

## SCHEDULE

### TUESDAY, APRIL 12

12:30—5:00  
UC 168 A/B

Presentations by students in the Performing and Literary Arts, Music, Biopsychology, Independent, Humanities, and Cognitive Science Tracks. Lunch/Refreshments served.

8:00— 10:00 P.M.  
Hobart Manor

Presentations by students in the Performing and Literary Arts Track. Reception follows.

### WEDNESDAY, APRIL 13

2:00 — 4:00 P.M.  
UC 168 A/B

Presentations by students in the Humanities, Marketing, and Social Sciences Tracks. Refreshments will be served.

### THURSDAY, APRIL 14

2:30 — 3:30 P.M.  
UC 168 A

Presentations by students in the Nursing and Humanities Tracks.

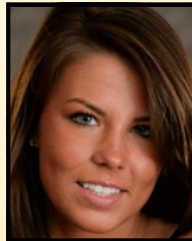
Please see the following pages for the full schedule and more information...

## HONORS WEEK KICK-OFF EVENT

TUESDAY, APRIL 12 — UC 168/AB

Please join us for lunch beginning at 12:15 p.m.  
followed by opening remarks  
by President Kathleen Waldron at 12:30 p.m.

### Featured Student Presenters:



**Jillian Mulderig** is majoring in Business Administration and completing the Honors Literary and Performing Arts Track. Her thesis project, *Fine Mingling*, focuses on the genre of narrative writing. Jillian has composed a work of fiction set around the topic of the after-life and exemplifying common themes found in literature: the inevitability of death and the effects it has on life; human struggles against God and faith; and the significance of love in humanity and its ability to prevail over all obstacles. Her Honors thesis project was supervised by Dr. Philip Cioffari.



**William Test** is majoring in Jazz and Classical Piano Performance and completing the Honors Music Track. His thesis project, *An Analytic Look at the Development of Modern Jazz Piano*, analyzes the development of jazz from the 1940's bebop era to near modern day. Predominantly a musicological study, this work focuses on providing an overview intended to help educate the jazz community on the importance of understanding the evolution of harmony and melody for success in the modern jazz world. His work in the Music Honors Track was supervised by Dr. Jeffrey Kresky, and his thesis project was supervised by Dr. David Demsey.



**John Strevens** is majoring in English (writing concentration), and completing the Honors Literary and Performing Arts Track. His thesis project, *Modern Man's Hustle*, focuses on contemporary life and the direct effect on modern times. Inspired by Hemingway, John focused on how his characters struggled with their times, and attempted to understand not only the world around them, but their place in history. His Honors thesis project was supervised by Dr. Philip Cioffari.

**STUDENT PRESENTATIONS**

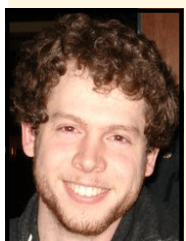
- 12:45 Jillian Mulderig
- 1:00 William Test
- 1:20 John Strevens
- 1:35 Brenda Belohoubek
- 1:55 Daniel McKim
- 2:10 Matthew Snyder
- 2:25 Daniel Colaneri
- 2:40 Patrick Boyle
- 2:55 Eric Dryburgh
- 3:10 Crystal Lawson
- 3:25 Renvie May Tacayon
- 3:40 Melanie Bronstein
- 4:00 Nadia Nieves
- 4:20 Laura Jo Rieske
- 4:40 Christina Depetro
- 5:00 Ioanna Protopigiannis



**BRENDA BELOHOUBEK**  
**Honors Track:** Music  
**Thesis Title:** "Ned Rorem and Paul Goodman: Exploring the genius of a lifelong friendship: An analysis of "3 Poems of Paul Goodman"  
**Thesis Advisor:** Professor Warren Helms



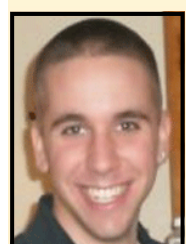
**RENVIE MAY TACAYON**  
**Honors Track:** Humanities  
**Thesis Title:** "Ensemble"  
**Thesis Advisor:** Dr. John Peterman



**DANIEL MCKIM**  
**Honors Track:** Biopsychology  
**Thesis Title:** "Stress reactivity in the BTBR mouse model of autism"  
**Thesis Advisor:** Dr. Robert Benno



**MELANIE BRONSTEIN**  
**Honors Track:** Cognitive Science  
**Thesis Title:** "Early gender stereotypes in preschoolers"  
**Thesis Advisor:** Dr. Amy Learmonth



**MATTHEW SNYDER**  
**Honors Track:** Biopsychology  
**Thesis Title:** "Variable responses to psychostimulants in the autistic model BTBR T+ tf/J mouse: Implications of chronic environmental stress"  
**Thesis Advisor:** Dr. Robert Benno



**NADIA NIEVES**  
**Honors Track:** Cognitive Science  
**Thesis Title:** "Does God make us think? An Investigation of the Relationship Between Abstract Reasoning and Religiosity"  
**Thesis Advisor:** Dr. Amy Learmonth



