	35

UNIVERSITY HONORS COLLEGE MISSION STATEMENT

The University Honors College at William Paterson University is a place where academically gifted students explore new ideas and engage in intellectual and creative collaborations with experienced and dedicated members of the faculty. The University Honors College offers a rigorous curriculum with a challenging array of courses, seminars and co-curricular activities.

The University Honors College offers students a comprehensive educational experience that brings together the academic, residential, social and cultural experiences of its students. The College provides students with many opportunities to receive personalized attention from members of the faculty, in small classes that encourage discussion and debate, in independent tutorials where advanced students work privately with professors in their major area on a thesis or project of their own creation, in the residence living communities that will be visited regularly by professors and staff members, and in social activities that bring together the Honors community.

Students in the University Honors College take advantage of the University's wide ranging offerings, and augment them by developing individualized programs of study. Honors students have greater flexibility in choosing their University Core Curriculum courses and their Honors tracks. Honors students often also pursue minors and double majors. A goal of the University Honors College is to facilitate interdisciplinary study for all students, in first year clusters, in the tracks, and in the thesis.

The University Honors College is a community that includes all students enrolled in Honors University Core Curriculum classes, all students participating in a track, all faculty members teaching in Honors, all faculty members overseeing a thesis, and all members of the University Honors College staff.

The Benefits of participating in the University Honors College:

- Small, interactive classes with highly qualified professors who are committed to their students
- Individual attention and opportunities to collaborate with professors and peers
- Development of a final thesis or project with a faculty mentor
- Priority registration for all courses taken in the fall and spring semesters
- Advisement from both a faculty member of the major department, and a member of the University Honors College
- Opportunities to study abroad and throughout the United States with other Honors students
- Opportunities to travel to conferences to present thesis or project research
- Opportunity to live in an Honors Learning Community in High Mountain East residence hall
- Opportunities to participate in co-curricular activities like field trips, outings and social gatherings with Honors students and faculty
- Special notation of Honors on degree transcript and University diploma
- Recognition as a graduate of the University Honors College at Convocation and Commencement ceremonies

UNIVERSITY HONORS COLLEGE GOVERNANCE

Track Directors:

Track Directors run individual tracks and mentor many of the Honors students. The Track Directors help determine the College's curricular requirements and oversee its mission.

Dr. Barbara Andrew, Independent
Dr. Philip Cioffari, Performing and Literary Arts
Dr. Bruce Diamond, Clinical Psychology and Neuropsychology Track
Dr. Bela Florenthal, Business
Dr. Jeffrey Kresky, Music
Dr. Neil Kressel, Social Sciences
Dr. Amy Learmonth, Cognitive Science
Dr. Jill Nocella, Nursing
Dr. John Peterman, Humanities
Dr. Joseph Spagna, Biology

Honors Club:

The Honors Club is recognized by the Student Government Association and must conform to its guidelines. The Honors Club is open to all William Paterson University students with an interest in the Honors College. Members need not be members of the Honors College to join the club. The Honors Club is a social and service organization that plans events, community service projects, and outings for Honors students. The Honors Club has access to Student Government Association (SGA) funds and plans weekend trips to places such as Washington, D.C. that are social and educational. Members who are writing Honors theses are encouraged to attend the annual meeting of the National Collegiate Honors Council in the fall semester, and the regional Honors Council meeting in the spring semester.

HONORS COLLEGE ADMISSIONS CRITERIA

The Honors College admits students at different points in their academic careers. Most students enter the Honors College when they first come to William Paterson University, usually right after completing high school. Students admitted to the Honors College at this point are eligible for a \$6000 annual scholarship for 4 years providing their cumulative GPA remains above 3.25 and they enroll in at least one Honors course each semester. To be admitted to the Honors College at this point students should:

- Have a cumulative GPA of 3.25
- Have SAT scores of at least 1800, with no score below 550 in the critical reading, math, or writing sections
- Have a high school grade point average of at least a B+
- Have completed Honors, AP, and /or IB courses in high school
- Complete the on-line Honors College application and write a short essay that addresses the question of why they want to be part of the Honors College.

Students are also admitted to the Honors College when they transfer to William Paterson University from another college or university. Students admitted to the Honors College at this point are eligible for a \$6000 annual scholarship for 2 years providing their cumulative GPA remains above 3.25 and they enroll in at least one Honors course each semester. Students transferring into the Honors College usually need to begin an Honors track during their first semester at William Paterson University in order to complete the program in a timely fashion. To be admitted to the Honors College at this point students should:

- Have a cumulative college grade point average of at least 3.5
- Have completed Honors or other challenging courses at the college level
- Submit SAT or ACT scores
- Complete the on-line Honors College application and write a short essay that addresses the question of why they want to be a part of the Honors College.

Students can also apply for admission to the Honors College after they have enrolled at William Paterson University. Students who have begun their studies at the University are not eligible for Honors College scholarships. Students typically enter the Honors College after their first year at William Paterson University. Some students enter as sophomores; however, it is usually not possible to enter the Honors College after this point because Honors requires the completion of three Honors sections of University Core Curriculum courses and an Honors track. To be admitted to the Honors College at this point students should:

- Have completed at least two semesters and 24 credits at William Paterson University, these credits must all count toward graduation
- Have completed one Honors course (generally taken in the second semester) with a grade of B or better
- Have no grade below a C on their college transcript
- Submit SAT or ACT scores
- Complete the on-line Honors College application and write a short essay that addresses the question of why they want to be a part of the Honors College.

Students whose cumulative GPA drops below 3.25 are given one semester's probationary status. If they do not bring their cumulative GPA above 3.25 during the probationary semester, they are dismissed from the Honors College, removed from the Honors track, and they lose their Honors College scholarships. There is an appeal process for Honors students in jeopardy of losing their scholarships.

WHAT IS REQUIRED OF STUDENTS IN THE UNIVERSITY HONORS COLLEGE?

Academics:

- All students who enter the Honors College in the fall of 2015 receive a \$6000 per year that they will retain for 4 years if they are first year students or 2 years if they are transfer students. In order to receive the scholarship, Honors College students are required to meet the following criteria to remain in good standing in the Honors College.
- All students must maintain a cumulative GPA of 3.25 or above. If a student's GPA falls below 3.25 the student will have one probationary semester to raise the GPA to at least a 3.25. If the student fails to do so he/she will be dismissed from the Honors College.
- All students in the University Honors College are expected to be enrolled in at least one Honors course a semester, but most students choose to enroll in more than one. If a student cannot enroll in an Honors class one semester he/she must meet with the Director of the Honors College and receive a written waiver.
- All students in the University Honors College are expected to regularly check their William Paterson University email accounts for University and Honors College information. Most information about the Honors College is shared using email.
- Students who are in good standing in the Honors College are permitted to take a wider range of courses to fulfill their University Core Curriculum requirements. In some cases departments offer special Honors UCC classes and in other cases departments allow students to take upper division classes in place of the 1000 level UCC course. Honors students enroll in Honors UCC sections by requesting a permit from the Honors College Office.
- Students who are in good standing in the Honors College receive priority registration privileges for the fall and spring semesters, which allow them to register before most other students.
- All Honors College students will enroll in a track (which are described in the Honors Handbook), current tracks include:
 - Biology
 - Business
 - Clinical Psychology and Neuropsychology
 - Cognitive Science
 - Humanities
 - Independent
 - Music
 - Nursing
 - Performing and Literary Arts
 - Social Sciences
- Track applications are available online. Students must apply to and be accepted to a track. The track directors meet to read applications and collectively determine who will be accepted into tracks.
- First year students are advised to select a track in the second or third semester at WPUNJ. Transfer students should enter a track when they enter the University.
- First year students typically begin in the track during the third or fourth semester at WPUNJ. Transfer students typically begin taking track classes during their first semester at WPUNJ.
- Students typically begin the research for their theses in the second half of their junior year or the first half of the senior year, and typically write the thesis during their senior year. Students are encouraged to begin working on their thesis or final project during their junior year so they have sufficient time to complete it. **All completed theses and**

projects are due on May 1st of their senior year without exception for students participating in the Convocation ceremony.

