MASTER OF FINE ARTS /GRADUATE CONTROL AND PLANNING SHEET

Name:	ID#:		Full time
Address:			_ Part time □
City, State, Zip	o:		
Home Phone:	Cell Phone:		
E-Mail:			
Intended field	of specialization		
	LINARY FORUMS (6 credits)	Semester	Completed
ARTS 590	Tracking the Artist's Way (F12, F14, F16, F18) The Neture of Imagination and Creativity (F14, F12, F15, F17)		
<u>ARTS 690</u>	The Nature of Imagination and Creativity (F11, F13, F15, F17)		
STITULO CELT	IQUE SEMINARS (6 credits)		
ARTS 501	Studio Critique Seminar (required during first semester)		
ARTS 601	Studio Critique Seminar (required during first semester) Studio Critique Seminar (required during second semester)		
7 (1 C O O T	Stadio Chilique Schilliar (required during Sesonia Schiester)		Ц
ART HISTOR	Y (9 credits)		
ARTH 511	Graduate Seminar in Modern&Contemporary Art (SP11, SP13,	SP15)	
ARTH 512	Graduate Seminar Art Criticism & Theory (Sp12, Sp14, SP 16)	01 10)	
ARTH	Cradate Comman / Int Charleton & Thoory (op12, op14, or 10)		
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GRADUATE ARTS 698	THESIS (6 credits)		
ARTS 699			
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OTHER COL	JRSEWORK:		