**DANIEL COLANERI**  
**Honors Track:** Independent  
**Thesis Title:** "A Study of the Universe through Non-Euclidean Geometry"  
**Thesis Advisor:** Dr. Paul von Dohlen



**LAURA JO RIESKE**  
**Honors Track:** Cognitive Science  
**Thesis Title:** "Gender Differences in Math Performance"  
**Thesis Advisor:** Dr. Amy Learmonth



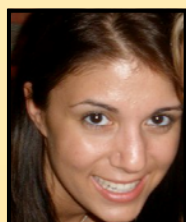
**PATRICK BOYLE**  
**Honors Track:** Humanities  
**Thesis Title:** "The Shadows of Radio"  
**Thesis Advisor:** Professor Timothy Liu



**CHRISTINA DEPETRO**  
**Honors Track:** Cognitive Science  
**Thesis Title:** "Making sense of mathematics: Teachers' use of questions and student thinking"  
**Thesis Advisors:** Dr. Amy Learmonth and Dr. Lisa Warner



**ERIC DRYBURGH**  
**Honors Track:** Humanities  
**Thesis Title:** "Philosophy of Travelling"  
**Thesis Advisor:** Dr. John Peterman



**IOANNA PROTOGIANNIS**  
**Honors Track:** Cognitive Science  
**Thesis Title:** "Applications of Math Curriculum to Field Hockey"  
**Thesis Advisor:** Dr. Amy Learmonth



**CRYSTAL LAWSON**  
**Honors Track:** Humanities  
**Thesis Title:** "The Gift and the Curse"  
**Thesis Advisor:** Dr. John Peterman



## TUESDAY, APRIL 12 — 8:00 P.M. — HOBART MANOR

### Readings by students in the Performing and Literary Arts Honors Track

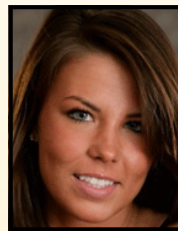
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#### NATALIE DASILVA

**Thesis Title:** "Struggles of a Woman:  
A collection of short stories and  
screenplays"

**Thesis Advisor:** Dr. Philip Cioffari



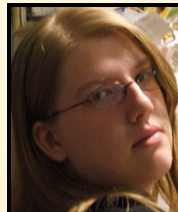
#### JILLIAN MULDERIG

**Thesis Title:** "Fine Mingling" — a novella  
**Thesis Advisor:** Dr. Philip Cioffari



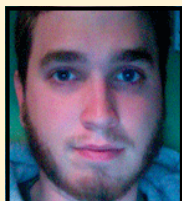
#### KACI HIGGINS

**Thesis Title:** "Unexpected" — a novella  
**Thesis Advisor:** Dr. Philip Cioffari



#### HOLLY PHILLIPS

**Thesis Title:** "Touching Lives" —  
a collection of related short stories  
**Thesis Advisor:** Dr. Philip Cioffari



#### TRAVIS MCGRATH

**Thesis Title:** "Awake and Dreaming" —  
a collection of creative non-fiction pieces  
**Thesis Advisor:** Dr. Philip Cioffari



#### JOHN STREVEN

**Thesis Title:** "Modern Man's Hustle" —  
a collection of short stories  
**Thesis Advisor:** Dr. Philip Cioffari

## WEDNESDAY, APRIL 13 — UNIVERSITY COMMONS, ROOMS 168 A/B

### STUDENT PRESENTATIONS

2:15 Bruce Spadaccini

2:30 Jennifer Bain

2:45 Holley Cornetto

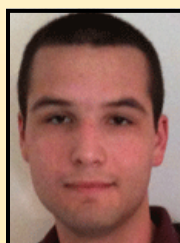
3:00 Emily Fritzky

3:15 Dana Janots

3:30 Rachael Mierzwa

3:45 Madeleine Zayac

4:00 Christina Freer



#### BRUCE SPADACCINI, JR.

**Honors Track:** Humanities  
**Thesis Title:** "Where complaining is a  
crime, hope becomes despair: Benjamin  
Franklin, America, and a journey to  
rebellion"

**Thesis Advisors:** Dr. John Peterman  
and Dr. Suzanne Bowles



#### DANA JANOTS

**Honors Track:** Social Sciences  
**Thesis Title:** "Bullying and Bystander  
Intervention"

**Thesis Advisors:** Dr. Neil Kressel  
and Dr. Tom Heinzen



#### JENNIFER BAIN

**Honors Track:** Marketing  
**Thesis Title:** "Event Marketing as an  
entrepreneurial choice: An exploratory  
study"

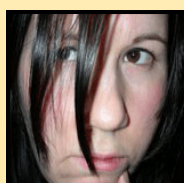
**Thesis Advisor:** Dr. Raza Mir



#### RACHAEL MIERZWA

**Honors Track:** Social Sciences  
**Thesis Title:** "Facebook Behavior and  
Considerations for the Future"

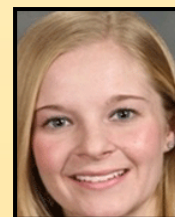
**Thesis Advisors:** Dr. Neil Kressel  
and Dr. Tom Heinzen