- To graduate with Honors, a distinction noted on the transcript and the diploma, a student must take a minimum of three honors sections of University Core Curriculum courses, fulfill all the requirements of an Honors track, complete a final project or thesis, and have a cumulative GPA of at least 3.25.
- Moreover, to graduate with Honors, Honors College students should have no grades of D or F on their transcripts.

First Year Students:

- All Honors students are expected to attend Honors Week events. Students should attend at least three presentations made by students in the tracks that most interest them.
- The Honors Director, Dr. Andrew, serves as the academic advisor for all first year Honors students with the exception of Nursing, Music, and Art students.

All Students:

- All students will enroll in an Honors track in their first or second year. Students should be accepted into a track by the time they have completed 60 credits at WPUNJ (exceptions are occasionally made to this rule for students entering the Music and Nursing tracks). Track applications are available online. Students must be accepted into a track by the Track Directors, and must meet the minimum standards of the track in order to remain enrolled.
- All Honors students are expected to attend Honors Week events, which are typically held in mid-April. Students should attend presentations made by students in their track. It is important that students understand what a thesis or project presentation entails before they make their presentation. **Seniors who are writing theses must present their research during Honors Week; a formal research presentation is a requirement to graduate with Honors.**
- Students are expected to discuss possible thesis topics with their track advisors in their junior year. Students may complete the research for their thesis in the junior or senior year, and they will write the thesis or complete the project in their senior year.
- During the first semester of the senior year all students must complete the “Graduating Student Information” form. This form provides the Honors Office with important information about thesis and graduation plans. This form must be submitted to the Honors Office by 12/15 or 5/1 depending upon the semester the student advances to senior standings.
- All students must discuss their proposed thesis projects with their Track Directors.
- Some tracks include a one-semester course for research and a one semester course for writing (Cognitive Science, Humanities, Business, Social Sciences) and the first class is generally called Thesis I. In these tracks, students will complete a Thesis Proposal by 12/15 or 5/1 depending upon the semester they are enrolled in the class. The purpose of this proposal is to inform the Honors Office of the topic of your thesis or project. The proposal should be at least three pages long and should outline the thesis or project. Thesis proposals require a cover page that must be signed by the track director and thesis advisor, if they are different people.
- Some tracks include a one-semester capstone project, which is based upon research conducted in prior semesters (Music and Performing and Literary Arts). In these tracks students will complete a Thesis Proposal form by 12/15 or 5/1 of the semester BEFORE

they enroll in their thesis writing class. The purpose of this proposal is to inform the Honors Office of the topic of your thesis or project. The proposal should be at least three pages long and should outline the thesis or project. Thesis proposals require a cover page that must be signed by the track director and thesis advisor, if they are different people. The Honors Director will review all theses and project proposals.

- All students who complete a thesis or final project and meet the other requirements of the Honors College will graduate with an Honors designation from the Honors College. This designation will be noted on the transcript and on the diploma.
- All students who complete a thesis or final project and meet the other requirements of the Honors College will be invited to participate in the University's Convocation ceremony. During the Honors Convocation ceremony, students from the University Honors College, the top students from the various departments and colleges, and Latin Honors recipients are recognized for academic excellence. The Convocation ceremony is held prior to Commencement.
- The Honors College is a place of high academic and personal standards. Any student found guilty of violating the University's Academic Integrity policy in any course, not only Honors classes, will be dismissed from the Honors College.

Housing:

- First Year Students in the Honors College are encouraged to live in the Honors Learning Community in High Mountain East. There is no requirement that Honors students live on campus.
- A mentorship program exists in the Honors Learning Community, and it pairs incoming students with current students for their first semester, mentors who live on and off campus, are assigned to residential and commuting students.
- Commuting students are invited to participate in all Honors College events in High Mountain East.

Social and cultural events:

- The Honors College and Honors Club organize outings every year. Some Honors clusters organize a field trip during the fall semester. The Honors College helps to make it easier for students to explore New York City, New Jersey, and cities in the Northeastern part of the United States.
- Honors students are invited to several social events over the course of the year, including an ice cream social in the fall, a holiday party in December, Honors Week festivities in April, lunches in the lounge, and movie nights.

A contract between the University Honors College and Honors College students

This contract articulates the expectations for students in the Honors College. Please read this document very carefully, and ask questions if any of the statements are not clear to you.

All students receiving an Honors College scholarship must fulfill the following responsibilities. By signing this document you promise to fulfill all of these requirements. Students who fail to fulfill these responsibilities will be dismissed from the Honors College and lose their Honors scholarship.

- Honors students must maintain a Cumulative GPA of at least 3.25.
- Honors students must take at least one Honors course each semester or be enrolled in an Honors track. In exceptional cases students will be able to petition the Honors College director for a waiver of this rule. A waiver may be issued for only one semester.
- Honors students must be admitted to a track before the end of their third semester (in most cases by December of the sophomore year). The application process is online, and the student must have his or her online application approved to be placed on the track's roster.
- Honors students must make continuous progress in the track, which is demonstrated by taking track courses and working toward the final thesis or project.
- Honors students must complete a thesis or final project. The thesis is designed by the student and a track director.
- Honors students must present the findings of their theses projects during Honors Week of their senior or junior year.
- Honors students must attend at least three thesis presentations each year during Honors Week in April.
- Honors students need to complete all forms and progress reports in a timely fashion. Progress reports and other forms are due EVERY semester, for track students.
- Honors students must adhere to the academic standards of William Paterson University, and any student who is found to have violated the Academic Integrity Policy in any class will be dismissed from the Honors College.
- The Honors College Office communicates with students primarily through their William Paterson e-mail accounts. It is each student's responsibility to check their William Paterson e-mail on a regular basis.

Student Signature

Student name

Date

HONORS COURSES IN UNIVERSITY CORE CURRICULUM

Most students in their first semester will be enrolled in an Honors cluster. Clusters bring together three classes around a common theme. The three classes meet separately, and once every week or two all of the professors and students meet for an interdisciplinary plenary session. First year students are assigned to a cluster by the Honors College director and the Office of the Registrar.

Every semester the Honors College offers Honors sections of several UCC classes. Honors sections are more intense than traditional sections, they rely more upon discussion, and they are capped at 20 students. Before priority registration begins in the fall and spring semester, the Honors College office produces a list of Honors sections of University Core Curriculum classes and shares it with students via email. The list of courses is also available on the University Honors College website.

Honors College students should be enrolled in at least one Honors course every semester. Initially, these are UCC classes and by the time the student is a junior, they are track courses. If a student is unable to take an Honors course because of scheduling problems, the student must file a waiver form with the Honors College office.

HONORS COLLEGE TRACKS

There are currently ten Honors tracks. Each track is headed by a faculty member who determines the appropriate courses for the track, selects students into the track, and guides the students through the track and thesis project.

Dr. Barbara Andrew, Independent
Dr. Philip Cioffari, Performing and Literary Arts
Dr. Bruce Diamond, Clinical Psychology and Neuropsychology
Dr. Bela Florenthal, Business
Dr. Jeffrey Kresky, Music
Dr. Neil Kressel, Social Sciences
Dr. Amy Learmonth, Cognitive Science
Dr. Jill Nocella, Nursing
Dr. John Peterman, Humanities
Dr. Joseph Spagna, Biology

Students must enter an Honors track by their junior year in order to be in good standing in the Honors College. Most tracks are comprised of five courses, including courses for the thesis research and writing. Ideally, students will begin their work in the track during their sophomore year and complete the thesis before their last semester at the University.

The Honors College requires all students to pursue a disciplinary major and an Honors track. The track may parallel the major, relate to the major, or be very different from the major. Different tracks have different requirements, and students are encouraged to speak with the track directors before applying to a track. Students enrolled in an Honors track may count track classes toward a second major or a minor.