#### HOLLEY CORNETTO

**Honors Track:** Social Sciences  
**Thesis Title:** "Religion in the Early  
Republic"

**Thesis Advisors:** Dr. Neil Kressel,  
Dr. Suzanne Bowles, and Dr. Tom Heinzen



#### MADELEINE ZAYAC

**Honors Track:** Social Sciences  
**Thesis Title:** "Humorous Advertising:  
A Content Analysis of Anheuser-Busch,  
Budweiser and Bud Light Brand Super  
Bowl Commercials"

**Thesis Advisor:** Dr. Neil Kressel



#### EMILY FRITZKY

**Honors Track:** Social Sciences  
**Thesis Title:** "The Gender Stereotyping  
of Emotions"

**Thesis Advisors:** Dr. Elizabeth Haines  
and Dr. Tom Heinzen



#### CHRISTINA FREER

**Honors Track:** Social Sciences  
**Thesis Title:** "An Investigation of the  
Effects of Diets and Gastrointestinal  
Issues on the Symptoms of Autism"

**Thesis Advisors:** Dr. Neil Kressel,  
Dr. Laura Berness, Dr. Bruce Diamond,  
and Dr. Tom Heinzen

(SCHEDULE FOR  
THURSDAY, 4/14  
ON NEXT PAGE)



## STUDENT PRESENTATIONS

2:30 Lauren Randolph

2:45 Tyler Peckio

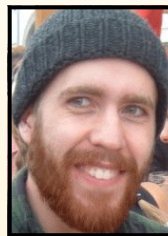


### LAUREN RANDOLPH

**Honors Track:** Nursing

**Thesis Title:** "Research Literature Review — Palliative Care: End of Life"

**Thesis Advisor:** Dr. Christina McSherry



### TYLER PECKIO

**Honors Track:** Humanities

**Thesis Title:** "An Inquiry into the American Concept of Freedom and Democracy"

**Thesis Advisor:** Dr. John Peterman

## HONORS WEEK AT WILLIAM PATERSON UNIVERSITY

Each spring, the Honors College showcases the work of students who are completing one of the Honors College tracks, and recognizes the faculty and staff members who have contributed to their success. For the 2011 Honors Week Kick-Off event on Tuesday, April 12, Jillian Mulderig, William Test, and John Strevens have been chosen to represent the outstanding work of Honors College students.

Presentations by all the Honors students who are completing their thesis projects continue throughout the week, which culminates in a banquet on Thursday evening, April 14, recognizing the graduating Honors students and their parents, as well as all the Honors students, and faculty and staff who are involved in the Honors College. Congratulations to all of the outstanding individuals who are being recognized during Honors Week 2011!

### *About the Honors College at William Paterson University...*

The University Honors College is a place where academically gifted students explore new ideas and engage in intellectual and creative collaborations with experienced and dedicated members of the faculty. Honors students are offered a comprehensive educational experience that brings together academic, residential, social and cultural experiences. Approximately 350 students are actively participating in the Honors College in Honors sections of General Education courses and/or one of the eleven Honors Tracks. Each fall, about 100 new students enter the Honors College, and about half of those live in the Honors Learning Community in High Mountain East, one of the newest residence halls on campus.

Students in the Honors College pursue a disciplinary major and an Honors track. The track may parallel the major, relate to the major, or be very different from the major. Although the various tracks have different requirements, each track culminates in a thesis or significant research or creative project that the student presents to the University community. The two oldest tracks, Biopsychology and Humanities, were established in 1976. The Honors Program was established in 2000, and was expanded into the University Honors College in 2005. There are currently eleven Honors tracks: Biopsychology, Cognitive Science, Humanities, Independent, Life Science and Environmental Ethics, Management, Marketing, Music, Nursing, Performing and Literary Arts, and Social Sciences.

## HONORS COLLEGE STAFF

**Susan Dinan**  
Director

**Jan Pinkston**  
Assistant Director

**Student Assistants**  
Laura Jo Rieske  
John Fromholtz  
Rachael Mierzwa

## HONORS TRACK DIRECTORS

**Robert Benno**  
Biopsychology

**Philip Cioffari**  
Performing and Literary Arts

**Jeffrey Kresky**  
Music

**Neil Kressel**  
Social Sciences

**Katherine Makarec**  
Cognitive Science

**Christina McSherry**  
Nursing

**John Peterman**  
Humanities

**Karen Swanson**  
Life Sciences and  
Environmental Ethics

**Mahmoud Watad**  
Marketing and Management

## OFFICE OF THE PROVOST AND SENIOR VICE PRESIDENT FOR ACADEMIC AFFAIRS

**Edward B. Weil**  
Provost and Senior Vice President  
for Academic Affairs

**Stephen W. Hahn**  
Associate Provost



UNIVERSITY HONORS COLLEGE

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