BIOLOGY TRACK

The Biology track draws on discoveries in many subfields of Biology and is open to students pursuing a major in any science.

The track is ideal for:

- Students majoring in science, especially those students majoring in Biology and Biotechnology
- Students who wish to develop their curricula and biological research interests in areas of faculty expertise
- Any student in good standing in Honors (3.25) GPA may apply for the Biology Track

How does the track operate?

Students will follow a four year plan (detailed below) that outlines a sequence of courses required for the track. Some courses will overlap with courses required for students majoring in Biology or Biotechnology; these will count toward both sets of requirements (Honors and the major).

Year 1

General Biology I (BIO 1630)

This course provides a background in biological principles. Similarities and difference between living organisms, both plant and animal, are discussed. Content includes molecular, cellular and sub-cellular structure and function, cellular respiration, photosynthesis, cross-membrane molecular transport, genetics, DNA structure, replication, transcription, and protein synthesis.

Year 2

During their second year, students will focus on experimental design, data analysis, and statistical inference. Students will begin guided exploration into potential research areas under supervision of the track director. All students will apply for funds or funded opportunities relevant to their proposed research projects or areas.

Cell Biology (BIO 2050)

A study of the physiological and biochemical processes that regulate and maintain cell function; cellular and sub-cellular structures are studied particularly as applicable to cell function.

General Genetics (BIO 2060)

A study of some of the basic principles and laws of genetics as revealed by modern molecular-genetic approaches; the intention is to familiarize the student with the organization and properties of hereditary material (nucleic acids) and highlight some of the critical experiments that laid the foundations of our understanding. All sections of this course are technology intensive.

Ecology, Evolution, and Behavior (BIO 2490)

Introduction to the study of ecology, evolution, and behavior; diversity and classification, history of life, evolutionary theory, population growth, and regulation, species diversity and community structure, energy flow and nutrient cycling, ethology, behavior genetics, evolution of behavior, sociobiology, behavioral ecology.

Summer

Students will participate in research/internship activities on or off campus.

Year 3

During their third year, students not funded for research in year 2 can edit and resubmit applications for research support, or modify projects and submit anew. Students will develop a

final year independent study project, submit to I.S. committee, and make revisions to receive approval by April.

Evolution (BIO 4440/5440)

The history of evolution theory, heredity, populations, classification, speciation, adaptation, evidence for organic evolution, vertebrate and human evolution the problem of human population.

Summer

Students will make progress in research toward independent study (fieldwork, data collection and analysis, etc.).

Year 4

Research methods in Biology (BIO 5330)

A thorough examination of the methodologies, procedures, and issues of science, particularly as they apply to biology; emphasis is on design of research, statistical treatment of data and interpretation of results.

Additional 5000 level course

Capstone

Students will complete an independent study project which will include a summary of research findings.

What are Biology thesis topics?

The Honors Biology Track supports thesis topics of many types, reflecting the diversity in modern biology. These can include field-based studies, laboratory work (including molecular studies and large-scale physiology projects), genetic and genomic projects, and computer modeling and analysis. All these types of research can be done under the supervision of William Paterson faculty members, who have expertise in all these areas.

How do I enroll?

To enroll in the Biology Honors Track, contact the Director, Dr. Joseph Spagna, at (973) 720-2793, spagnaj@wpunj.edu or contact Jan Pinkston at (973) 720-3776, pinkstonj@wpunj.edu. You must complete the track application and submit it to the Honors College.

About the Track Director:

Dr. Joseph Spagna is the director of the Biology Track and associate professor of Biology. His research interests include systematics, evolution and biomechanics of arthropods. Students in Dr. Spagna's lab use high-speed video, movement analysis, genetics, and computer modeling to figure out how spiders and ants have evolved to move the ways they do.

BUSINESS TRACK

Who should apply?

The Business Track is open to students in the Christos M. Cotsakos College of Business who are pursuing a major or a minor in Business. The track will be especially helpful to students seeking to enhance their research skills and pursue a career in consulting. Also, this track will help students who plan to apply to a graduate program, in particular to a quality MBA program. All students in the track must have a cumulative GPA of 3.25 or higher.

How do I enroll?

To enroll in the Business Honors Track, contact the Director, Dr. Bela Florenthal, at 973-720-3679, florenthalb@wpunj.edu, or contact Jan Pinkston at 973-720-3776, pinkstonj@wpunj.edu. You must also complete the track application and submit it to the Honors College.

What courses will I take?

The track includes 5 courses, 3 of which are taken as business core requirements. In those 3 courses, FIN 3200, MGT 3550, and MGT 4600, students in the honors track will need to complete an honors project. The two other courses, Thesis I and Thesis II, honors students will need to take in addition to their major requirements. The three business core courses can be taken in any order preferred by the student as long as the director is notified in which semester s/he takes them. Thesis I and Thesis II need to be taken in sequence where Thesis II is taken in the last Spring semester before graduation and Thesis I is taken in the Fall semester of that academic year.

CORPORATE FINANCE (FIN 3200) – an honors project component is added to this business core required (see below additional requirements)

Course Description: A study of the basic principles and practices of the financial management of private business corporations. The course provides an operational framework for financial analysis, planning, and forecasting, along with profit analysis and financial control for today's business world.

Prerequisites: ACCT 2110 AND ECON 2020

Additional Learning Outcomes for Honors Students:

1. Construct and maintain a stock portfolio according to desired investment criteria.
2. Write an analysis report for one public company.

VALUES, ETHICS AND SUSTAINABILITY (MGT 3550) – an honors project component is added to this business core required (see below additional requirements)

Course Description: This course is designed to increase awareness of values, ethics, beliefs and attitudes, and how they relate to issues of sustainability. It will pay special attention to the manner in which corporations can become agents of injustice and inequality in society, and conversely, how they can be transformed by individual actors and by institutional reforms. This course will also analyze sustainability at the institutional level, focusing on socially and structurally imbedded nature of corporate actions. This is a writing intensive course.

Prerequisites: MGT 2000 OR MKT 2100

Additional Learning Outcomes for Honors Students:

1. Write a case study describing a sustainable-focused organizational initiative
OR
2. Write a report analyzing a company's CSR policy

BUSINESS STRATEGY AND POLICY (MGT 4600) – an honors project component is added to this business core required (see below additional requirements)

Course Description: This three credit course represents a case study approach to business decision-making that integrates functional and organizational disciplines. It examines a series of complex industrial situations in depth to determine, in each instance, the strategy and policies a firm should follow for its long-run survival. Some sections of this course are writing intensive

Prerequisite: ACCT 2120 AND ECON 2100 AND MGT 2000 AND MKT 2100 AND FIN 3200

Additional Requirement for Honors Students in: FIN 3200, MGT 3550, MGT 4600

Objective: The additional assignment will provide an opportunity for honors students to enrich their academic experience by applying theories learned in the course to a specific issue or topic. The assignment will allow in-depth study of theoretical concepts and more advanced analysis of the chosen topic. Furthermore, the assignment will prepare students for more extensive writing required in subsequent courses in the honors business track (e.g., thesis and practicum related courses).

Requirement: The students will agree on a research topic with their instructor and will be required to submit the following to the professor and the program director:

- a. At the beginning of the semester: one page outline of the assignment including the topic under investigation, the frameworks/concepts/methodologies that will be used, and the questions that will be addressed,
- b. Mid-semester draft: a draft of the assignment will be provided to give the professor a chance to review and give a constructive feedback to the student. The student will use this feedback to revise the assignment for the final submission.
- c. At the end of the semester: a research paper which will adhere to the following structure and format:
 1. **Cover page** with the following information:
 - Student name and date, Instructor's Name, and Project Title
 2. **Analysis section** (5 pages) with the following information:
 - Importance of the topic and relevant literature
 - Analysis and discussion / conclusions
 3. **Cited sources/references** (APA style)
 4. The paper format will be as follows:
 - Arial font, 10 points, single-spaced (NOT double-spaced)
 - 0.5 inch top and bottom margins, 1.0 inch left and right margins
 - References appear on a separate page

Thesis I – a course taken only by honors students and is above the requirements of the business major and has to be taken consecutively with Thesis II (one semester prior to taking Thesis II course)

Course Description: This is a cross disciplinary course that represents the first part of a 6-credit Honors Thesis, which must be conducted over two semesters

and undertaken in the junior or senior year. It will be a core component of the Honors Thesis option.

Course Objectives: The course comprises of two parts: (a) a pedagogy relating to research methods in business and (b) development and presentation of a research proposal.

Thesis II – a course taken only by honors students and is above the requirements of the business major and has to be taken consecutively with Thesis I (one semester after taking Thesis I course)

Course Description: This is a cross disciplinary course that represents the second part of a 6-credit Honors Thesis, which must be conducted over two semesters and undertaken in the junior or senior year. It will be a core component of the Thesis Honors option.

Course Objectives: The course involves the actual conduct of research by a student, following up from a proposal made by the student in Honors Thesis I. Students fine tune and pretest their data collection instruments, collect relevant data, analyze it using qualitative/quantitative techniques, and write up the results in a paper that uses theory from business and other relevant disciplines.

About the Track Director:

Dr. Florenthal holds a Ph. D. in Marketing from Smeal College of Business Administration, Pennsylvania State University, PA, and a Master of Science in Business Administration from the Technion-Israel Institute of Technology, Haifa, Israel. Her research interests include interactivity in e-commerce (e-tailing), social media (microblogging and professional networks), the impact of cultural differences on shopping behavior and the impact of green (eco-friendly) marketing on consumer behavior. She has a diverse research background (BA in Economics, MBA, and Ph.D. in Marketing) and published substantially in her discipline. Dr. Bela Florenthal is also the President of the Beta Gamma Sigma WPU Chapter, which is an honor society of AACSB accredited business schools. Each year she inducts into this honor society the top 10% of seniors and juniors based on their GPA and 20% of graduate students. In the business honors track she co-teaches Thesis I and Thesis II courses with another faculty member.

CLINICAL PSYCHOLOGY AND NEUROPSYCHOLOGY TRACK

The Clinical Psychology and Neuropsychology Track offers students knowledge and training in clinical research, theory, practice and skills using state-of-the-art facilities that draw on basic and applied work that culminates in a research thesis. Students will have the opportunity to work with faculty members who have national and international reputations. *The Honors Track provides a solid foundation for students interested in pursuing graduate study and careers in clinical practice, research and health-related areas.*

This rigorous program emphasizes the development of clinical knowledge and skills under the mentoring of licensed clinical psychologists and counselors as well as the development of research competencies in the areas of clinical psychology, neuropsychology and cognitive neuroscience. Students will be provided with foundational and applied work that enhances their understanding of the processes mediating assessment and treatment of diseases and disorders and their underlying mechanisms.

This track is ideal for:

- Students in various majors with appropriate experience and a minimum overall GPA of 3.25
- Students interested in pursuing graduate study and careers in clinical practice and research
- Students seeking clinical training and career mentoring experiences
- Students seeking opportunities to publish, present and participate in regional and national conferences

How does the track operate?

Students complete the requirements of the track (18 credits). The set of requirements includes Intro to Counseling & Psychotherapy (4100), Psychopharmacology (PSY 4150), Human Neuropsychology & Cognitive Neuroscience (CLSI 4950), Psychological Testing (PSY 3100), Clinical Science I (1) CLSI 4040, Clinical Science II (1) CLSI 4050, Independent Study I (2) PSY 4990, and Independent Study II (2) PSY 4990. Course substitutions are possible with prior approval.

Minimum Entrance Requirements:

- Complete at least 60 credits
- Overall GPA of 3.25 or higher
- Major GPA of 3.50
- Satisfy prerequisites
- Personal statement

Prerequisites:

BIO 1140 or BIO 1200 or equivalent
PSY 2020 (4) or equivalent (complete before thesis work)
PSY 2030 (4) or equivalent (complete before thesis work)
PSY 3510 (3) (or equivalent)(or pre-or co-requisite) with Intro to Counseling & Psychotherapy

How do I enroll?

To enroll in the Clinical Psychology and Neuropsychology Track, contact the director, Dr. Bruce J. Diamond at diamondb@wpunj.edu, (973)720-3400 or contact Jan Pinkston at pinkstonj@wpunj.edu. You must also complete the track application and submit it to the Honors College.

Core Clinical Psychology and Neuropsychology Track Courses

Intro to Counseling & Psychotherapy (4100)

This course explores the major theories of psychotherapy and the application of those theories. For each therapy mode, the theory of psychopathology is related to the methods used and the theory of change. Research outcomes for each type of psychotherapy are reviewed.

Psychopharmacology (PSY 4150)

To provide groundwork for this course in the neurosciences, a behaviorally oriented overview of nervous system functioning and biochemistry is integrated with discussions of basic pharmacological principles and bio behavioral research methods.

Human Neuropsychology & Cognitive Neuroscience (CLSI 4950)

The focus of this course is on studying the relationship between brain and behavior in healthy and in clinical populations. This course will integrate both a theoretical and clinical perspective with emphasis placed on the neuropsychological and cognitive neuroscience foundations and methodologies used to examine and treat clinical disorders.

Clinical Science I (1) CLSI 4040

The central goal of this course is to provide feedback, guidance and oversight of the honors research experience. The emphasis is, therefore, to help provide a brief review of the foundational knowledge, research skills and ethical awareness integral to the research process.

Psychological Assessment

This course provides an overview of testing theory and practice with hands-on opportunities for testing. The course offers a clinical and multi-cultural perspective that helps inform the choice of tests, their strengths and weaknesses.

Clinical Science II (1) CLSI 4050

The central goal of this course is to provide continuing oversight and feedback during the final stages of the honors research experience. The emphasis is, therefore, on monitoring progress and helping the student solve conceptual, methodological or logistical issues and to do so in constructive and supportive environment.

Independent Study I (2) PSY 4990

As approved and to be arranged.

Independent Study II (2) PSY 4990

As approved and to be arranged.

About the Track Director: Dr. Diamond is a Licensed Neuropsychologist (NJ) specializing in clinical neuropsychological assessment and neurorehabilitation. His research focuses on the neuropsychology and cognitive neuroscience of memory, executive function, attention/concentration, information processing and mood/anxiety using standardized, computer-based and brain imaging/autonomic measures in healthy and in clinical populations. A practicing clinician, he has published extensively and presented at numerous national and international conferences.

COGNITIVE SCIENCE TRACK

Draws students from all majors who are interested in an interdisciplinary exploration of how the mind works. Students explore connections between Philosophy, Psychology, Artificial Intelligence, Linguistics, Neuroscience, and Anthropology.

What are the benefits?

- Small classes
- Individual attention and one-on-one interaction with faculty
- Research experience
- Great preparation for graduate school
- The Cognitive Science Honors designation on diploma/transcripts

How does the track operate?

The core requirements of the track include 15 credits. Nine of these credits are from three courses and the remaining six credits are applied to a two-semester thesis project (see description below). Upon completion of the thesis project, students present their research findings in a public forum.

Students in the Cognitive Science track have produced the following theses: *Mental Representation, Consciousness and Blindsight, The Philosophical Notion of Representation, Philosophy of Mind and Music, Consciousness and its Relation to Sensory and Motor Modalities, and Cognitive Implications of Neural Plasticity in Brain Damage*

Who is eligible?

The track is open to all majors but draws primarily from psychology, anthropology, biology, computer science, education and philosophy. A minimum 3.25 GPA is required.

How do I enroll?

To enroll in the Cognitive Science Honors Track, contact the Director, Dr. Amy Learmonth, at 973-720-2765, learmontha@wpunj.edu or contact Jan Pinkston at 973-720-2765, pinkstonj@wpunj.edu. You must also complete the track application and submit it to the Honors College.

Required Courses

CGSI 2000 Cognitive Science: The Interdisciplinary Study of the Mind

Cognitive Science is an interdisciplinary study of the mind/brain. Students will gain an understanding of how the different constituent areas (Psychology, Anthropology, Neuroscience, Computer Science, Philosophy and Linguistics) are the rich foundation of Cognitive Science by directly interacting with the *experts in those fields*. This will provide the student with an overview of the field of cognitive science and the general methodologies used within those fields.

Prerequisites: PSY 110, PHIL 110, any Biology course

CGSI 3000 Selected Topics in Cognitive Science

In this course we will examine basic concepts and problems found in several of the disciplines that make up cognitive science. We will begin with an historical overview, a review of brain anatomy and physiology, and explore the impact of the computer metaphor in cognitive science. We will the explore some of the issues within Cognitive Science in depth.

Topics will range from theories on how we construct our visual world, to the representation of the self.

Prerequisite: CGSI 200

PSY 3750 Cognitive Psychology

This course critically examines people's information-processing capabilities and limitations. Emphasis is placed on the theoretical principles that underlie the attention, perception, and memory of events as well as current research problems.

Prerequisite: PSY 2030 recommended.

CGSI 4010 Cognitive Science Honors Thesis I

This is a research-based course. Although students will have already been exposed to at least one research methods course prior to the thesis course, an overview of the logic of research and the methodology will be presented. Research methods open to the students include computer modeling and simulations, experimental and quasi-experimental designs, qualitative research methodologies, discourse analysis and think-aloud protocols. The 'how to' of research will be explored in detail. Students, in consultation with faculty, will select a topic for their research project. The exploration of the research topic will be the primary focus of the course. Formal oral and written presentations of the research proposal will be completed.

Prerequisite: CGSI 3000

CGSI 4020 Cognitive Science Honors Thesis II

This is the second component to the Cognitive Science Honors Thesis. Students will have already selected a research topic for their thesis, and the literature review will have been completed. The focus of this component of the thesis will be on data collection and analysis and finally on the oral and written presentation of the students' research.

Prerequisite: CGSI 4010

About the Track Director: Dr. Learmonth is a developmental psychologist with a research focus on the development of memory and spatial ability. Most of her research is with young children and uses techniques such as deferred imitation and search tasks (both real world and virtual) to examine the changes in memory and spatial ability over the first six years. Her specific research is currently on the use of landmarks and geometric features in spatial memory and navigation. She is also currently working on a project that will look at early spatial competence and memory binding as a window into infantile amnesia. Recent publications by Dr. Learmonth have appeared in *Developmental Science*, *Psychological Science*, *Memory and Cognition* and the *Journal of Experimental Child Psychology*.

HUMANITIES TRACK

The Humanities Honors track provides an exploration of the interdisciplinary relations between literature, history and philosophy. It is open to students from all majors in the University who wish to enrich their major field of study with this broader cultural context or who enjoy the life of the mind in reading, discussing and writing about ideas.

The Humanities track provides a direction for the examination of human, social and universal nature that connects with the social and natural sciences but also has its own value. Drawing from the realms of literature, art, music, philosophy, history, languages and religion, this track allows the student to examine a wide variety of human ideas, actions, values and creative productions from Classical Greece to our current Modern and Post-Modern era.

Like the other Honors tracks, the Humanities Honors track functions like a minor in the student's curriculum, providing a distinct set of courses to enrich the student's major and the general university experience. There are courses available for both daytime and evening students. The initial work in the track focuses upon foundational ideas and themes in Western culture, while the research projects encompass whatever culture(s) that suits the student's interests. Many students have explored the culture of their ancestors, as others have looked at Greek poetry or modern jazz.

Students complete a year-long Seminar (Seminars I & II) examining the connections between literature, history and philosophy in Western culture and then take one Colloquium limited to one cultural period, such as Classical Greece and Rome, Medieval, Enlightenment, or Contemporary. The culmination of the study is the year-long research and thesis project usually in the senior year, offering the opportunity to work independently with the guidance of a selected faculty member. The completion of this project provides not only a fitting expression of the student's college accomplishments but also a valuable representation of their abilities for graduate school and future employers.

What are Humanities Thesis topics?

Students in the Humanities track have produced a wide variety of theses, some titles are included here: *Transplanting El Cactus: From Mexican to Latino*, *Allegory in the Poetry of William Blake as the Answer to the Physical/Spiritual Duality*, *Walden: Transcendentalism and the American Dream*, *Holy Mother Church: Anti-Catholic Satire in Shakespeare's Hamlet*, *Total Quality Management's Impact on Human Behavior*, *What it Means to Be Human*, and *Sweetest Tongue as the Sharpest Tooth: The Evolution of "Little Red Riding Hood"*.

Humanities Honors track Curriculum:

HONORS COURSES

15 credits

All students take TWO of the following four Seminars:

- HUMH 1990** *Humanities Honors Seminar I: Representations of Humanity Past and Present*
- HUMH 2000** *Humanities Honors Seminar II: Representations of Humanity Past and Present*
- HUMH 2010** *Humanities Honors Seminar III (evening): Humanities and Technology in Today's World*
- HUMH 2020** *Humanities Honors Seminar IV (evening): Representations of Humanities through Historical Perspectives*

Plus ONE of the following four Colloquia:

- HUMH 3010** *The Enlightenment: Origins of Modern Consciousness* (offered Spring 14)
- HUMH 3020** *Medieval and Renaissance Culture* (offered Spring 15)
- HUMH 3030** *Classical Tradition and Christian Civilization* (offered Spring 16)
- HUMH 3000** *The 20th Century and Its Discontents* (offered Spring 17)

Plus TWO semesters to research and write their thesis

- HUMH 4010** *Humanities Honors Thesis Seminar I: Research*
- HUMH 4020** *Humanities Honors Thesis Seminar II: Writing*

How do I enroll?

To enroll in the Humanities Honors Track, contact the Director, Dr. John Peterman, at 973-720-3030, petermanj@wpunj.edu or contact Jan Pinkston at 973-720-3776, pinkstonj@wpunj.edu. You must also complete the track application and submit it to the Honors College.

About the Track Director: Dr. John Peterman got his Ph.D. in 1980 from the Pennsylvania State University. He is interested in ancient Greek philosophy (particularly Plato), American pragmatism (particularly Dewey). He teaches courses in Ancient Philosophy, Plato, Aristotle, Environmental Ethics, and Life Science Ethics. He coordinates the Humanities Honors track. He is an avid hiker and has successfully completed the New York City Marathon three times (best time: 4:15).

INDEPENDENT TRACK

The Independent track exists to accommodate students whose research interests are not part of another Honors track. Working with the Director of the Honors College, students design a track that suits their needs. Students must take a series of courses or independent study classes as part of the track and they must complete a final thesis or project.

Students interested in the Independent track must meet with the Director of the Honors College to discuss their interests. The student must locate one or two advisors from appropriate academic departments to help mentor them. The student and advisor will choose the courses for the track, and they will outline a proposal for the Honors thesis or project. The student will submit a 3-page proposal to the Director of the Honors College that describes each class that will be part of the track and provides a description of the thesis or project. The Director of the Honors College must approve the proposal for a student to enter the Independent track.

Required courses:

- HON 4990, Independent Honors Research and Thesis (may be taken twice)
- Elective I
- Elective II
- Elective III
- Elective IV

Electives are selected by the student under the direction of the Director of the Honors College and a faculty advisor, and each elective course will help the student to write or create his or her thesis.

What are Independent Track thesis topics?

Students in the Independent track have produced the following theses: *3D Printing and Designer Toys*, *Role of CCR2+ inflammatory monocytes in defense against Aspergillus fumigatus*, *Public Relations' Influence on a Community-Based Fundraising Event*, *Knot Theory and the Alexander Polynomial*, *A Study of the Universe through Non-Euclidean Geometry*

For further information on this track, consult the coordinator, Dr. Barbara Andrew, Director, University Honors College, 973-720-3658 or andrewb@wpunj.edu.

About the Track Director: Barbara Andrew specializes in feminist theory, ethics, social and political philosophy and is interested in fostering dialogue between continental and analytic feminists. Her current research is on the concepts of love and freedom as moral principles. She is working on a book that considers love and freedom as moral principles in conjunction with racial justice, the care/justice debate, and in the work of Simone de Beauvoir.

MUSIC TRACK

The music honors track is designed to enhance the existing degree programs in music; it is not a stand-alone degree.

Components:

- Four semesters of music honors seminars
- Contractually enhanced content of selected courses in the student's particular music major program
- Capstone project in the senior year - a culmination of the student's honors experience, in the form of a lecture, paper, musical score, report of research, recital or performance

Students have pursued a variety of interests in their theses. Some thesis projects include: *The Music of Ralph Towner (a lecture and presentation)*, *The Application of the Alexander Technique to Instrumental Practice (lecture and presentation)*, *Aspects of the Music of Sonny Rollins (lecture and presentation with transcriptions)*, *The Modern Jazz Ballad (lecture and presentation)*, *Analysis of Hindemith's Tuba Sonata (a paper)*, *The Process of Improvisation (paper)*, *Ravel's Le Tombeau de Couperin (a performance with analytic commentary)*, *An Analysis of Samuel Barber's Knoxville: Summer of 1915 (paper)*, and *An Introduction to the World of Early Jazz Guitar (paper)*. Students have also explored the popular music of Brazil, transcribed piano pieces for an instrumental ensemble, and performed original compositions.

Who may apply?

Music majors of all levels with an interest in music as a liberal art beyond its vocational aspects.

How do I enroll?

To enroll in the Music Honors Track, con the Director, Dr. Jeffrey Kresky, at 973-720-3470, kreskyj@wpunj.edu or contact Jan Pinkston at 973-720-3776, pinkstonj@wpunj.edu. You must also complete the track application and submit it to the Honors College.

About the Track Director: Dr. Jeffrey Kresky holds a B.A. from Columbia, and a Ph.D. from Princeton. He is a music theorist, with an emphasis in analysis and criticism; a composer, keyboardist and conductor; and author of *Tonal Music: 12 Analytic Studies (Indiana)*, *A Reader's Guide to the Chopin Preludes (Greenwood)*, and articles and reviews in *Perspectives of New Music*, *Gettysburg Review*, and *The Music Review*. He was appointed to William Paterson University in 1973 and has served as the coordinator of the Music track since its inception.

NURSING TRACK

The Nursing Honors track provides an in-depth experience in nursing research and evidence-based practice for students who are pursuing a Baccalaureate in Nursing. Included with the standard nursing courses, there is the opportunity to develop a unique relationship with a nursing professor who will support and encourage a more comprehensive and extensive experience. Nursing honors students are prepared for the challenges of the healthcare arena and gain more advanced knowledge in evidence-based practice and research and the framework necessary to support an evidence-based practice.

Nursing honors students will take honors sections of fundamental science courses in the College of Science and Health, and upon completion of all prerequisites they will continue their studies with nursing courses.

What are Nursing thesis topics?

Students in the Nursing track have produced the following theses:

Is Religiosity/Spirituality Related to Perceived Stress in College Students?, The Effects of Body Shape on Academic Performance, The Relationship of Sleep Quality and Stimulant Use to Academic Performance, The Effect of Physical Activity on Self-Esteem, Mood Risk for Depression Among College Students: Living on Campus versus Living at Home

Who should apply?

The track is open to nursing majors who expect to continue their education to the masters and/or doctoral level. A minimum 3.25 GPA is required. Before beginning nursing courses the student must complete all of the requirements and prerequisites.

The Nursing Honors track will prepare the student to be a generalist nurse and include additional research courses and projects that will prepare this graduating student to work within the healthcare system acting as a novice evidence-based practicing nurse.

How do I enroll?

To enroll in the Nursing Honors Track, contact the Director, Dr. Jill Nocella, at 973-720-3483, nocellaj1@wpunj.edu or contact Jan Pinkston at 973-720-3776, pinkstonj@wpunj.edu. You must also complete the track application and submit it to the Honors College.

What courses will I take? / Nursing track Curriculum

In addition to the general nursing courses, the nursing honors track students are expected to complete several nursing courses at the honors level: Critical Thinking Honors and Leadership Seminar Honors. There are three additional courses that the nursing honors students must complete that are specific to the Nursing Honors track: Evidence-based Clinical Practice, Nursing Research Honors, and the Independent Research Seminar Honors.

The Evidence-based Clinical Practice and the Nursing Research Honors courses will prepare the nursing honors students for the Independent Research Project that they will implement with their professor during the Independent Research Seminar the last semester of their senior year.

About the Track Director: Dr. Jill Nocella holds a Doctorate in Nursing Research and Theory Development from New York University and a Masters in Nursing from the Pennsylvania State University. She has worked extensively in the managed care environment in the areas of preventive health, quality management and case management. She is a clinical nurse specialist in community health as well as a complex case manager. Her primary research interest is focused on quality of care, specifically the role of nurses in clinical and utilization outcomes of patients with chronic conditions. She has presented her research at the Eastern Nursing Research Society and NYU Langone Medical Center.

Her publications include:

Dickson, V. V., Nocella, J., Yoon, H. W., Hammer, M., D'Eramo-Melkus, G., & Chyun, D. (2013). Cardiovascular disease self-care interventions, *Nursing Research and Practice*, 407608, 1-16.

Nocella, J. (2013). Telehealth in *The Encyclopedia of Eldercare* (3rd edition), Capezuti, Malone, Katz, Mezey. Springer Publishing Company.

PERFORMING AND LITERARY ARTS TRACK

The Performing and Literary Arts Track is a cross-disciplinary program for students interested in one or more aspects of creative accomplishment.

About the track

Students may focus on any of the creative arts, such as creative writing (fiction, poetry, playwriting), film-making, music composition/performance, visual art, photography, acting—or any combination thereof, such as visual art and writing, musical composition and writing, photography and poetry, etc. The outcome will be a completed artifact and a public performance—held on campus and open to the college community and the community-at-large.

As is true for the other tracks in the University Honors College, Performing and Literary Arts is not a major, but a distinctive set of courses that adds breadth to, and reinforces, a student's chosen major. With the approval of the Track Director, each student selects five courses to assist him/her in both the preparation of the creative project and the formal presentation thereof. One of the five courses will be the PLA Thesis course in the student's final year. During this course the student will develop and complete his/her project.

Required courses:

- HON 4990, Independent Honors Research and Thesis (may be taken twice)
- Elective I
- Elective II
- Elective III
- Elective IV

Electives are selected by the student under the direction of the Track Director, and each elective course will help the student to write or create his or her thesis.

What are Performing and Literary Arts thesis topics?

Students in the Performing and Literary Arts track have produced the following theses:
Blue Fear, Life and Character: A Collection of Short Stories, I am Haitian, Struggles of a Woman: A Collection of Short Stories and Screenplays, A Collection of Poems

How do I enroll?

To enroll in the Performing and Literary Arts Track, contact the Director, Dr. Philip Cioffari, at 973-720-3053, cioffarip@wpunj.edu or contact Jan Pinkston at 973-720-3776, pinkstonj@wpunj.edu. You must also complete the track application and submit it to the Honors College.

About the Track Director: Philip Cioffari is the author of four books of fiction: the mystery/thriller, CATHOLIC BOYS; the short story collection, A HISTORY OF THINGS LOST OR BROKEN, which won the Tartt Fiction Prize, and the D. H. Lawrence award for fiction; JESUSVILLE; and DARK ROAD, DEAD END. His short stories have been published widely in commercial and literary magazines and anthologies, including *North American Review*, *Playboy*, *Michigan Quarterly Review*, *Northwest Review*, *Florida Fiction*, and *Southern Humanities*

Review. He has written and directed for Off and Off-Off Broadway. His Indie feature film, which he wrote and directed, LOVE IN THE AGE OF DION, has won numerous awards, including Best Feature Film at the Long Island Int'l Film Expo, and Best Director at the NY Independent Film & Video Festival. He is a Professor of English, and director of the Performing and Literary Arts Honors track, at William Paterson University. www.philipcioffari.com

SOCIAL SCIENCES TRACK

Through a series of seminars and a carefully-supervised research projects in an area of personal interest, students explore how the social sciences share some intellectual heritage and how they can come together to address problems confronting the contemporary world. Track participants will examine the perspectives of psychology, sociology, political science, and anthropology on matters including the family, work life, the legal system, religion, hatred, aggression, poverty, international conflict, and other topics.

Who should apply?

Open to students from any concentration, the track is expected to draw primarily from sociology, psychology, political science, and anthropology majors. Students from business and communication have also enrolled. GPA must be at least 3.25.

Students in the track can expect a unique learning opportunity led by interdisciplinary teams of accomplished social scientists who are committed to their role as teachers. Students will read and discuss some of the finest thinkers in history and learn how to conduct meaningful social science research. We hope that many students in this track will be able to present their findings at scholarly conferences and, even, to publish their work.

The Social Sciences Honors track is particularly appropriate for students who want to strengthen their applications to law school or graduate school in psychology, sociology, political science, anthropology, and associated fields.

Can I handle this along with everything else I'm doing?

We are committed to helping you succeed. Track courses can count toward fulfillment of UCC requirements. We encourage you to give it a try.

How do I enroll?

To enroll in the Social Sciences Honors Track, contact the Director, Dr. Neil Kressel, at 973-720-3389, kresseln@wpunj.edu or contact Jan Pinkston, at 973-720-3776, pinkstonj@wpunj.edu. You must also complete the track application and submit it to the Honors College.

What are possible thesis topics?

Students select research topics in conjunction with the Track Director and other faculty members. Many topics in psychology, sociology, anthropology, political science, and other social sciences can be appropriate. Some recent thesis projects have explored the role of profiling in airport security, the portrayal of Native Americans in film, the adoption of Asian children by non-Asian parents, the formation and consequence of group identity in African Americans, the stereotypical ways male and female feminists are viewed, the consequence of dating violence for college women, the implications of targeted advertising for young African Americans, and the childhood origins of the dependent personality type in college women.

What courses will I take?

Track courses may be taken in any order with the permission of the director.

Social Science Honors 2010 – Honors Seminar in the Social Sciences I: Theory

As social scientists attempt to decipher human social behavior, they make various moral, theoretical, political, and methodological choices. The first two seminars in

the track examine the intellectual origins of such choices. A special effort is made to identify where the various social science disciplines differ and where possibilities exist for interdisciplinary cooperation. Students in the first seminar explore these issues while reading and discussing classic works in psychology, sociology, political science, and anthropology.

Prerequisite: Admission to the Social Sciences Honors track

Social Science Honors 2020 – Honors Seminar in the Social Sciences II: Methodology

This seminar focuses on the various methodologies of the social sciences. As in SSH 2010, students read important social scientific studies in the original. An effort is made to use such works, often drawn from scientific journals, as the basis for discussion of methodological questions. The seminar covers qualitative as well as quantitative approaches.

Prerequisites: Admission to the Social Sciences Honors track.

Social Science Honors 3010 – Honors Seminar in the Social Sciences III: Application

Each semester, this seminar examines a different social dilemma from a variety of social science perspectives. Seminars may address: (1) Law and Justice, (2) International Conflict, (3) Family Matters, (4) Religion, or other topics.

Prerequisites: Admission to the Social Sciences Honors track or permission of the Track Director. Students may repeat this course for credit, though subsequent enrollments would count as electives.

Social Science Honors 4010 – Honors Thesis I

Students design and carry out research in preparation for writing an honors thesis. We will embrace methodological diversity, requiring primarily that a project be feasible and fall within the domain of the social sciences broadly conceived. Faculty members are committed to helping students conduct successful research.

Prerequisites: SSH 2010, SSH 2020, and SSH 3010 or permission of the Track Director.

Social Science Honors 4020 – Honors Thesis II

Students write and present an honors thesis.

Prerequisites: SSH 4010 or permission of the Track Director.

About the track

Representatives from psychology (Dr. Neil Kressel), political science (Drs. John Mason and Michael Principe), sociology (Dr. Mary Pat Baumgartner), and anthropology (Dr. Maria Villar) have collaborated to create this track as part of the University Honors College. These faculty members and others will teach the required courses and supervise student research. Drs. Parillo (sociology), Lune (sociology), Korgen (sociology), Flint (sociology), Principe (political science), Heinzen (psychology), and Haines (psychology) have also taught in the track.

About the Track Director: Professor Neil Kressel holds a Ph.D. in social psychology from Harvard University and an M.A. in comparative history from Brandeis University. A recipient of William Paterson's award for excellence in research and scholarship and – recently – a Visiting Fellow at Yale University, his books include: *Bad Faith: The Danger of Religious Extremism* (Prometheus, 2007), *Mass Hate: The Global Rise of Genocide and Terror* (Plenum, 1996; rev. ed., Perseus/ Westview Press/Basic Books, 2002); *Stack and Sway: The New Science of Jury Consulting* (Perseus/Basic Books, 2002; paperback, 2004), and *Political Psychology* (Paragon House, 1993), and “*The Sons of Pigs and Apes*” (selected as 2012 Book of the Year by the *Journal for the Study of Antisemitism*). He enjoys supervising undergraduate student theses.

ADVISEMENT AND SUPPORT

ADVISEMENT

First year Honors students who are not majoring in Art, Music, or Nursing are advised by the Director of the Honors College. Students in the second year and beyond are advised by a member of their major department and by a member of the University Honors College, who is typically their track Director. Students can locate the name of their advisor using WP Connect on the Self Service tab. Students are always welcome to come to the Honors office for advising.

SUPPORT

The Academic Success Center (973-720-3324)

Raubinger Hall, Lower Level

The Academic Success Center provides free tutoring in most University Core Curriculum subjects to help students achieve academic success. Students meet with tutors individually or in small groups. Tutoring techniques vary, depending on the student's learning style and the subject matter. These range from a simple review of written assignments to computer assisted instruction. The Center also organizes and conducts study skills workshops frequently throughout the semester. Topics covered include textbook reading and analysis, test taking skills, note taking, and time management. The Early Alert for Student Success program is coordinated by the Center. This program is designed to assist students who are experiencing problems that are interfering with academic progress. Students complete an early alert form with their instructors or advisors, and then take this form to the recommended support service, where they receive prompt assistance, e.g., tutoring, counseling, etc.

The Science Enrichment Center (973-720-3340)

Science Hall East 3023

At the Science Enrichment Center (SEC), students work with tutors individually and in study groups in a resource-rich environment that supplements the material that science classes study. The Center offers study skills workshops; use of anatomical models; a test bank and other reference materials; computer program, CD-ROMs, and video disks. Students may drop in for individualized assistance or join a pre-scheduled study groups led by experienced tutors who work closely with faculty members to ensure that students' time is spent focusing on relevant class material. Call 973-720-3340 for a schedule and complete information.

The Writing Center (973-720-2633)

Atrium 128, Valley Road 3048

Writing Center tutors can help you

- improve your writing skills;
- sharpen your critical thinking ability;
- clarify your interpretation of poems, plays and short stories;
- document your research papers;
- develop your word processing skills.

No appointment is required; call 973-720-2633 for hours of operation. (Remember to bring your own flash drive.)

HONORS RESIDENCE COMMUNITIES

Honors Learning Community

Honors students in their first year are encouraged to live in the Honors Community in High Mountain East, the residence hall for first year merit scholarship recipients. There is also a group of mentors, sophomores, juniors, and seniors, who reside in the learning community. Upper division students who serve as mentors are paired with first year students to provide guidance, offer advice, and help the new students adjust to life at college. If you are interested in becoming a mentor, contact the Honors Office.

It is our intention to bring Honors students together into a community where their academic efforts are supported through their residential experience, and where their experience will be enhanced through shared engagements from their peers, as well as staff and faculty. The Learning Community is a cooperative space that Honors faculty visits for casual conversations and to show films and moderate discussions. The community organizes student field trips to nearby cities and regions, and provides opportunities to participate in national conferences and meetings. Along with the academic experiences, the community has fun with social and cultural programming, and draws people out to enjoy the social experiences that college has to offer.

NATIONAL COLLEGIATE HONORS COUNCIL

The University Honors College is a member of the National Collegiate Honors Council (NCHC) which hosts a regional conference each spring at which students are welcome to present the findings of their research. Each fall the NCHC organizes a national conference for all of the colleges and universities in the nation with honors programs or colleges. Students may present their research at the national conference, they can attend sessions that discuss the structure and organization of different honors programs and colleges, and they have the opportunity to meet Honors students from across the country. Each year the University Honors College will take a group of students to these conferences.

According to its website, the NCHC values an atmosphere that promotes academic opportunity and challenge for Honors students and faculty. Within this intellectual environment, members of Honors communities demonstrate integrity, respect, and excellence. Through the Honors experience, participants realize enhanced personal, social, and intellectual development. The NCHC recognizes the importance of life-long learning and social responsibility in preparing individuals for an increasingly complex world. These beliefs and values are reinforced among member institutions through the collegiality and shared purpose of the NCHC.

STUDY ABROAD
THE NATIONAL STUDENT EXCHANGE PROGRAM
HONORS SEMESTERS

Students in the University Honors College are encouraged to spend a summer, semester or academic year studying at a different institution. Students may **study abroad** as part of any program under the sponsorship of the New Jersey State Consortium for International Studies, which has programs in Europe, Latin America, Australia, Asia and Africa.

For more information, please contact the Center for International Education
Raubinger 120, 300 Pompton Road, Wayne, NJ 07470
Telephone: (973) 720 - 3317 Fax: (973) 720 - 2336

The **National Student Exchange Program** enables students at William Paterson University who have a GPA of 2.5 or higher to attend up to one year of college in another state while having the option to continue paying William Paterson tuition or the host school's in-state tuition rates. The program includes over 170 colleges and universities in the United States, Puerto Rico, Guam, the U.S. Virgin Islands, and Canada.

For more information, please contact the Center for International Education
Raubinger 120, 300 Pompton Road, Wayne, NJ 07470
Telephone: (973) 720 - 3317 Fax: (973) 720 - 2336

The National Collegiate Honors Council (NCHC) sponsors **Honors Semesters** that feature experiential learning through a combination of interrelated courses integrated by their focus on the setting of each specific project. Honors Semesters are offered regularly to allow honors students from throughout the United States to gather for learning experiences away from their own campus. NCHC semesters offer a full load of transferable college credit and combine field studies, research, internships, seminars and a carefully planned living-learning environment that fully exploits the resources of the semester's locale. Past Honors Semesters have been offered in Rome, Washington D.C., the Grand Canyon, the Maine Coast, Puerto Rico and Morocco.

For more information, please see:
<http://nchchonors.org/honors.htm>

DEPARTMENTAL HONOR SOCIETIES

Alpha Kappa Delta – Gamma
National Sociology Honor Society
Please contact: Dr. Jennifer Di Noia, 973-720-3714

Alpha Psi Omega
National Honor Society for Theatre
Please contact: Professor Edward Matthews, 973-720-2994

Beta Beta Beta – Chi Rho
Biological Honor Society
Please contact: Dr. Lance Risley, 973-720-3438

Beta Gama Sigma
International Honors Society for Business
Please contact: Professor William Davis, 973-720-2847

Kappa Delta Pi – Zeta Alpha
International Honor Society for Education
Please contact: Dr. Alison Dobrick, 973-720-3674

Lambda Alpha Gamma
National Collegiate Honors Society for Anthropology
Please contact: Dr. Maria Kromidas, 973-720-3420

Lambda Pi Eta - Beta Zi
National Communication Honor Society
Please contact: Dr. Matthew Crick, 973-720-2655

Omicron Delta Epsilon - Chi
International Honor Society in Economics
Please contact: Dr. Taghi Ramin, 973-720-2781

Phi Alpha Theta – Rho Alpha
National History Honor Society
Please contact: Dr. Jonathan Bone, 973-720-2284

Phi Sigma Tau
National Philosophy Honor Society
Please contact: Dr. Barbra Andrew, 973-720-3723

Pi Delta Phi
National French Honor Society
Please contact: Dr. Madhuri Mukherjee, 973-720-3630

Pi Lambda Theta
Honor Society in Education
Please contact: Dr. Alice Bolander, 973-762-6323 or Marion Turkish, 973-720-2469

Pi Mu Epsilon
National Mathematics Honor Society
Please contact: Dr. Madeleine Rosar, 973-720-3379

Pi Sigma Alpha – Iota Kappa
National Honor Society in Political Science
Please contact: Dr. Arnold Lewis, 973-720-3873

Psi Chi
National Honor Fraternity in Psychology
Please contact: Dr. Christian Holle, 973-720-3401

Sigma Delta Pi
National Spanish Honor Society
Please contact: Dr. Maria Tajés, 973-720-3725

Sigma Tau Delta
International English Honor Society
Please contact: Dr. Brian O’Broin, 973-720-2641

Sigma Theta Tau – Iota Alpha
International Nursing Honor Society
Please contact: Dr. Brenda Marshal, 973-720-3491

Upsilon Pi Epsilon -Gamma
National Honor Society in Computer Sciences
Please contact: Dr. Li-hsiang (Aria) S. Cheo, 973-720-2517

Iota Iota Iota
National Honors Society for Women’s and Gender Studies
Please contact: Dr. Arlene Holpp Scala, 973-720-3405

2014-2015 Honors College Calendar

Month	Event	Paperwork Deadline
September	Ice cream social, Thursday, 9/10, 3:00p.m. - 5:00p.m., Hobart Manor Balcony	
October		12/15 "Graduating Student Information" forms for all students doing thesis or project research in the fall semester due to Honors Office
November		
December	Holiday Party, Thursday, 12/3, 3:00p.m. -5:00p.m., Hobart Manor, 2 nd Floor	12/15 "Thesis Proposal" forms for all students doing thesis or project research in the fall semester signed by advisor and track director
February		2/1 "Graduating Student Information" forms for all students doing thesis or project research in the spring or summer semesters due to Honors office
April	<p>Northeast Regional Honors Council Conference 3/31-4/3, Cambridge, MA</p> <p>Honors Week:</p> <p>Tuesday, 4/19, track students make thesis and final project presentations, beginning 12:30 Performing and Literary Arts readings and performances, 7:00pm</p> <p>Wednesday, 4/20, track students make thesis and final project presentations , beginning 12:30</p> <p>Thursday, 4/21, track students make thesis and final project presentations</p> <p>Honors banquet recognizing graduating seniors 4/20 or 4/21, exact date TBA</p>	<p>All track students must make a presentation about their thesis or final project during Honors Week.</p> <p>All Honors students must attend at least 3 of the 10 minute presentations.</p>
May	Convocation Monday, 5/16/16 Shea Auditorium	<p>5/1 All honors theses and signed theses forms to Honors Office for all students who will participate in Convocation.</p> <p>5/1 Thesis proposals for all students doing thesis or project research in the spring semester signed by advisor and track director due to Honors office.</p>